

BOSTON UNIVERSITY

GRADUATE SCHOOL

Dissertation

SOME TYPES OF PERSONALISM IN THE UNITED STATES

by

Hiram Chester Weld

(A.B., Simpson College, 1934; A.M., Boston University, 1936; S.T.B., Boston University, 1937)

Submitted in partial fulfilment of the
requirements for the degree of
Doctor of Philosophy

1944

PhD
1944
w
copy 1

Approved

by

First Reader.....*Eggar S. Brightman*.....
Professor of Philosophy

Second Reader.....*L. Harold DeWolf*.....
Professor of Philosophy

THE STATE OF CALIFORNIA IN THE UNITED STATES

Chapter

Page

I. INTRODUCTION

1. The History of the Investigation	1
2. A Definition of Religionism	2
3. The Aim of the Investigation	3
4. The Scope and Limitations of the Study	4
5. The Method of Procedure	5

II. THE STATE OF CALIFORNIA IN THE UNITED STATES

To Four Vikings of the Spirit

CHESTER H. WELD
HAROLD C. CASE
ALBERT C. KNUDSON
EDGAR S. BRIGHTMAN

who have shown me the range
and power of religious living

SOME TYPES OF PERSONALISM IN THE UNITED STATES

Chapter	Page
I. INTRODUCTION.	1
1. The Problem of the Dissertation.	1
2. A Definition of Personalism.	2
3. The Work of Previous Investigations.	5
4. The Scope and Importance of the Study.	7
5. The Method of Procedure.	8
II. THE DEVELOPMENT OF PERSONALISM IN THE UNITED STATES.	11
1. Samuel Johnson (1696-1722)	14
a. Epistemology.	15
b. Metaphysics	16
c. Ethics	
2. Jonathan Edwards (1703-1758)	20
a. Epistemology.	21
b. Psychology.	22
c. Metaphysics	24
d. Ethics.	26
3. Amos Bronson Alcott (1799-1838).	28
a. Metaphysics	31
b. Philosophy of Education	32
c. Social Philosophy	34
d. Philosophy of Religion.	36
4. Walt Whitman (1819-1892)	37
a. Personalism in Whitman's Life	38
b. Whitman's Relationship to Other Personalists.	42
c. Chief Personalistic Ideas	47
5. Thomas Davidson (1840-1900).	50
a. Davidson's General Thought and Life	51
b. The Real.	55
c. Social Philosophy	57
d. Philosophy of Education	61
6. William Torrey Harris (1835-1909).	64
a. Psychology.	67
b. Epistemology.	68
c. Metaphysics	69
d. Philosophy of Education	70

e. Aesthetics.	71
f. Philosophy of Religion.	72
7. Josiah Royce (1855-1916)	74
a. Metaphysics	76
b. Philosophy of Religion.	78
8. Howison, Calkins, Bowne.	81
III. PLURALISTIC PERSONALISM.	83
1. The Life and Influence of George Holmes Howison (1834-1916).	83
2. The Significance of Mind	96
3. Nature	100
4. The "Eternal Republic."	110
5. The Idea of God.	124
6. Howison's Place and Influence in American Philosophy	129
7. Summary.	136
IV. ABSOLUTISTIC PERSONALISM	138
1. The Life and Influence of Mary Whiton Calkins (1863-1930).	139
2. The Absolute Self.	146
3. The Finite Self as an Expression of The Absolute Self	149
4. Philosophy of Nature	153
5. The Great Society of Selves.	155
6. Social Philosophy.	157
7. Ethics	161
8. Philosophy of Religion	163
9. Calkin's Place and Influence in American Philosophy	169
10. Summary.	176
V. PLURAL-MONISTIC PERSONALISM.	179
1. Life and Influence of Borden Parker Bowne (1847-1910).	180
2. Epistemology	203
3. Metaphysics.	209
4. Ethics	213
5. Social Philosophy.	219
6. Philosophy of Religion	226
7. Bowne's Place and Influence in American Philosophy	233
8. Summary.	240

VI. COMPARISON OF THE THREE DISTINCT TYPES OF PERSONALISM.	243
1. Comparison of the Lives and the Influence of the Philosophers	243
2. Fundamental Issues that Lead up to the Division of Types.	245
3. The Way in which the Differences are Asso- ciated with Specific Issues.	246
4. Similarities and Differences in the Three Types.	251
5. Summary of the Comparison of Types	253
VII. A CRITICAL CONCLUSION.	255
1. Personalism's Position in the Historical De- velopment of Philosophy should be more widely recognized	255
2. Personalism is to be considered, in part, as an Indigenous American Philosophy	257
3. Personalism ought continually to redefine itself	258
4. Personalism ought to express its Social Philosophy systematically.	259
5. Personalism can become an Authentic Voice of the Emerging Order	261
ABSTRACT.	265
APPENDIX—WALT WHITMAN'S "PERSONALISM".	273
BIBLIOGRAPHY.	291
AUTOBIOGRAPHY	315

CHAPTER I

INTRODUCTORY STATEMENT

1. The Problem of the Dissertation.

The prominent position of personalism in the United States is the product of many interdependent thinkers. Moreover, as personalism has developed three specific types have emerged.

The problem of the investigation is thus twofold. First, it deals with historical development: Who were the specific thinkers in the history of American philosophy? What was the background, the intellectual objective, and the place of each in society and in philosophy? To what extent were they personalistic? How was their thought related? Second, it considers the chief types of personalism in the United States. Who are their most significant representatives? What are the basic ideas in each type? What is the influence of each?

An eminent personalist of today has suggested that historical research is one of the chief tasks confronting personalism.¹ The present writer concurs. Hence the purpose of this investigation is to study the development of personalism in the United States and to discuss the chief

1. Brightman, Art. (1921), 168-170.

types of personalism as represented by Howison, Calkins, and Bowne.

2. A Definition of Personalism.

There are numerous definitions of personalism. Various views will become evident as the investigation progresses. In order to arrive at a working definition, however, several representative personalists may be quoted. Brightman has referred to personalism as the "theory that only persons are real: that all true being is personal."² Knudson has written:

. . . We may define personalism as that form of idealism which gives equal recognition to both the pluralistic and monistic aspects of experience and which finds in the conscious unity, identity, and free activity of personality the key to the nature of reality and the solution of the ultimate problems of philosophy.³

Flewelling thinks of personalism in a similar manner, having written that it is "a modern term applied to any philosophy which considers personality the supreme value and the key to the meaning of life."⁴ For the purposes of this dissertation the term personalism is used in the broad sense of any philosophical system which makes personality its fundamental principle in the various fields of philosophy such as episte-

2. Brightman, ITP, 389.

3. Knudson, POP, 87.

4. Flewelling, Art. (1942), 229.

mology, metaphysics, philosophy of education, aesthetics, ethics, social philosophy, and philosophy of religion.

It follows that systems which emphasize personality in one field or another will be considered even if they are not completely personalistic. Labels are often misleading. It is conceivable that one might rather be termed a great religious spirit than a Methodist or a Buddhist; or an American rather than a Republican or a Democrat; or a world citizen rather than a Chinese or Italian or Bulgarian. So in philosophy, labels are misused. Among the personalists, Whitman has been referred to variously as a naturalist, mystic, theist, pantheist, and transcendentalist. Cook,⁵ a personalist, terms his system ideal realism, yet he has also been called a natural theist. Bowne, a plural-monistic personalist, terms himself a theistic idealist, a transcendental empiricist, an idealistic realist, and a realistic idealist. Hocking, who makes personality the key to reality, says he is not a personalist. He has written:

Personally I am not a personalist. I do not think that any cooperating plurality of beings is a final fact. Their relations to one another indicate that they are not independently real: there is a One which explains their togetherness.⁶

Hocking's thought is, nevertheless, similar to that of Royce

5. Cook was an eminent Congregational minister. His personalistic thought will be considered in the chapter dealing with plural-monistic personalism.

6. In a letter to the writer dated January 12, 1943.

and Calkins, who are absolutistic personalists. Harkness, who is in the Bowne-Brightman tradition, has said in conversation that she does not hold to personalism, which to her is simply the liberal tradition in America, but that she is a realistic theist. Confusion is increased when Wieman says that he does not know whether Brightman is a naturalist or a liberal.⁷ Labels are not as important as the emphasis of the thinker or system. For that reason, then, as has been suggested, systems which emphasize personality will be considered in this dissertation even if they are not coherently and systematically personalistic.

Each of the three specific types of personalism to be discussed must be defined. Personalism has been classified into various types, as pluralism, atheistic pluralism, pantheistic personalism, absolute idealistic personalism, relativistic personalism, teleological personalism, theistic personalism, finitistic personalism, realistic personalism, panpsychistic personalism, and plural monism. Some of the representatives of these several schools are not American philosophers, hence their thought is outside the scope of this investigation. In dealing with personalism in the United States the chief types seem to have fallen logically into three basic categories (although it must be remembered that there are important differences within each type). The

7. Wieman, GOR, 487n.

first type is pluralistic personalism; it emphasizes the infinite uniqueness of every person. The second type is absolutistic personalism; it maintains that every person is part of the absolute person. The third type is plural-monistic; it holds to both the uniqueness of each person and to the cosmic significance of the Supreme Person who is the creator and sustainer of all the others.

3. The Work of Previous Investigators.

No important statement of personalism's position in the development of American philosophy has yet appeared. Little, in fact, until recently, has been written about the general history of American philosophy. In these writings, only casual references have been made to the types of personalism in America.

Three groups of previous investigators have been helpful, however, in the preparation of this dissertation. The first consists of the recent writers in the field of American philosophy. The writers and their works, in chronological order, are: Jones, Early American Philosophers (1898); Riley, American Philosophy (1907); Santayana, "The Genteel Tradition in American Philosophy" (1911); Riley, American Thought from Puritanism to Pragmatism (1915); Santayana, "Philosophical Opinion in America" (1918); Rogers, English and American Philosophy Since 1800 (1923); Ralph Barton

Perry, Philosophy of the Recent Past (1926); Cell, "Die Philosophie in Nordamerika," in volume five of Ueberweg's Grundriss Geschichte der Philosophie (1928); Charles M. Perry (ed.), The St. Louis Movement in Philosophy (1930); Schneider, The Puritan Mind (1930); Townsend, Philosophical Ideas in the United States (1934); Müller, Amerikanische Philosophie; Anderson and Fisch, Philosophy in America (1939); Muellder and Sears, The Development of American Philosophy (1940).

The second group of previous investigators is comprised of those writers who have given information about the life and thought of Johnson, Edwards, Alcott, Whitman, Davidson, Harris, and Royce. Reference will be made to these sources in the chapter concerning the development of personalism in the United States. Frequent use has also been made of the Dictionary of American Biography.

The third group of previous investigators are those individuals who have referred to types of personalism or who have given an account of the thought of the chief personalists, Howison, Calkins, and Bowne. Knudson has given a succinct statement of types of personalism in Philosophy of Personalism (1927). Kessler, in an unpublished doctoral dissertation, has ably treated the problem of Personalistic Monism Versus Pluralism from the absolutistic viewpoint (1919). The most important work on Howison is Buckham and Stratton, George Holmes Howison, Philosopher and Teacher

(1934). The chief account of the life and thought of Calkins is Updike, In Memoriam, Mary Whiton Calkins (1931), which consists of a group of articles that will be referred to in the fourth chapter. The three most important general works on Bowne are Flewelling, Personalism and the Problems of Philosophy (1915), Knudson's above-mentioned Philosophy of Personalism, and McConnell, Borden Parker Bowne (1929). Numerous articles about Bowne—too many to list here—have appeared. Most significant among them is Brightman's "Personalism and the Influence of Bowne."⁸ Reference will be made to others who have touched upon the problem of the dissertation as it develops. For the most part, original source material has been used; that is, the investigation is based upon the works of the personalists themselves.

4. The Scope and Importance of the Study.

The scope of the dissertation is at once broad and limited. It is a bold attempt to point out what has been previously neglected by personalists, that personalism is as indigenous in America as any thought system can be in a nation which exists in a world community of nations that are related to each other. It also points out that there are three dominant types of personalism in the United States—

8. See Brightman, Art. (1927).

pluralistic, absolutistic, and plural-monistic.

The investigation, bold in what it attempts, is nevertheless limited in scope. It does not deal with personalism outside of the United States except as that influence occasionally bears upon the problem. It does not deal with the total history of personalism as a system. It does not delineate to any great extent the differences among the personalists within the three types considered. Not much is made of the differences in thought, for instance, in Bowne, Wilson, and Ladd, or of the differences in the views of Knudson, Brightman, and Flewelling. These differences, significant as they are, lie beyond the scope of this investigation. A final limitation is that the main body of the dissertation concludes with the work of Bowne. Reference is made to his large following, but no effort is made to give a complete view of contemporary personalism. While much use is made of the ideas of current personalists, the investigation does not pretend to be a systematic critique of the entire school of personalism. Despite the limitations, the writer hopes that the investigation will help to clarify the position of personalism in the United States.

5. The Method of Procedure.

One of the most important parts of the investigation is the discussion of the development of personalism in the

United States. In this chapter the life and thought of each of the personalists who contributed to the establishment of a personalistic tradition in America up to the time of Howison, Calkins, and Bowne will be considered. These men are Johnson, Edwards, Alcott, Whitman, Davidson, Harris, and Royce. Throughout this chapter, effort will be made to indicate the relations of the thinkers to each other and to the personalistic heritage which gradually evolved.

The three distinct types of personalism that have been partially represented by the earlier personalists become clearly evident in the systems of Howison, Bowne, and Calkins. Their systems are not treated in that chronological order; rather a logical order is used. Howison, who was prominent before the other two and was also more closely related to the earlier American personalists, is considered first. Calkins' absolutistic personalism is then discussed, for it is in sharp contrast with Howison's pluralistic personalism. The third and final type considered is plural-monistic personalism, represented by Bowne. Bowne wrote many books before either Howison or Calkins published their significant works. His system is considered last, however, for four reasons. (1) It is the logical synthesis of the other two. (2) It gives the most coherent account of the varied aspects of experience, thereby doing justice to both pluralism and monism. (3) It is the most typical view in the history of American personalism. (4) Pluralistic-monis-

tic personalism of the Bowne tradition is most widely held at the present time.

After an examination of the three types of personalism, comparisons will be made. Similarities and differences will be seen in the fields of epistemology, metaphysics, ethics, social philosophy, and philosophy of religion. A critical conclusion of the entire work will follow. In the appendix there will appear an abstract of the dissertation and an annotated edition of Whitman's "Personalism"—the first article published by that title in America.

The present study deals with two limited aspects of personalism, yet a greater knowledge of personalism's American heritage and its distinct types will indicate its position as a major system of philosophy in the United States.

CHAPTER II

THE DEVELOPMENT OF PERSONALISM IN THE UNITED STATES

Personalism has developed steadily in the United States through the interpenetration of numerous philosophical ideas. Men and movements on a wide speculative frontier have contributed in comprehensive succession to its sharply-wrought ideas. As an integral part of the general history of American philosophy, personalism has been expanded and fortified with increased strength and clarity in each of the five recognized periods into which the broader philosophical history falls. These periods will be mentioned briefly to enable one to form a background against which he may discern the contributions made to personalism by such thinkers as Samuel Johnson, Jonathan Edwards, Amos Bronson Alcott, Walt Whitman, Thomas Davidson, William Torrey Harris, Josiah Royce, George Holmes Howison, Mary Whiton Calkins, and Borden Parker Bowne.

First, in the history of American philosophy, was the colonial period under British influence. Samuel Johnson, who published the first book on ethics in America (First Principles of Moral Philosophy, 1746), and Jonathan Edwards, who was for a brief time his student, were the most important figures. Although independent of each other in the source of their thought, they both adhered to personalistic

ideas and left a "profound and lasting impression on the growing culture of the young nation."

The second period dated from the Revolution to about 1800. This brief interval, under slight French influence, was dominated by the deists who were significant to personalism in their sedulous support of liberal Christianity.

The third period, from about 1800 through the Civil War, was under German influence. The personalistic ideas that came from Germany to enlarge the American speculative enterprise were emphasis on personality, "the notion of the activity of mind as a part of the total cosmic process, and the view of mind as creative of reality in the levels above nature."¹ Of personalistic significance in this period, but also going somewhat beyond it, were Amos Bronson Alcott and Walt Whitman, the "poet of the wider Selfhood." In addition to their philosophical heritage, these two men envisaged a distinct American philosophy.

The fourth period was under the leadership of the St. Louis Philosophical Society, which was organized in 1866 by a group of men more intensely interested in German Idealism. The movement was "astonishingly effective," chiefly through The Journal of Speculative Philosophy which existed from

1. See Alvin Samuel Haag's unpublished Boston University dissertation for an excellent treatment of Some German Influences in American Philosophical Thought From 1800 To 1850. This quotation is taken from the published abstract of the dissertation.

1867 to 1893.² Personalism gained increased momentum in this period through the composite work of Thomas Davidson, William Torrey Harris, and George Holmes Howison.

The fifth period of American philosophy overlaps the fourth somewhat; it dates roughly from the middle of the last half of the nineteenth century to the present. There now develops a more consciously professional and American trend. Personalism was continued in the early part of this period by William Torrey Harris, who was during these years an educational administrator of profound influence rather than a metaphysician, Josiah Royce, George Holmes Howison, who was at this time a mature writer and beloved teacher, Mary Whiton Calkins, and Borden Parker Bowne. The last three, who are the main subjects of our investigation, brought the development of personalism in the United States to mature expression in specific types.

A personalistic form of idealism has been a dominant philosophy in America.³ Moreover, on the basis of our in-

-
2. The Journal was an excellent forum for the then young American philosophers, Pierce, James, Howison, Royce, and Dewey. It also enabled Americans to become "aware of their philosophical heritage." For excellent discussions of the St. Louis School see Townsend, PIUS, 116-130, Perry, Art. (1936), and Perry, SLM.
 3. Santayana has rightly pointed out that idealism has been a dominant philosophy in America, little as he relished this fact. See his discussion of "The Genteel Tradition in American Philosophy," Art. (1911). ^{W. E. 1925} ~~Kelly~~, in his concise treatment of American philosophy, has written that "between about 1875 and 1900 almost every professor of

vestigation, it is discovered that in each period men contributed hard-won ideas that cohere in a personalistic ensemble which is most conspicuously represented by Howison, Calkins, and Bowne.

1. Samuel Johnson (1696-1722).

Samuel Johnson, a noted clergyman and educator, was the first American thinker to put the idea of self-activity at the center of his philosophy. Born at Guilford, Connecticut, the 14th of October, 1696, and of an excellent family background,⁴ he was destined by his father to a life of business. His splendid education and fondness for books, however, enabled him to devote himself to the Church and the field of philosophy. He was attracted early to the latter through the writings of Descartes, Boyle, Locke, and Newton, against which he had been cautioned in his college days because of their corrupt influence.⁵ The most permanent influence upon his thinking, however, was made by Bishop Berkeley, whom he met in Rhode Island upon the latter's visit there in

philosophy in the country was an idealist, and the idealists remained in the majority for a decade or two later." HOMP, 485. Müller adds: "Vorherrschaft des praktisch-moralischen und des personalistisch-individualistischen Denkens charakterisiert die amerikanische Philosophie." AP, 288.

4. Chandler, SJ, 1.

5. Johnson, Autobiography, first published in Schneider, SJ, I, 6.

1729. Although his new idealism did not make a profound impression upon colonial thought, it is recognized that Johnson was one of the most remarkable men of his century in America.⁶

Johnson's relationship to personalism may be seen in his emphasis upon self-activity in epistemology, metaphysics, and ethics. He added to Descartes' "I perceive," "I perceive and act, therefore I am."⁷ He held much in common with Locke and Berkeley, yet he went beyond them. In Locke there are traces of an activistic view of mind; Berkeley defines spirit as active. Johnson emphasizes that activity still more. His ethical system, one of the first to be formulated in America, placed self-activity at the center.

a. Epistemology.

In the opening section of Elementa Philosophica, Johnson deals with the first principles of logic and metaphysics. There he traces the steps in the operation of the mind from its first sense impressions until it arrives at "that Perfection and Enjoyment of itself, which is the great End of its Being."⁸ By mind, Johnson means any intelligent active being. It receives its knowledge from three sources.

6. Cf. Nicholas Murray Butler, in his foreword to Schneider, SJ, I, v.

7. Jones, EAP, 31.

8. Johnson, NOE, 1.

First of all, the mind has perceptions of "objects ab extra" from passive use of the senses. These are simple ideas. Second, the mind has ideas of "objects ab intra," i.e., the mind is conscious, through imagination and memory, of objects not present to the senses. The third source is the "intellectual light," the power of conceiving abstracted or spiritual objects. This intuitive intellectual light is derived from the "universal Presence and Action of the DEITY, or a perpetual Communication with the great Father of Lights."⁹ One might compare this analysis with that of John Locke. To be sure, Johnson does draw from Locke, nevertheless he adds the idea that the actions of the mind in gaining knowledge "flow from a Principle of Self-exertion,"¹⁰ and that "we have within us a principle of conscious perception, intelligence, activity, and self-exertion."¹¹ The activity of a self is basic in such a theory of knowledge.

b. Metaphysics.

The idea of self-activity is also of capital importance in Johnson's metaphysics. This is seen in his discussion of causality when he distinguishes between apparent and

9. Johnson, NOE, 13.

10. Ibid., 5.

11. Ibid., 2. Johnson transcended Berkeley here, as he did in his idea of "objects ab intra," for this idea of self-activity, while admitted by Berkeley, was not stressed in his writings.

real causes and between necessary and voluntary causes; both of these distinctions figure in most later personalism. "It appears," he wrote, "that only intelligent active Beings or Spirits, can be truly efficient Causes."¹² He refers to voluntary effects as those which "are produced by a free voluntary Cause acting from a Principle of conscious Design and Self-exertion."¹³ In a letter to Bishop Berkeley he expressed this thought, saying, "A proper active efficient cause I can conceive none but Spirit; nor any action, strictly speaking, but where there is a Will."¹⁴ Further, he reasons by analogy that inasmuch as there are active finite beings, there is an infinitely intelligent and active being, the "Father and Lord of all." This "infinite eternal Mind . . . comprehendeth all Space and Duration, and every Thing that is within His boundless intellect."¹⁵ It maintains unity within multiplicity, identity through diversity, and its "whole is greater than either of its parts." It produces matter and form by "will and power." Finally, "The whole System of Spirits or intelligent Beings, as being endowed with Understanding, Counsel, Design and Liberty of Acting," is "under the Conduct and Moral Government of the DEITY."¹⁶ The intelligent, self-activity of the Real is clearly

12. Johnson, NOE, 21.

13. Ibid., 20-21.

14. Quoted by Schneider, SJ, II, 271.

15. Johnson, NOE, 35-36.

16. Johnson, ITSP, 6.

evident in all of Johnson's thought.

c. Ethics.

In 1746, Johnson published his First Principles of Moral Philosophy.¹⁷ It "received the approbation of sober and thoughtful men,"¹⁸ and was referred to by one leading New England theologian as "the most perfect piece of Ethics, and in the best form, that I have seen in any language."¹⁹ The Ethics is divided into two sections. The first deals with such speculative questions as the nature of man, the

17. The second edition of Johnson's Moral Philosophy was even more personalistic than the first. In the first edition he had written, concerning knowledge of self-existence: "I know that I am made, because I have a Being and did begin to be." P. 23. In the second edition he wrote in place of this: "I know that I have a Being, because I perceive and act. . . . I can have no Notion of the Existence of an intelligent active Being without conscious Perception and Activity." Pp. 22-23. Further, the second edition indicates a closer relationship of thought between Johnson and Bowne than between him and Howison or Calkins; in a statement that was in the second edition but not in the first Johnson wrote of God: "He is therefore the great Parent Mind, from whom derives all Light and Knowledge to every created Intelligence. . . ." P. 28. Finally, Johnson's more thorough personalism in the second edition is evidenced in a statement concerning mental health that antedated much modern psychology. It appeared only in the second edition. "As One's Conscience is properly One's self, it is the greatest Madness in the World, for a Man to live at a perpetual Variance with himself, and the first Point of Wisdom, always to keep Friends with himself." P. 83. The second edition appears in Elementa Philosophica, published by Benjamin Franklin in 1752.

18. Beardsley, LOSJ, 123.

19. In Benjamin Coleman's letter to Johnson, in Beardsley, LOSJ, 123.

author of man, and the end of his being. The second section considers the specific duties of practical ethics that result from the speculative. The essential idea of Johnson's ethical system is seen in his definition of moral philosophy and of moral good. Moral philosophy is, in part, "knowledge of the Moral World, or the World of intelligent free Agents."²⁰ "Moral Good consists in freely choosing and doing whatsoever Truth and right Reason dictate as necessary. . . ."²¹

Johnson's concern for self was clearly seen throughout his entire system. He wrote, regarding the nature of man, that it is evidently active and "can chuse or refuse, will or nill, act or not act, from a Principle of Self-exertion."²² From this he argued that man's creator, the "Almighty Being," must "have Understanding, Knowledge, Will, Force, and Activity; must have Liberty, Choice, Deliberation, Self-exertion."²³ The end of man's being is to improve himself in this life so that he can become "eternally happy in the Enjoyment of GOD and all that is good."²⁴ From these basic truths it follows that man as a rational and free agent is obligated to himself, to God, and to his fellow-creatures. Johnson's metaphysical personalism found its climax in ethical personalism.

20. Johnson, FPMP (1st ed.), 9.

21. Ibid., 10.

22. Ibid., 17-18.

23. Ibid., 24.

24. Ibid., 42.

2. Jonathan Edwards (1703-1758).

Another significant leader of colonial thought who also expressed personalistic ideas was Jonathan Edwards. Considered by his earliest biographer "one of the greatest, best, and most useful of men, that have lived in this age,"²⁵ he closely allied himself, as had Johnson, to the church and the field of education. The only son of a Puritan minister in a family of eleven children, he received an excellent education, first at the hands of his father and elder sisters, and later at Yale College. He entered college at twelve years of age and later graduated with the highest honors.²⁶ Evidence of his "rare intellectual precocity"²⁷ is seen in a letter he wrote when twelve years of age refuting the idea of the materiality of the soul, and in an undergraduate paper entitled Of Being. It is said that "even while a boy, he began to study with his pen in his hand";²⁸ and as a man he continued to be a prolific writer. All through life he was systematic and vigorous in method, original and penetrating in thought. It was during his college days that he became specifically interested in philosophy, after having read in his third year John Locke's Essay on Human Understanding.

25. Hopkins, LCOE, iii. See also the more recent biographies: McGiffert, JE, and Winslow, JE.

26. Jones, EAP, 46-47.

27. Allen, JE, 3. For an indication of Edwards' superior intelligence see also Smyth, Art. (1890).

28. Dwight, LOE, 33.

The suggestions of personalism in his thought are chiefly evident in these early days of his intellectual development.

The source of Edwards' idealism has been a debatable question over the years, but now seems to be fairly well settled. While his thought is similar in some respects to that of Johnson and Berkeley, it is independent of them. In an early Life of Berkeley, Fraser maintained that Edwards was dependent upon Berkeley,²⁹ yet thirty years later he concluded in his four volume Works of George Berkeley, "I find no positive proof that Berkeley was known to Edwards when his Notes were written," and further, "We may conclude that they never met."³⁰ It is also of interest to note in regard to Johnson's influence that as a student at Yale Edwards was discontented with him as a tutor.³¹ On the other hand, Edwards was indebted to Locke, as mentioned, to Newton, and to Cudworth. Gardiner suggests that he may have also been influenced by the early part of Descartes' Meditations and by John Norris' Theory of the Ideal or Intelligible World.³²

a. Epistemology.

Some suggestions of Personalism are seen in Edwards' theory of knowledge. He begins with Locke's view that knowl-

29. Fraser, LOB, 182-190.

30. Fraser, WOGB, IV, 398.

31. Cf. Gardiner, Art. (1900), 586, and Christie, Art. (1931), 30.

32. Gardiner, Op. cit., 590.

edge depends upon sensation, and that spirit is power, yet differs from him in greater emphasis on the importance of the mind as an "active Cause."³³ The mind actively deals with the sense data, organizing separate sensations into an objective, coherent order of experience, building up knowledge by perceiving the union or disunion of ideas. An intuitive, divine light vitalizes knowledge without itself providing information; the end of all knowledge is to "understand divine things."³⁴ Specific acts of the mind consist of understanding and will, both of which are "the highest kind of created existence." The understanding is concerned with such factors of experience as perception, reasoning, and memory, whereas the will includes such factors as the affections, desires, and volitions. It is to be observed that Edwards thus includes emotion under will. He defines the faculty of the will as "that Faculty of Power or Principle of Mind by which it is capable of choosing: an Act of the Will is the same as an act of chusing or choice."³⁵

b. Psychology.

Consideration of the will leads one logically to

33. Edwards, FOW, 50. See Locke, ECHU, Bk. II, chp. XXI, sec. 4.

34. Edwards, Works, IV, 6. By "Works" will be meant the four volume Worcester edition published by Robert Carter and Brothers in 1881, unless otherwise stated.

35. Edwards, FOW, 1.

Edwards' concern for other psychological problems which he treats personalistically. He emphasizes, for example, personal identity, writing in his discourse, "Original Sin," "If we come to the personal identity of created intelligent beings . . . it cannot be denied that this is one thing essential to it."³⁶ He also emphasizes activity and accepts the theory of interaction common to personalists. The soul causes activity; the mind causes alterations in the body; the soul is the author of external actions. Finally, the affections are "very much the spring of men's action;"³⁷ and "the affections are no other than the more vigorous and sensible exercises of the inclination and will of the soul."³⁸

While not directly relevant to personalistic theory, Edwards' observations of cases of conversion really mark the beginnings of modern psychology of religion. His critical analysis of the sense of guilt and sin, self-examination, and attainment of the "peace of God" on the part of his converts indicates his accurate knowledge of personality. He wrote of the conversions of the people of Northampton, Massachusetts:

Commonly persons' minds immediately before this discovery of God's justice are exceedingly restless and in a kind of struggle and tumult, and sometimes in mere anguish; but generally, as soon as they have this conviction, it immediate-

36. Edwards, Works, II, 487.

37. Edwards, Works, III, 6.

38. *Ibid.*, 3.

ly brings their minds to a calm, and a before unexpected quietness and composure; and most frequently, though not always, the pressing weight upon their spirits is then taken away, and a general hope arises. . . .³⁹

c. Metaphysics.

Self-activity and consciousness play a large part in Edwards' metaphysics.⁴⁰ His Calvinism, seen in some of his sermon titles, such as "Men Naturally God's Enemies," "The Eternity of Hell Torments," and "Sinners in the Hands of an Angry God," is especially evidenced in his attack on the "metaphysical notion of action and agency,"⁴¹ by which he

39. Edwards, NWOG, 41-42. See especially Edwards' objective account of the conversion of Abigail Hutchinson and of Phebe Bartlet. So important was this Narrative of the Surprising Work of God by Edwards that John Wesley published it in London in 1755 and sold copies for four pence. In his psychology of religious experience Edwards anticipated William James' monumental Gifford Lectures. When discussing the importance of suggestion and imitation in the conversion experience James says, "No one understands this better than Jonathan Edwards understood it already." James, VRE, 200n. See also Fay, APBJ, 46. Of greater importance to our investigation of the rise of personalism is the fact that Bowne recognized the importance of Edwards. Bowne wrote: "Edwards had not the language of modern psychology, but he had recognized the fact of suggestibility and the influence of expectation in the religious field with all clearness." Bowne, IOG, 141. It is also to be noted that Bowne was critical of the emotionalism of the early revival experiences "under Edwards's influence." Bowne, SIC, 214-215.

40. Edwards is recognized preëminently as a metaphysician. See Edwards, Works, II, 172, Townsend, PIUS, 39, and Gardiner, Art. (1900), 573.

41. Edwards, FOW, 198.

means the Arminian view. It is only fair to Edwards, however, to see that he conscientiously and sincerely attempted to maintain the idea of freedom on a Calvinistic basis, suggesting that necessity is not inconsistent with liberty.⁴² In fact, he denies the charge of determinism, saying that "Man is entirely, perfectly, and unspeakably different from a meer Machine, in that he has Reason and Understanding, and has a Faculty of Will, and so is capable of Volition and choice."⁴³ Further, in his discussion "Concerning God's Moral Government," he holds that men are created in the image of their Creator, writing, "They are voluntary agents, and can produce works of their own will, design and contrivance, as God does."⁴⁴ Man is different from all of the other parts of the world in that he can know his Creator, the end for which he is made, and can actively promote the end and design of creation.

Edwards' central metaphysical idea is that all existence is to be thought of in terms of consciousness. Conscious beings alone really exist. "AS BODIES, the objects of our external senses, are but the shadows of beings."⁴⁵

42. Bowne, in fact, supports Edwards against the charge of determinism writing, "Indeed, it would be much nearer the truth to say that Calvinists were first among modern theologians to affirm a natural freedom in man." Bowne, SIT, 417-418.

43. Edwards, FOW, 226.

44. Edwards, Works, I, 566.

45. Edwards, "The Mind," in Works (Dwight ed.), I, 697.

"This Infinite and Omnipresent being cannot be solid."⁴⁶

Space and time are ideas in God's mind. For man they are merely conditions of his finite existence. This is personalistic idealism, as Berkeley and, later, Bowne held it.

The specifically personalistic ideas of Edwards appear chiefly in his early metaphysical writing. However, they blend with his later theology. Gardiner has written:

It is scarcely to be doubted that had Edwards been asked at any time in his later years to state exactly what he thought of the constitution of the material universe, he would have replied in much the terms in which he had expressed the meditations of his youth, that its substance was the "infinitely exact and precise Divine idea, together with an answerable, perfectly exact and stable Will, with respect to correspondent communications to created minds, and effects on their minds."⁴⁷

d. Ethics.

The moral part of the universe is for Edwards, as later for Kant's personalistic ethics, the "end of all the rest of creation."⁴⁸ Basic in his idea of ethics are the principles of will, volition and agency. Seen against the background of his Calvinistic attack on the Arminian notion of the liberty of the will, one might wonder whether or not

46. Edwards, in "Notes on Natural Science," Works (Dwight ed.), I, 706. Edwards' early essays do not appear in the Worcester edition of his works.

47. Gardiner, Art. (1900), 595-596.

48. Edwards, Works, II, 223.

individuals could exert free moral choice. Edwards is an emphatic champion of moral choice, although it must be understood that he distinguishes between a moral agent as a ruler and one as a subject. God being the only ruler, man is necessarily a subject under his control (a view manifestly out of harmony with Kantian autonomy).⁴⁹ Within that framework of creation man has complete moral freedom. It has been pointed out that Edwards distinguished man from the machine on the basis of choice and the ability to act. Here he distinguishes man from the beasts "in those Faculties & Principles of Nature, whereby He is capable of moral Agency."⁵⁰ The highest virtue is love to God; the greatest moral excellency is holiness. God is man's first cause and his last end.

While no attempt has been made to catalogue completely all the varied thoughts of this eminent theologian and philosopher, it is evident that he contributed to the general development of personalistic thought in America. An active mind is basic in his epistemology. A dynamic soul is central in his psychology. His metaphysics rests upon the consciousness of the Real, and his ethics upon the action of a moral agent.

49. See Brightman's treatment of moral autonomy and especially his reference to Kant, ML, 266-267.

50. Edwards, FOW, 30.

3. Amos Bronson Alcott (1799-1888).

The period of American philosophy from the time of Edwards to that of Bronson Alcott has been called the age of reason and the period of enlightenment. Its spirit was revolutionary and forward-looking. Men rebelled against the tyrannies of Europe and planned for the future of America. Action was dominant. Thinking was based upon deism, utilitarianism, humanism, free-willism, and later, idealism. Two groups helped make possible a later union of Christianity and philosophy, such as took place especially in the work of Borden Parker Bowne, by supporting liberal Christianity. These were the deists and the later group of transcendentalists, both holding that God is rational, that man is a moral agent, and that the physical universe is subservient to sentient beings. Their views therefore belong roughly in the personalist tradition.

Among the deists, Ethan Allen (1737-1789) was an early leader. He revolted against Puritanism and attacked the Calvinistic system, yet maintained that God is wise and that man is a rational agent. Benjamin Franklin (1706-1790) typified the spirit of the day by rising from New England provincialism to world recognition. He was a conventional deist of the period, but represented enterprising social-mindedness. He wrote a book on ethics in addition to his Poor Richard. Thomas Paine (1737-1809) was the chief

popularizer of deism. His claim to philosophic distinction is his book, The Age of Reason. Elihu Palmer (1764-1806), a religious radical, held to a supreme Deity, and maintained that man is possessed of moral and intellectual faculties. Thomas Jefferson (1743-1826) was a zealous freethinker whose social and political thought grew out of philosophic reflection. He rejected the Calvinism of Edwards, but was concerned with just and good government based upon recognition of the worth of every person.

More akin to personalism in spirit was a gradually developing transcendentalism. It is represented by such stalwart leaders of American thought as William Ellery Channing (1780-1842), Theodore Parker (1810-1860), Henry David Thoreau (1817-1862), Ralph Waldo Emerson (1803-1882), Amos Bronson Alcott (1799-1888), and Walt Whitman (1819-1892). Transcendentalism combined Platonism and the mysticism of Plotinus, the ethical idealism of Calvinism, and romanticism. It emphasized the "divinity of nature, the worth of man, and the capacity of man to know the truth directly."⁵¹

Alcott was closely associated with this latter group of thinkers, and has been called the most transcendental of the transcendentalists.⁵² He differed from them, however, as he did from the deists, in his clear-cut personalism. He

51. Muelder and Sears, DAP, 112.

52. Bates, Art. (1928), 139.

was the first thorough-going personalist. He contended for personalistic ideas in conversation with Channing earlier than 1838, "defended his thesis of personality" against the arguments of Emerson in 1863, and defined his position in 1877. His biographer, Shepard, has written of him, "The ideas implicit in Personalism are discoverable in nearly everything that Alcott thought and said and did."⁵³

Alcott came from humble, early American ancestry. His schooling was limited to what he obtained in the district school and from two clergymen. He had hoped to go to Yale, but did not because it was necessary to help support the large family of which he was a member. He spent four and a half years, with little success, peddling in Virginia and the Carolinas. Philosophy claimed him, and he returned to New England. There he developed his personalism from many sources. He was familiar with Plato, Locke, Berkeley, Kant, and Edwards, was a frequent visitor at the St. Louis School, and knew Brokmeyer, Whitman, Davidson, Harris and Howison. He had most of these men lecture at Concord and thought well enough of Harris to recommend him to President Eliot of Harvard for a position on its faculty.⁵⁴ A clergy-

53. Shepard, PP, 497. See also 494 and 495, and Alcott, TT, 153. It is to be noted, however, that as far as the investigator can determine Whitman was the first American to use the word "personalism." See Whitman, Art. (1868).

54. Alcott knew Howison, one of the chief subjects of our investigation, well, for he was not only impressed with Howison in St. Louis but also, as head of the Concord

man wrote of Alcott's insistence on the personality of God, that it grew "out of his rare inborn piety."⁵⁵ Shepard adds a similar thought when he says that Alcott's personalism was "a coalescence of thoughts and attitudes with which he had been all his life familiar," and that it was "worked out by his habitual integration of his own native materials."⁵⁶

a. Metaphysics.

Alcott was an avowed personalist. He held that all separate persons are harmoniously related to the Supreme Person. "The Person," he wrote in his diary in 1874, "is the presupposition of all things and beings."⁵⁷ This idea of a Being that is self-determined and independent was, for him, a "new calculus." It was

an organon alike serviceable to metaphysician and naturalist - whereby things answer to thought, facts are resolved into truths, images into ideas, matter into mind, power into personality, man into God; the One soul in all souls revealed as the Creative Spirit pulsating in all breasts, immanent in all atoms, prompting all wills, and personally embosoming

School of Philosophy, had him lecture there many times. Howison lectured there in 1879 on "Philosophy from Leibnitz to Hegel," in 1882 after his return from Europe on "Present Aspects of Philosophy in Germany," and in 1883 on "Hume and Kant." He was also announced as lecturing there in 1885, 1886, and 1887.

55. Bartol, Art. (1888), 5.

56. Shepard, PP, 499.

57. Shepard, JOBA, 450. This idea resembles Bowne's frequent remark that "personality is the key to reality."

all persons in one unbroken synthesis of Being.⁵⁸

The phenomenal world is only an aspect of mind, which in turn is "crowned in personality." Frequent are the expressions, "Nature is thought in solution," "Nature is thought immersed in matter," "The world is but the symbol of the mind,"⁵⁹ and thinking "is the finding of the Person or Self, distinct from matter and mortality."⁶⁰ All other metaphysical ideas such as space, time, and causality are to be thought of in terms of a person. "The Person wanting all is wanting."⁶¹ Only in terms of personality can one understand the Real.

b. Philosophy of Education.

Alcott's personalism led him to a progressive educational philosophy far in advance of his day. He is spoken of by Morrow as "the greatest of all American schoolmasters,"⁶² and by McCuskey as the "catalytic agent" for the educational progressives of today.⁶³ He hoped to educate the entire personality. His educational procedure "was directed toward the harmonious development of the physical,

58. Alcott, TAB, 164.

59. Ibid., 174-176.

60. Alcott, TT, 135.

61. Alcott, TAB, 182.

62. Morrow, FOLW, 9. See also Haefner, ETAP, for a critical consideration of Alcott's philosophy of education.

63. McCuskey, BAT, 170.

esthetic, intellectual, and moral natures. . . ."64 He attempted to discipline and liberalize the mind, to relate his students to the great minds of the ages, and to bring individuals into a social sense of community. "Living at the breath [sic] of Shakespeare," he wrote, "the depth of Plato, the height of Christ, gives mastery, or if not that, a worthy discipleship."65 He had great hope in youth, and was encouraged by the fact that young people did not derive information from authority and tradition, but were "ambitious of entering upon the study of the human spirit, its origin, duties, and destinies. . . ."66 He was not always successful in his schools, yet that itself is a tribute to his educational philosophy. An example of this is the fact that his Temple School in Boston finally closed when many parents refused to send their children there because a colored girl had been admitted. The strong spiritual note prevalent in Alcott's program is further evidenced in his view that knowledge was not enough to make a person. Knowledge must be accompanied by love lest it "lapse from pure intellect into sense." Love, "the proper intellect of spirit and spring of intuition," enables us to "find ourselves in Him who is ever seeking us."67 Through the development of mind men come

64. Bates, Art. (1928), 139.

65. Alcott, TAB, 134.

66. Alcott, TT, 24.

67. Alcott, TAB, 185-186.

into "the Palace of Power and Personality."⁶⁸

c. Social Philosophy.

Alcott's social philosophy, based upon his metaphysical idea that all persons have eternal significance, was a voice of the future. He rejected the Puritan heritage of individualism, held so strongly by Emerson, to look forward with Whitman, Davidson, Harris and Howison to a more adequate form of social solidarity. As all finite persons are related to each other and to the Supreme Person in the spiritual realm, so all persons must be organized in society. The only sure means of freedom and happiness is in association.⁶⁹ "Personality," he wrote, "pertains to the state. . . . Being one, states represent community of persons solely." The "richest crop" of a Christian community "is a virtuous and free population."⁷⁰ His liberal social philosophy is evidenced in the above-mentioned fact that he was concerned for the educational opportunities of negroes. He was half a century in advance of his day when he advocated the then

68. Alcott, TAB, 178.

69. A modern personalist, Brightman, expresses a similar idea in the phrase "organic pluralism." Alcott and his personalistic contemporaries were striving for a balance between early American individualism and what has come to be totalitarianism. They sought an enlightened, well-organized civilization in which personality could be expressed most creatively.

70. Alcott, TT, 53-54.

radical idea that women must "possess equal privileges with man" in forming the laws of the state and in administering them.⁷¹ He agrees here with Whitman, Calkins, and Bowne, and thereby was a voice of the future rather than one of the past. In this respect he was a more acute thinker than Emerson, and wrote in his journal September 12, 1868, that Emerson

declines signing Lucy Stone's appeal for Woman's Right to Suffrage, but will write and send her his views. I will write and send her my signature. I say: "Gladly sign your appeal, assured that woman is soon to have her place in the state with every right of the citizen. What ideal republics have fabled, ours is to be. Nor need we fear the boldest experiments which the moral sense of the best women conceives and advocates."⁷²

Shepard recounts an occasion when Alcott attended a meeting of the New England Labor League at seventy-five years of age.

Alcott

listened with keen interest to such 'declared radical men' and 'communists' as Colonel Green, Stephen Foster, E. H. Heywood, and John Orvis. He himself spoke at the convention, expressing approval of its general purposes and suggesting some of the quieter and less destructive ways by which reformers might do their work.⁷³

"Labor," he later wrote, "is wholesome." It "humanizes, exalts."⁷⁴ Personality, then, finds its greatest expression

71. Alcott, TAB, 90.

72. Shepard, JOBA, 389.

73. Shepard, PP, 498-499.

74. Alcott, TT, 50. This is especially similar to progressive social views expressed by Whitman, Davidson, and Calkins.

in actively co-operating with others in building the perfect moral community.

d. Philosophy of Religion.

The expansive thought of Alcott culminated in a personalistic philosophy of religion. Reality is spiritual; the Supreme Person is God; man, who has eternal worth, experiences immortality. What creeds a man possesses, what hymns are sung, or whether or not there is a prayer in a formal worship service are inconsequential questions to Alcott. "Religion is too essential to cling to any dogma."⁷⁵ The important thing is that "Personalism, the dependence of the many on the One . . . conducts by logical sequence to theism, idealism, and the positive faiths of the orthodox sects."⁷⁶ Alcott wrote in his diary of January 8, 1868, "I insist on Personal Theism, and the need of instrumental action for planting it."⁷⁷ In September of the following year, he wrote in Concord, "Plainly, the drift of thinking here in New England, if not elsewhere is toward a Personal Theism. . . ."⁷⁸ The Supreme Person is the creator and sustainer of the world and all life; He is transcendent yet immanent, the all in all.

75. Alcott, TT, 102.

76. Ibid., 153.

77. Shepard, JOBA, 390.

78. Alcott, CD, 265.

Man, too, is a person of infinite worth. He is a "soul, informed by divine ideas, and bodying forth their image."⁷⁹ He utilizes will to progress from instinct to personality through the several stages of sense experience, understanding, fancy, reason, imagination, and conscience. He has freedom to create his own world. "Pure personal Power is above restraint or constraint, being a law in itself."⁸⁰ He is bound only by the Kantian categorical imperative. "None can escape THE PRESENCE, THE OUGHT is everywhere and imperative."⁸¹ Finally, man is immortal; he "accepts nothing short of an eternity of fellowships in his illimitable future."⁸² "Heaven is . . . our port and resting place sometime in the stream of ages."⁸³

4. Walt Whitman (1819-1892).

Walt Whitman, the "American Giant" of literature, was likewise a champion of personalism. He was, as far as the author can determine, not only the first American to use the word, but also the first one to publish a magazine article entitled "Personalism."⁸⁴ He sang with spirit: "Chanter of

79. Alcott, TAB, 166.

80. Alcott, TT, 158.

81. Ibid., 159.

82. Ibid., 174.

83. Alcott, TAB, 208.

84. See Galaxy, 5 (1868), 540-547. An annotated edition of this article appears in the appendix.

Personality . . . I project the history of the future"⁸⁵ and, "I will be the bard of Personality."⁸⁶ He was Hegelian in his philosophy, yet paradoxically, was a "typical" personalist in the manner of Alcott or Bowne, rather than an absolutistic personalist as Harris, Royce or Calkins. He recognized the totality of the real, but defiantly advocated "Individuality . . . Identity . . . Personalism."⁸⁷ He agreed with Alcott that the many are dependent upon the one, and that the relationship between man and God is personal. He united social responsibility and individuality into his "typical" personalism, and proclaimed what has later been called "organic-pluralism." He spoke of "ensemble-Individuality,"⁸⁸ and chanted:

ONE'S-SELF I sing, a simple separate person,
Yet utter the word Democratic, the word En-
Masse.⁸⁹

a. Personalism in Whitman's Life.

Whitman was born May 31, 1819, in West Hills, New

85. Whitman, LOG, 11.

86. Quoted by Shephard, WWP, 16.

87. Whitman, Art. (1868), 540.

88. Ibid., 542.

89. Whitman, LOG, 9. Miss Abbott, in an unpublished thesis entitled "The Personalism of Walt Whitman," declares that Whitman is a personalist in four respects. He maintains (1) that this is a personal world, (2) that the self is social, but also separate, (3) that the world is a function of intelligence, and (4) that the world is a revelation of the cosmic activity of a Supreme Will—God. See Abbott, PWW, 30-42.

Huntington, Long Island.⁹⁰ His father and mother were uneducated, and seemingly had little concern for his education. He left school at the age of thirteen, having learned only reading, writing, arithmetic, geography, and grammar. Nevertheless, he became a school teacher in Queens and Suffolk Counties at the age of eighteen, and in 1841 began his liberal journalistic work. As editor of the Daily Aurora in New York, he supported the Tyler Administration and defended Dickens (who was then on an American tour) for being a "democratic writer" against an attack from the Washington Globe. A few years later he became editor of the Brooklyn Eagle. He lost his job about 1846, however, because "he opposed his

90. See any of the many biographies of Whitman for details of his life. Bliss Perry's Walt Whitman, published in 1906, has been, and in many ways still is, the "standard." Not a biography but extremely pertinent is Sara Abbott's above-mentioned unpublished Boston University master's thesis entitled The Personalism of Walt Whitman (1926). There are many recent biographies of considerable value. Louise Pound published an excellent sketch in 1935. See her Walt Whitman, ix-xlvi. In 1937 Edgar Lee Masters published his excellent study, Whitman. Two years later there appeared Newton Arvin's Whitman, and Esther Shephard's Walt Whitman's Pose. In 1941 Frances Winwar published American Giant. For an extremely critical review of this "provocative, seducing" biography, see Furness, Art. (1942)¹, 423-432. In 1942 Hugh l'Anson Fausset published Walt Whitman: Poet of Democracy. For a review of this book from the personalistic point of view see Furness, Art. (1942)², 557-560. A final biography of significance is Henry Seidel Canby's recent Walt Whitman: An American (1943). The definitive book on Whitman will perhaps be the one soon to be published by Furness. The present writer is indebted to Furness for allowing him to see the manuscript, especially Chapter 18, which is entitled "Personalism." — Whenever Specimen Days or Democratic Vistas are referred to, it will be to Pound's edition.

employer on the question of the extension of slavery into newly acquired territory."⁹¹ It was said that he established the Brooklyn Freeman in 1850 "to promulgate his favorite 'Free Soil,' and other reformatory doctrines."⁹²

Whitman published his first edition of Leaves of Grass in 1855. Eight hundred copies were printed, but there were practically no sales. Emerson praised it; Whittier threw his presentation copy into the fire.⁹³ The second and third editions were as unsuccessful as the first.

Whitman spent the years from 1863 to 1873 as a volunteer nurse in the hospitals for Civil War casualties and as a clerk in Washington. An eye-witness gives an excellent account of how the poet expressed through his life a regard for the personality of the wounded and dying:

Never shall I forget one night when I accompanied him on his rounds, through a hospital filled with those young Americans whose heroisms he has sung in deathless numbers. There were three rows of cots, and each cot bore its man. When he appeared, in passing along, there was a smile of welcome and affection on each face, however wan, and his presence seemed to light up the place, as it might be lit by the

91. Pound, WW, xv. It will be recalled that a personalistic friend of Whitman, Alcott, saw his Temple School in Boston close June 22, 1839, because he had admitted a negro girl on the basis of respect for personality.

92. Quoted by Perry, WW, 49n.

93. Emerson wrote: "I find it the most extraordinary piece of wit and wisdom that America has yet contributed. . . . I greet you at the beginning of a great career." The Boston Post, however, commented upon its "exulting audacity of Priapus-worshipping obscenity." Quoted by Perry, WW, 99 and 101.

Son of Love. From cot to cot they called him, often in tremulous tones, or whispers; they embraced him, they touched his hands, they gazed at him. To one he gave a few words of cheer, for another he wrote a letter home, to others he gave an orange, a few comfits, a cigar, a pipe and tobacco, a sheet of paper or a postage stamp, all of which and many other things were in his capacious haversack. From another he would receive a dying message for mother, a wife, or sweetheart; for another he would promise to go on an errand; to another, some special friend, very low, he would give a manly, farewell kiss. He did the things for them that no nurse or doctor could do, and he seemed to leave a benediction at every cot he passed. The lights had gleamed for many hours that night in the hospital before he left it, and as he took his way towards the door, you could hear the voice of many a stricken hero calling, "Walt, Walt, Walt! Come again, come again!"⁹⁴

Whitman was a clerk in the Indian Bureau only a short time before he was dismissed because he possessed Leaves of Grass, which was "indecent literature." He was then a clerk in the Attorney General's Office until 1873, when he returned to Camden, as a cripple. He died March 26, 1892, at the age of seventy-three. The breadth of his personality is indicated by the readings at his funeral. They were from "Whitman, Confucius, Guatama, Jesus, the Koran, Isaiah, St. John, the Zend Avesta, and Plato."⁹⁵

94. Quoted from Page, CAP, 688. This war experience gave Whitman increased clarity of the social and political relationship between the eternal "I" and the many. He summed up the three years, saying: "It has given me my most fervent views of the true ensemble and extent of the States." SD, 97.

95. Perry, WW, 271.

b. Whitman's Relationship to Other Personalists.

Whitman developed his personalism legitimately from his own thought, the spirit of the day, and the views of both German and American idealists. In fact, he also learned from Plato, Socrates, and Christ. He wrote, in his poem "The Base of All Metaphysics,"

. . . Having studied the new and antique, the
 Greek and Germanic systems,
 Kant having studied and stated, Fichte and
 Schelling and Hegel,
 Stated the lore of Plato, and Socrates greater
 than Plato,
 And greater than Socrates sought and stated,
 Christ divine having studied long,
 I see reminiscent to-day those Greek and Ger-
 manic systems,
 See the philosophies all. . . .⁹⁶

Whitman must have been partially indebted to Socrates, Plato, and Christ for his belief in the objectivity of the ideal, the significance of self-activity, and the importance of persons as real. He gained some of his ethical personalism from Kant, more confidence in the ego as the fundamental reality from Fichte, and his poetic intellectual intuition from Schelling.⁹⁷ He was more deeply indebted to Hegel than to any of the others.⁹⁸ In Democratic Vistas he predicted

96. Whitman, LOG, 101-102.

97. See Whitman's discussion in SD, 224.

98. Whitman knew only the English language, hence he read only translations and magazine articles. He learned Hegel chiefly from Gostwick's German Literature. See Fulghum, Art. (1941), Masters, WHI, 68, and Perry, WW, 264-265. Perry has written that Whitman "loved . . . to brood upon the teachings of German philosophy. Even

B. Williams's relationship to other intellectuals.

Williams developed his programmatic relationship from

his own thought, the spirit of the age, and the vision of

both before and American idealists. In fact, he also

learned from Plato, Aristotle, and others. In other words,

from "The Love of All Knowledge."

... Having studied the new and old, the

Greek and Roman, the

Latin and English, the

Hebrew and the

French, the love of the

new and the

old, the love of the

new and the

old, the love of the

new and the

old, the love of the

Williams must have been searching for a new way of thinking, a new

and that for his belief in the universality of the human

the significance of self-interest, and the importance of the

love of the new. He gained some of his ethical perspective

from Plato, whose confidence in the good and the fundamental

ally from Aristotle, and his practical philosophy

from Aristotle. He was not only interested in the new but

to say of the other. He was interested in the new and the

Williams, 1951-1952.

Williams's discussion in 1951, 1952.

Williams was not only the first to discuss the new but

the first to discuss the new and the old. He was

the first to discuss the new and the old. He was

the first to discuss the new and the old. He was

the first to discuss the new and the old. He was

the first to discuss the new and the old. He was

that America's poets would be "consistent with the Hegelian formulas and consistent with modern science."⁹⁹ In Specimen Days he says that Hegel's system becomes "a coherent metaphysical system . . . illuminating the thought of the universe, and satisfying the mystery thereof to the human mind, with a more consoling scientific assurance than any yet."¹⁰⁰

Whitman transcended the German thinkers in his personalism by an appeal to the total personality rather than to one of its component parts. As one might criticize modern art for its barren appeal to only one or two factors of personality, so Whitman criticized the German thinkers.

While the contributions which German Kant and Fichte and Schelling and Hegel have bequeath'd to humanity . . . are indispensable to the erudition of America's future, I should say that in all of them, and the best of them, when compared with the lightning flashes and flights of the old prophets and exaltés, the spiritual poets and poetry of all lands, (as in the Hebrew Bible,) there seems to be, nay certainly is, something lacking—something cold, a failure to satisfy the deepest emotions of the

in his early manhood he had projected a course of Sunday evening lectures upon Kant, Fichte, Schelling, and Hegel. The misty grandiose outlines of the Hegelian philosophy were particularly congenial to him." WW, 264. It is to be noted, however, that Whitman was not a systematic philosopher, nor a master of the systems of German philosophy as was his personalistic friend, Harris.

99. Whitman, DV, 324.

100. Whitman, SD, 225. In a footnote (226 n.) Whitman says that "It is strange to me that they [the formulas of Hegel] were born in Germany, or in the old world at all." That is, Whitman felt, with members of the St. Louis School and others, that Hegelian ideas were "an essential and crowning justification of New World democracy. . . ." SD, 226n.

soul—a want of living glow, fondness, warmth, which the old exaltés and poets supply, and which the keenest modern philosophers so far do not.¹⁰¹

Whitman was related to the thought of many eminent Americans. William Channing and Theodore Parker were two of the few purchasers of his first edition of Leaves of Grass, Channing having bought his copy on Emerson's recommendation.¹⁰² Whitman spoke in tribute of Thomas Paine on the anniversary of the latter's 140th birth-day.¹⁰³ He called Jefferson the "greatest of the great."¹⁰⁴ It is of particular significance to note here, however, that Whitman was a friend in person and thought of Alcott, who has been discussed, and Harris, who will be considered later. Whitman wrote, when on a visit in Concord to see Emerson and Alcott: "Near by stopp'd at the house of W. T. Harris, the Hegelian, who came out and we had a pleasant chat while I sat in the wagon."¹⁰⁵ Whitman knew Harris well from his St. Louis visit, and kept up his acquaintance by later correspondence.

The relationship between Whitman and Alcott is significant. Whitman entitled a magazine article "Personalism" in 1868;¹⁰⁶ Alcott defined personalism in his Table Talk,

101. Whitman, SD, 227.

102. See Perry, WW, 98.

103. See SD, 120-122. Also Masters, WHI, 266.

104. Masters, WHI, 266. Also 49.

105. Whitman, SD, 244.

106. This is the first known use of the term personalism as applied to a philosophical system.

published in 1877. Long before either of these dates, however, both men had exchanged ideas. Alcott visited Whitman in New York after the first edition of the Leaves of Grass. He wrote in his journal for October 4, 1856:

To Brooklyn, and see Walt Whitman. I pass a couple of hours, and find him to be an extraordinary person, full of brute power, certainly of genius and audacity, and likely to make his mark on Young America. . . . I must meet him again.¹⁰⁷

On November 10th of the same year he wrote: "This morning we [he was accompanied by Thoreau]¹⁰⁸ called on Whitman. . . ." ¹⁰⁹ An entry on November 20th indicates that Alcott not only visited, but drew from Whitman: "Swinton comes and we cross to Brooklyn and dine with Whitman. I am well paid for this visit, and bring home spoils for great uses."¹¹⁰ On December 12th, Alcott wrote: "Today fair and sunny, and I walk for two hours in the Park. Walt Whitman comes, and we dine at Taylor's Saloon, discussing America, its men and institutions."¹¹¹ An indication of the philosophical nature of the discussions between these men and the many with whom they associated is given in an entry in Alcott's journal for December 28th, 1856:

107. Shepard, JOBA, 286.

108. Thoreau called Whitman "the greatest democrat the world had seen." In a letter to Harrison Blake, quoted by Perry, WW, 119.

109. Shepard, JOBA, 289.

110. Ibid., 291. The present author's underlining.

111. Ibid., 293.

There is company [at the home of Samuel Longfellow] in the evening and a Conversation, Walt Whitman being the observed—he coming in his Bloomers and behaving very becomingly, though not at home, very plainly, in parlours, and as hard to tame as Thoreau or any Sylvanus, or train in good keeping with the rest. Longfellow, Maxwell, Rice, Mr. and Mrs. Goodwin, Miss Parmalee, Miss Sedgwick, and many more are of the party, and the Conversation is spirited and metaphysical.¹¹²

Whitman, for his part, speaks of "My friend, A. B. Alcott."¹¹³

He published an article entitled "Democracy" in December, 1867.¹¹⁴ After Alcott read it, he wrote to Whitman:

The scope and spirit of your paper on Democracy delight and satisfy me beyond all expectation, and I write without compliment or reserve to the man, the American Columbus, whose sagacity has thus sounded adventurously the sea of our Social Chaos and anchored his thought securely in soil of the newly discovered Atlantides about which Grecian Plato died dreaming.¹¹⁵

After Whitman published his "Personalism" article,¹¹⁶ he wrote to his mother on April 30th, 1868: "I received today another letter from Old Mr. Alcott—I sent him the Galaxy with Personalism—and he compliments me highly and speaks of Mr. Emerson too and his friendliness to me. . . ." ¹¹⁷ Alcott wrote, in the letter Whitman referred to:

112. Shepard, JOBA, 294. Underlining the author's.

113. SD, 242.

114. Galaxy, 4 (1867), 919-933.

115. From Concord, dated January 7, 1868. Quoted in Shephard, WWP, 254-255. There may be some significance in Alcott's signing himself, "Personally, A. Bronson Alcott."

116. Galaxy, 5 (1868), 540-547.

117. CPWOW, Vol. V (or Vol. VIII. The printing is inaccurate), 223.

Yesterday came your noble paper on "Personalism." . . . Your thought is on the track of empire and sees the route to Personal Powers for the nation as for the individual, and never a people needed more the Cosmic thought to inspire and guide its action.¹¹⁸

Both Alcott and Whitman were similar in disagreeing with the hazy transcendentalism of their day. They recognized the reality of the individual without losing the sense of social solidarity. The concrete was not, to them, a nebulous idealism tinged with Oriental impersonalism, but a precise personalism closer to Bowne's type than to absolutism or pantheism.

c. Chief Personalistic Ideas.

It is evident that Whitman was personalistic in his concern for a person-centered educational system, in his ceaseless struggle for the rights of labor and the abolition of slavery, and in his passion for American democracy. He wrote of slaves: "Where others see a slave, a pariah, an emp-tier of privies, the Poet beholds what, when the days of the

118. Quoted by Clifton Furness in an unpublished biography of Whitman, chp. XVIII, 28. Also in Furness, *Art*. (1942), 559. It is important to know that both the magazine articles, "Democracy" and "Personalism" were later combined and changed so as to be more personalistic, to form Whitman's celebrated Democratic Vistas, first published in 1871. Not even the official ten volume work of Whitman's prose contains these articles in their separate and original form.

soul are accomplished, shall be the peer of God."¹¹⁹ Regarding democracy, Whitman wrote: "To practically enter into politics is an important part of American personalism."¹²⁰

Other areas of Whitman's thought also indicate his personalism. Nature, an expression of God, is significant only in relation to man. "Man, so diminutive, dilates beyond the sensible universe, competes with, outcopes space and time, mediating even one great idea."¹²¹ Further, in the "Kosmos," "there is moral purpose:"¹²² "The world, the race, the soul—in space and time the universes, all bound as is befitting each—all surely going somewhere."¹²³

So, too, his aesthetics was person-centered. "America," he wrote, "demands a poetry that is bold, modern, and all-surrounding and kosmical. . . . It must place in the van, and hold up at all hazards, the banner of the divine pride of man in himself."¹²⁴ Every aesthetic experience must grip the entire person; the object must reveal reality. "The literature, songs, esthetics, &c., of a country," he wrote, "are of importance principally because they furnish the materials and suggestions of personality. . . ."¹²⁵

119. Whitman, Anti-slavery notes. Quoted by Furness, WWW, 83.

120. Whitman, Art. (1868), 544.

121. Whitman, DV, 322.

122. Ibid., 323.

123. Whitman, from "Going Somewhere," in LOG, 397.

124. Whitman, DV, 315.

125. Whitman, Art. (1868), 540. In a later footnote to this sentence, when it became part of Democratic Vistas, he

and are accomplished, shall be the part of the world. The
 and Germany, Whitman wrote: "To be really one, this
 politics is an important part of American personalism. The
 Other forms of life, the elements also include the
 personalism. Nature, in relation to God, is significant
 only in relation to man. "Man, in relation to nature, is
 good the sensible universe, connected with, outgrown, and
 and time, meditation was the great idea. The future, in
 the "Kosmos," "change is eternal change: this is the world, the
 true, the real--the whole of the universe, all that
 as to politics and--all that is going on now."
 So, too, his aesthetic was person-centered. "The
 as," he wrote, "humanity is a being that is bold, sacred, and
 all-encompassing and eternal. . . . It must also be the
 and bold by all means, the banner of the divine will
 of man in himself." The very aesthetic experience was
 the entire person; the object must reveal reality. "The
 literature, songs, reactions, etc., of a country," he wrote,
 "are of importance originally because they contain the
 certain and suggestive of personality. . . ."

-
11. Whitman, *Anti-slavery notes*, quoted by Johnson, 187.
 12. Whitman, *Anti-slavery notes*, 187.
 13. Whitman, *Anti-slavery notes*, 187.
 14. Whitman, *Anti-slavery notes*, 187.
 15. Whitman, *Anti-slavery notes*, 187.
 16. Whitman, *Anti-slavery notes*, 187.
 17. Whitman, *Anti-slavery notes*, 187.
 18. Whitman, *Anti-slavery notes*, 187.
 19. Whitman, *Anti-slavery notes*, 187.
 20. Whitman, *Anti-slavery notes*, 187.

Whitman knew no religious training in his home; he distrusted creeds and forms; yet he was deeply religious. Religion develops the "whole man."¹²⁶ "Personalism fuses" and "favors" the elevation of "one's isolated Self" to "reach the divine levels."¹²⁷ God is personal. Finite persons are sacred, free, and immortal. Death is to be welcomed. "I swear I think there is nothing but immortality," he wrote.¹²⁸ Finally, with great zest, he sang: "I will cling fast to Thee, O God, though the waves buffet me, Thee, Thee at least I know."¹²⁹

Whitman, more than any other personalist, identified personalism with the genius of America. He is the poet of democracy,¹³⁰ the chanter of personal opportunity and responsibility, the zestful proclaimer of a new humanism.¹³¹ He prophetically sings:

The New World, including in itself, and, indeed, founded upon, the all-levelling aggregate

added: "After the rest is satiated, all interest culminates in the field of persons, and never flags there." Whitman, DV, 293n. This would indicate that Whitman's personalism was continually growing.

126. Whitman, DV, 319n.

127. Whitman, Art. (1868), 544.

128. Whitman, in "To Think of Time," LOG, 337.

129. Whitman, in "Prayer of Columbus," LOG, 324.

130. It has been pointed out that "Whitman is the announcer of a democratic metaphysics. His democracy means a cosmic democracy, far surpassing the merely political meaning." See Beck, Art. (1942), 20.

131. Flewelling, thinking of the increased recognition of personality through Bowne, called him "the morning star of this greater humanism." Flewelling, Art. (1922), 379.

Whitman knew no religious training in his home; he
 distrusted creeds and forms; yet he was deeply religious.
 Religion develops the "whole man." "The religious sense"
 and "feeling" the elevation of "God's sacred self" to "trans-
 cendental levels." "God is personal. Finite persons are
 sacred, free, and immortal. Death is no punishment." "I
 swear I think there is nothing but truthfulness," he wrote.
 Finally, with great zest, he sang: "I will stand fast to
 thee, O God, though the waves buffet me, thee, thou at least
 I know."
 Whittier, more than any other poet, identified
 himself with the genius of America. He is the poet of
 democracy, the champion of personal responsibility and respon-
 sibility, the herald of a new America.
 The new world, including America, and the
 old, faded world, the old-worldly, the old-worldly.

- Whittier: "The new world is coming, all things new."
 comes in the field of poetry, and never more than
 Whittier, W. B. E. This is the new world, the new world
 of the new world, the new world, the new world.
 181. Whittier, W. B. E. (1811), 181.
 182. Whittier, W. B. E. (1811), 182.
 183. Whittier, W. B. E. (1811), 183.
 184. Whittier, W. B. E. (1811), 184.
 185. Whittier, W. B. E. (1811), 185.
 186. Whittier, W. B. E. (1811), 186.
 187. Whittier, W. B. E. (1811), 187.
 188. Whittier, W. B. E. (1811), 188.
 189. Whittier, W. B. E. (1811), 189.
 190. Whittier, W. B. E. (1811), 190.
 191. Whittier, W. B. E. (1811), 191.
 192. Whittier, W. B. E. (1811), 192.
 193. Whittier, W. B. E. (1811), 193.
 194. Whittier, W. B. E. (1811), 194.
 195. Whittier, W. B. E. (1811), 195.
 196. Whittier, W. B. E. (1811), 196.
 197. Whittier, W. B. E. (1811), 197.
 198. Whittier, W. B. E. (1811), 198.
 199. Whittier, W. B. E. (1811), 199.
 200. Whittier, W. B. E. (1811), 200.

of Democracy, we show it also including the all-varied, all-permitting, all-free theorem of Individuality, and erecting therefor a lofty and hitherto unoccupied framework or platform of Personalism . . . Religious, possessing the idea of the Infinite . . . realizing, above the rest, that known humanity, in deepest sense, is fair adhesion to Itself, for purposes beyond--and that, finally, the theme, great as it is, of the Personality of mortal life is most important with reference to the immortal, the Unknown, the Spiritual, the only permanently real, which, as the ocean waits for and receives the rivers, waits for us each and all.¹³²

5. Thomas Davidson (1840-1900).

Thomas Davidson, called a modern Socrates by William James, and one of the twelve most learned men of the world at the time of his death,¹³³ advocated pluralistic idealism, a form of personalism. He was a masterful scholar and rigorous thinker, having been thoroughly trained in philosophy, the social sciences, and literature, as well as possessing unusual skill in using "all languages." His pluralism, although greatly influenced by Rosmini,¹³⁴ is strikingly similar to Howison's. In fact, Howison, who knew him per-

132. Whitman, *Art.* (1868), 547.

133. Bakewell, *Art.* (1901), 440, and Moore, *Art.* (1925), v.

134. Davidson wrote, in a letter to Howison from Rome, "I go up to the Simplon Pass, or rather to Domo d'Ossola, a little place on the side of it, where I shall spend at least two months, studying the philosophy of Rosmini with the learned fathers there. . . . You could not do better than join me there. . . . I believe I have discovered the philosophy of the future, that of Rosmini. . . . Rosmini is your man above anything." Quoted in Buckham and Stratton, *GHH*, 94-95.

sonally as well as through his writings, said they agreed in their pluralism, and Charles M. Bakewell, a friend of both, classes them together as personal idealists.¹³⁵

a. Davidson's General Thought and Life.

Davidson opposed both materialism and supernaturalism. He advocated the metaphysical reality of every person, and saved his uncompromising pluralism from chaos by postulating a divine community of eternal selves. He wrote: "The world consists of a multitude of sentient individuals or atoms, whose unity is their sentience."¹³⁶ His concern for the individual self is further evidenced by his statement, "The only thing of spiritual value is self-possession."¹³⁷ Again, he wrote that "the immanent purpose of evolution is the realization of free individuals, that is, moral personalities."¹³⁸ Those who knew Davidson and his ideas corroborate the view that he was a personalist in spirit and in thought. William Knight wrote:

Davidson's philosophy was both individualistic

135. See Bakewell, Art. (1940), 623, and Howison, LOE, 420.

136. Davidson, Art. (1899), 30.

137. In a letter to Havelock Ellis. Quoted in Knight, MOTD, 42.

138. Davidson, HOE, v. This is precisely the thought of Howison and is somewhat akin to the view of Bowne. Davidson strenuously opposed all pantheism, or absolutism, including Hegelianism, and hence is contrary in thought to the view of personalism expressed by Calkins. These three thinkers will be discussed later.

and pluralistic. When experience is analyzed we find a unity within the plurality; and in that unity is found, and out of it may be deduced, a theism of which the evidence is clear and the outcome stable.¹³⁹

Again, Knight wrote, in referring to the psychological, metaphysical, and ethical teaching of Davidson:

Very early in life he saw that "man's chief end" (as his Scottish catechism put it) was the attainment of knowledge, insight, and freedom,—the realization of what is true, and beautiful, and good; but he also saw that this had to be conjoined with the realization of an equally supreme good or "chief end" by others, that is to say, by the community. It was this double or twin conviction, more than anything else, that dominated his whole life.¹⁴⁰

Morris Cohen wrote in the same vein of Davidson's philosophy:

"He regarded the individual man as a holy temple, and believed that nothing in the universe was holier."¹⁴¹

Davidson's life was as interesting and individualistic as his thought.¹⁴² He was born October 25, 1840, in Aberdeenshire, Scotland, of humble parents who were sturdy peasants of deep piety. He went to school in his native town, and at the age of sixteen entered King's College, Aberdeen, on a four-year scholarship which he had won. He was fond of books from the first, and soon developed the careful habits of exact scholarship. After his student days he

139. Knight, MOTD, 7.

140. Ibid., 7.

141. Morris R. Cohen, Art. (1907), 87.

142. See Charles M. Bakewell, Art. (1901), and also Art. (1930).

and physical. When experience is analyzed
as it is, it is the physical; and in
this way, it is found, and one of its de-
fined, a function of which the evidence is clear
and the evidence is clear.

Again, Knight wrote, in reference to the psychological, physical,
and ethical functions of Davidson:

Very early in life he saw how man's mind
and his behavior are connected by the
the abstract of behavior, and the
function of the mind is to
and beautiful, and he saw that
this had to be connected with the function
of an object, which is to be seen and
known, and he saw, by the connection, it
was the function of the mind, and he
saw that, that Davidson's mind is clear.

Davidson wrote in the same vein of Davidson's philosophy:

"He regarded the individual man as a self, and he

lived his life in the universe, and he

Davidson's life was as interesting and interesting

as his thought. He was born October 27, 1900, in

Abolitionist, Scotland, of Irish descent. He was a

member of the House of Commons. He was a member of the House

of Commons, and at the age of sixteen entered King's College, London.

He was a first-year student when he had his first

love of books from his father, and soon developed his

habit of reading voraciously. After the student days he

1900-1901, 1901-1902, 1902-1903, 1903-1904, 1904-1905, 1905-1906, 1906-1907, 1907-1908, 1908-1909, 1909-1910, 1910-1911, 1911-1912, 1912-1913, 1913-1914, 1914-1915, 1915-1916, 1916-1917, 1917-1918, 1918-1919, 1919-1920, 1920-1921, 1921-1922, 1922-1923, 1923-1924, 1924-1925, 1925-1926, 1926-1927, 1927-1928, 1928-1929, 1929-1930, 1930-1931, 1931-1932, 1932-1933, 1933-1934, 1934-1935, 1935-1936, 1936-1937, 1937-1938, 1938-1939, 1939-1940, 1940-1941, 1941-1942, 1942-1943, 1943-1944, 1944-1945, 1945-1946, 1946-1947, 1947-1948, 1948-1949, 1949-1950, 1950-1951, 1951-1952, 1952-1953, 1953-1954, 1954-1955, 1955-1956, 1956-1957, 1957-1958, 1958-1959, 1959-1960, 1960-1961, 1961-1962, 1962-1963, 1963-1964, 1964-1965, 1965-1966, 1966-1967, 1967-1968, 1968-1969, 1969-1970, 1970-1971, 1971-1972, 1972-1973, 1973-1974, 1974-1975, 1975-1976, 1976-1977, 1977-1978, 1978-1979, 1979-1980, 1980-1981, 1981-1982, 1982-1983, 1983-1984, 1984-1985, 1985-1986, 1986-1987, 1987-1988, 1988-1989, 1989-1990, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012, 2012-2013, 2013-2014, 2014-2015, 2015-2016, 2016-2017, 2017-2018, 2018-2019, 2019-2020, 2020-2021, 2021-2022, 2022-2023, 2023-2024, 2024-2025, 2025-2026, 2026-2027, 2027-2028, 2028-2029, 2029-2030, 2030-2031, 2031-2032, 2032-2033, 2033-2034, 2034-2035, 2035-2036, 2036-2037, 2037-2038, 2038-2039, 2039-2040, 2040-2041, 2041-2042, 2042-2043, 2043-2044, 2044-2045, 2045-2046, 2046-2047, 2047-2048, 2048-2049, 2049-2050, 2050-2051, 2051-2052, 2052-2053, 2053-2054, 2054-2055, 2055-2056, 2056-2057, 2057-2058, 2058-2059, 2059-2060, 2060-2061, 2061-2062, 2062-2063, 2063-2064, 2064-2065, 2065-2066, 2066-2067, 2067-2068, 2068-2069, 2069-2070, 2070-2071, 2071-2072, 2072-2073, 2073-2074, 2074-2075, 2075-2076, 2076-2077, 2077-2078, 2078-2079, 2079-2080, 2080-2081, 2081-2082, 2082-2083, 2083-2084, 2084-2085, 2085-2086, 2086-2087, 2087-2088, 2088-2089, 2089-2090, 2090-2091, 2091-2092, 2092-2093, 2093-2094, 2094-2095, 2095-2096, 2096-2097, 2097-2098, 2098-2099, 2099-2100, 2100-2101, 2101-2102, 2102-2103, 2103-2104, 2104-2105, 2105-2106, 2106-2107, 2107-2108, 2108-2109, 2109-2110, 2110-2111, 2111-2112, 2112-2113, 2113-2114, 2114-2115, 2115-2116, 2116-2117, 2117-2118, 2118-2119, 2119-2120, 2120-2121, 2121-2122, 2122-2123, 2123-2124, 2124-2125, 2125-2126, 2126-2127, 2127-2128, 2128-2129, 2129-2130, 2130-2131, 2131-2132, 2132-2133, 2133-2134, 2134-2135, 2135-2136, 2136-2137, 2137-2138, 2138-2139, 2139-2140, 2140-2141, 2141-2142, 2142-2143, 2143-2144, 2144-2145, 2145-2146, 2146-2147, 2147-2148, 2148-2149, 2149-2150, 2150-2151, 2151-2152, 2152-2153, 2153-2154, 2154-2155, 2155-2156, 2156-2157, 2157-2158, 2158-2159, 2159-2160, 2160-2161, 2161-2162, 2162-2163, 2163-2164, 2164-2165, 2165-2166, 2166-2167, 2167-2168, 2168-2169, 2169-2170, 2170-2171, 2171-2172, 2172-2173, 2173-2174, 2174-2175, 2175-2176, 2176-2177, 2177-2178, 2178-2179, 2179-2180, 2180-2181, 2181-2182, 2182-2183, 2183-2184, 2184-2185, 2185-2186, 2186-2187, 2187-2188, 2188-2189, 2189-2190, 2190-2191, 2191-2192, 2192-2193, 2193-2194, 2194-2195, 2195-2196, 2196-2197, 2197-2198, 2198-2199, 2199-2200, 2200-2201, 2201-2202, 2202-2203, 2203-2204, 2204-2205, 2205-2206, 2206-2207, 2207-2208, 2208-2209, 2209-2210, 2210-2211, 2211-2212, 2212-2213, 2213-2214, 2214-2215, 2215-2216, 2216-2217, 2217-2218, 2218-2219, 2219-2220, 2220-2221, 2221-2222, 2222-2223, 2223-2224, 2224-2225, 2225-2226, 2226-2227, 2227-2228, 2228-2229, 2229-2230, 2230-2231, 2231-2232, 2232-2233, 2233-2234, 2234-2235, 2235-2236, 2236-2237, 2237-2238, 2238-2239, 2239-2240, 2240-2241, 2241-2242, 2242-2243, 2243-2244, 2244-2245, 2245-2246, 2246-2247, 2247-2248, 2248-2249, 2249-2250, 2250-2251, 2251-2252, 2252-2253, 2253-2254, 2254-2255, 2255-2256, 2256-2257, 2257-2258, 2258-2259, 2259-2260, 2260-2261, 2261-2262, 2262-2263, 2263-2264, 2264-2265, 2265-2266, 2266-2267, 2267-2268, 2268-2269, 2269-2270, 2270-2271, 2271-2272, 2272-2273, 2273-2274, 2274-2275, 2275-2276, 2276-2277, 2277-2278, 2278-2279, 2279-2280, 2280-2281, 2281-2282, 2282-2283, 2283-2284, 2284-2285, 2285-2286, 2286-2287, 2287-2288, 2288-2289, 2289-2290, 2290-2291, 2291-2292, 2292-2293, 2293-2294, 2294-2295, 2295-2296, 2296-2297, 2297-2298, 2298-2299, 2299-2300, 2300-2301, 2301-2302, 2302-2303, 2303-2304, 2304-2305, 2305-2306, 2306-2307, 2307-2308, 2308-2309, 2309-2310, 2310-2311, 2311-2312, 2312-2313, 2313-2314, 2314-2315, 2315-2316, 2316-2317, 2317-2318, 2318-2319, 2319-2320, 2320-2321, 2321-2322, 2322-2323, 2323-2324, 2324-2325, 2325-2326, 2326-2327, 2327-2328, 2328-2329, 2329-2330, 2330-2331, 2331-2332, 2332-2333, 2333-2334, 2334-2335, 2335-2336, 2336-2337, 2337-2338, 2338-2339, 2339-2340, 2340-2341, 2341-2342, 2342-2343, 2343-2344, 2344-2345, 2345-2346, 2346-2347, 2347-2348, 2348-2349, 2349-2350, 2350-2351, 2351-2352, 2352-2353, 2353-2354, 2354-2355, 2355-2356, 2356-2357, 2357-2358, 2358-2359, 2359-2360, 2360-2361, 2361-2362, 2362-2363, 2363-2364, 2364-2365, 2365-2366, 2366-2367, 2367-2368, 2368-2369, 2369-2370, 2370-2371, 2371-2372, 2372-2373, 2373-2374, 2374-2375, 2375-2376, 2376-2377, 2377-2378, 2378-2379, 2379-2380, 2380-2381, 2381-2382, 2382-2383, 2383-2384, 2384-2385, 2385-2386, 2386-2387, 2387-2388, 2388-2389, 2389-2390, 2390-2391, 2391-2392, 2392-2393, 2393-2394, 2394-2395, 2395-2396, 2396-2397, 2397-2398, 2398-2399, 2399-2400, 2400-2401, 2401-2402, 2402-2403, 2403-2404, 2404-2405, 2405-2406, 2406-2407, 2407-2408, 2408-2409, 2409-2410, 2410-2411, 2411-2412, 2412-2413, 2413-2414, 2414-2415, 2415-2416, 2416-2417, 2417-2418, 2418-2419, 2419-2420, 2420-2421, 2421-2422, 2422-2423, 2423-2424, 2424-2425, 2425-2426, 2426-2427, 2427-2428, 2428-2429, 2429-2430, 2430-2431, 2431-2432, 2432-2433, 2433-2434, 2434-2435, 2435-2436, 2436-2437, 2437-2438, 2438-2439, 2439-2440, 2440-2441, 2441-2442, 2442-2443, 2443-2444, 2444-2445, 2445-2446, 2446-2447, 2447-2448, 2448-2449, 2449-2450, 2450-2451, 2451-2452, 2452-2453, 2453-2454, 2454-2455, 2455-2456, 2456-2457, 2457-2458, 2458-2459, 2459-2460, 2460-2461, 2461-2462, 2462-2463, 2463-2464, 2464-2465, 2465-2466, 2466-2467, 2467-2468, 2468-2469, 2469-2470, 2470-2471, 2471-2472, 2472-2473, 2473-2474, 2474-2475, 2475-2476, 2476-2477, 2477-2478, 2478-2479, 2479-2480, 2480-2481, 2481-2482, 2482-2483, 2483-2484, 2484-2485, 2485-2486, 2486-2487, 2487-2488, 2488-2489, 2489-2490, 2490-2491, 2491-2492, 2492-2493, 2493-2494, 2494-2495, 2495-2496, 2496-2497, 2497-2498, 2498-2499, 2499-2500, 2500-2501, 2501-2502, 2502-2503, 2503-2504, 2504-2505, 2505-2506, 2506-2507, 2507-2508, 2508-2509, 2509-2510, 2510-2511, 2511-2512, 2512-2513, 2513-2514, 2514-2515, 2515-2516, 2516-2517, 2517-2518, 2518-2519, 2519-2520, 2520-2521, 2521-2522, 2522-2523, 2523-2524, 2524-2525, 2525-2526, 2526-2527, 2527-2528, 2528-2529, 2529-2530, 2530-2531, 2531-2532, 2532-2533, 2533-2534, 2534-2535, 2535-2536, 2536-2537, 2537-2538, 2538-2539, 2539-2540, 2540-2541, 2541-2542, 2542-2543, 2543-2544, 2544-2545, 2545-2546, 2546-2547, 2547-2548, 2548-2549, 2549-2550, 2550-2551, 2551-2552, 2552-2553, 2553-2554, 2554-2555, 2555-2556, 2556-2557, 2557-2558, 2558-2559, 2559-2560, 2560-2561, 2561-2562, 2562-2563, 2563-2564, 2564-2565, 2565-2566, 2566-2567, 2567-2568, 2568-2569, 2569-2570, 2570-2571, 2571-2572, 2572-2573, 2573-2574, 2574-2575, 2575-2576, 2576-2577, 2577-2578, 2578-2579, 2579-2580, 2580-2581, 2581-2582, 2582-2583, 2583-2584, 2584-2585, 2585-2586, 2586-2587, 2587-2588, 2588-2589, 2589-2590, 2590-2591, 2591-2592, 2592-2593, 2593-2594, 2594-2595, 2595-2596, 2596-2597, 2597-2598, 2598-2599, 2599-2600, 2600-2601, 2601-2602, 2602-2603, 2603-2604, 2604-2605, 2605-2606, 2606-2607, 2607-2608, 2608-2609, 2609-2610, 2610-2611, 2611-2612, 2612-2613, 2613-2614, 2614-2615, 2615-2616, 2616-2617, 2617-2618, 2618-2619, 2619-2620, 2620-2621, 2621-2622, 2622-2623, 2623-2624, 2624-2625, 2625-2626, 2626-2627, 2627-2628, 2628-2629, 2629-2630, 2630-2631, 2631-2632, 2632-2633, 2633-2634, 2634-2635, 2635-2636, 2636-2637, 2637-2638, 2638-2639, 2639-2640, 2640-2641, 2641-2642, 2642-2643, 2643-2644, 2644-2645, 2645-2646, 2646-2647, 2647-2648, 2648-2649, 2649-2650, 2650-2651, 2651-2652, 2652-2653, 2653-2654, 2654-2655, 2655-2656, 2656-2657, 2657-2658, 2658-2659, 2659-2660, 2660-2661, 2661-2662, 2662-2663, 2663-2664, 2664-2665, 2665-2666, 2666-2667, 2667-2668, 2668-2669, 2669-2670, 2670-2671, 2671-2672, 2672-2673, 2673-2674, 2674-2675, 2675-2676, 2676-2677, 2677-2678, 2678-2679, 2679-2680, 2680-2681, 2681-2682, 2682-2683, 2683-2684, 2684-2685, 2685-2686, 2686-2687, 2687-2688, 2688-2689, 2689-2690, 2690-2691, 2691-2692, 2692-2693, 2693-2694, 2694-2695, 2695-2696, 2696-2697, 2697-2698, 2698-2699, 2699-2700, 2700-2701, 2701-2702, 2702-2703, 2703-2704, 2704-2705, 2705-2706, 2706-2707, 2707-2708, 2708-2709, 2709-2710, 2710-2711, 2711-2712, 2712-2713, 2713-2714, 2714-2715, 2715-2716, 2716-2717, 2717-2718, 2718-2719, 2719-2720, 2720-2721, 2721-2722, 2722-2723, 2723-2724, 2724-2725, 2725-2726, 2726-2727, 2727-2728, 2728-2729, 2729-2730, 2730-2731, 2731-2732, 2732-2733, 2733-2734, 2734-2735, 2735-2736, 2736-2737, 2737-2738, 2738-2739, 2739-2740, 2740-2741, 2741-2742, 2742-2743, 2743-2744, 2744-2745, 2745-2746, 2746-2747, 2747-2748, 2748-2749, 2749-2750, 2750-2751, 2751-2752, 2752-2753, 2753-2754, 2754-2755, 2755-2756, 2756-2757, 2757-2758, 2758-2759, 2759-2760, 2760-2761, 2761-2762, 2762-2763, 2763-2764, 2764-2765, 2765-2766, 2766-2767, 2767-2768, 2768-2769, 2769-2770, 2770-2771, 2771-2772, 2772-2773, 2773-2774, 2774-2775, 2775-2776, 2776-2777, 2777-2778, 2778-2779, 2779-2780, 2780-2781, 2781-2782, 2782-2783, 2783-2784, 2784-2785, 2785-2786, 2786-2787, 2787-2788, 2788-2789, 2789-2790, 2790-2791, 2791-2792, 2792-2793, 2793-2794, 2794-2795, 2795-2796, 2796-2797, 2797-2798, 2798-2799, 2799-2800, 2800-2801, 2801-2802, 2802-2803, 2803-2804, 2804-2805, 2805-2806, 2806-2807, 2807-2808, 2808-2809, 2809-2810, 2810-2811, 2811-2812, 2812-2813, 2813-2814, 2814-2815, 2815-2816, 2816-2817, 2817-2818, 2818-2819, 2819-2820, 2820-2821, 2821-2822, 2822-2823, 2823-2824, 2824-2825, 2825-2826, 2826-2827, 2827-2828, 2828-2829, 2829-2830, 2830-2831, 2831-2832, 2832-2833, 2833-2834, 2834-2835, 2835-2836, 2836-2837, 2837-2838, 2838-2839, 2839-2840, 2840-2841, 2841-2842, 2842-2843, 2843-2844, 2844-2845, 2845-2846, 2846-2847, 2847-2848, 2848-2849, 2849-2850, 2850-2851, 2851-2852, 2852-2853, 2853-2854, 2854-2855, 2855-2856, 2856-2857, 2857-2858, 2858-2859, 2859-2860, 2860-2861, 2861-2862, 2862-2863, 2863-2864, 2864-2865, 2865-2866, 2866-2867, 2867-2868, 2868-2869, 2869-2870, 2870-2871, 2871-2872, 2872-2873, 2873-2874, 2874-2875, 2875-2876, 2876-2877, 2877-2878, 2878-2879, 2879-2880, 2880-2881, 2881-2882, 2882-2883, 2883-2884, 2884-2885, 2885-2886, 2886-2887, 2887-2888, 2888-2889, 2889-2890, 2890-2891, 2891-2892, 2892-2893, 2893-2894, 2894-2895, 2895-2896, 2896-2897, 2897-2898, 2898-2899, 2899-2900, 2900-2901, 2901-2902, 2902-2903, 2903-2904, 2904-2905, 2905-2906, 2906-2907, 2907-2908, 2908-2909, 2909-2910, 2910-2911, 2911-2912, 2912-2913, 2913-2914, 2914-2915, 2915-2916, 2916-2917, 2917-2918, 2918-2919, 2919-2920, 2920-2921, 2921-2922, 2922-2923, 2923-2924, 2924-2925, 2925-2926, 2926-2927, 2927-2928, 2928-2929, 2929-2930, 2930-2931, 2931-2932, 2932-2933, 2933-2934, 2934-2935, 2935-2936, 2936-2937, 2937-2938, 2938-2939, 2939-2940, 2940-2941, 2941-2942, 2942-2943, 2943-2944, 29

taught as rector of Old Aberdeen Grammar School for three years. From there, he went to London, then taught in Canada at the Collegiate Institute of London, Ontario, and finally came to the United States. He spent some time in Boston, but then made his way to St. Louis where he joined that distinguished St. Louis group of philosophers under the leadership of William T. Harris. It will be recalled that this early center of American philosophy had influenced, and had been influenced by, many personalists, viz., Harris, Alcott, Whitman, and Howison. Bakewell writes of Davidson's relationship to the St. Louis philosophers, "The influence of this group was profound and lasting, although Davidson could never find anything in Hegel."¹⁴³

Davidson's relationship to the personalists did not cease when he left St. Louis for Boston. In fact, one can think they may have been strengthened, among other influences, by his relations with Borden Parker Bowne. William James wrote in a letter of reminiscences after the death of Davidson, that he had first seen Davidson in Boston in 1874.

At that time I saw most of him at a little philosophical club which used to meet (often at his rooms in Temple Street) every fortnight. Other members were W. T. Harris, G. H. Howison, J. E. Cabot, C. C. Everett, B. P. Browne,¹⁴⁴ and sometimes G. H. Palmer.¹⁴⁵

143. Bakewell, Art. (1930), 96.

144. He means Borden Parker Bowne. See Moore, Art. (1925), ix-x.

145. James, Art. (1907), 111.

taught as teacher at the Abraham Lincoln School for some years. From there, he went to London, then taught at the at the College Institute of London, Ontario, and finally came to the United States. He spent some time in Boston, but then made his way to St. Louis where he joined the distinguished Dr. Louis group of physicians under the leadership of William H. Warrick. It will be recalled that this early number of physicians enjoying his influence, and had been influenced by, with personal acquaintance, viz., Harvey, Alford, Chapman, and Jackson. Several of Warrick's relationships to the Dr. Louis physicians, "The Influence of this group was profound and lasting, although Warrick himself never did anything in regard."

Warrick's relationship to the physicians did not cease when he left St. Louis for Boston. In fact, one can think they may have been strengthened, among other influences, by his relationship with Jackson before he came to Boston where in a matter of weeks he became after the death of Warrick, that he had been seen by him in Boston in 1877.

At this time I saw most of him at a little philosophical and social club in New York at his room in the Hotel Astor, every day. Other members were Dr. Warrick, Dr. A. L. Loomis, Dr. C. C. Warrick, Dr. E. L. Warrick, and Dr. J. L. Warrick.

1st. Warrick, Dr. (1850), St. Louis.
2nd. The same person known before, but later, and finally, Dr. Warrick, Dr. (1850), St. Louis.
3rd. Warrick, Dr. (1850), St. Louis.

Davidson also associated with some of these men at the Concord Summer School, which met in Alcott's barn, and later in his own school at Farmington, Connecticut.

This eminent thinker has been called a wandering scholar for the simple reason that his mode of life was to travel and study six months out of every year. He lectured, wrote, and taught privately to earn his livelihood, but supremely enjoyed liberty and "the life of a free lance." In fact, he would have been invited to the chair of Greek philosophy at Harvard University had he not offended the Greek department by a criticism of its methods just as James was to advocate his cause.¹⁴⁶ Davidson might not have fitted into an academic mold, however, for he was distrustful of "mediaevalism" in universities and preferred to work with students who were concerned with knowledge and wisdom rather than those whose chief desire was academic credit. Always practical, he was particularly happy to teach the "bread-winners in the East Side of New York." He took an active interest in the London Fabian Society and founded the Fellowship of the New Life in London and then in New York. He was always an individualist, a "born dissenter" who "could not and would not fit into any niche."¹⁴⁷ How then can he be termed a personalist? The answer has been partially suggested. To

146. James, Art. (1907), 111-112.

147. Bakewell, Art. (1930), 96.

answer it more fully, his philosophy will be further considered.

b. The Real.

Reality, for Davidson, is to be thought of as an ideal world of sentient individuals, interrelated through rationality, feeling, and action. His strong emphasis upon "feeling" was a result of both the influence of Rosmini and his reaction against the importance of reason in Hegelian absolutism. Individuality was lost in universalized thought; consequently, to maintain a rigorous pluralism, feeling was emphasized as the basic fact in experience. To avoid the charge of subjectivism to which this view might lead, Davidson suggested first, that individuals act upon each other through desire, and second, that a moral social ideal exists which gives direction and purpose to individual activity. That is to say, knowledge is not completely individual. If it were, it would be a "series of individual impressions, indistinguishable from hallucinations." Knowledge is, rather, built out of universal human experience. Each individual creates his own world in harmony with all other selves. Davidson expressed it, in part: "I am the sentient unity of a sensible world."¹⁴⁸ He went on to indicate that the many "I's" or

148. Quoted by Bakewell, Art. (1901), 450.

selves are individuated realities eternally formed in relation to the Supreme Individual, God. He says:

You and I are eternal forms, whose inexhaustible taste with reference to each other is to penetrate each other through inexhaustible love and knowledge. . . . God is the loving, knowing interpretation of eternal forms . . . He is the ideality of which we are the reality . . . He is the 'law of being,' and in that law we live and move and have our being.¹⁴⁹

In this pluralistic system, God and man are not placed over against each other; they are correlates. "There cannot be a man without a God; and man is as necessary to God as God is to man."¹⁵⁰ Both, or all personalities, are essential to each other in a pluralistic personal universe. Man is man "because he has in him that divine form." Hence he is free, but not in the usual sense of actual freedom. 'Man is potentially free, i.e., he is free so long as he actualizes the divine form in himself. He is free, then, only in so far as he frees himself. By so freeing himself man participates in a moral order, a world of eternal beings who have "their root and origin in one Eternal Being of infinite perfection" who is "at once their deepest form and necessarily, therefore, their goal."¹⁵¹

Man is also immortal. The process of achieving perfection is an everlasting one, for the goal cannot be

149. Davidson, in a letter to Havelock Ellis, quoted in Knight, MOTD, 41.

150. Daley, Art. (1907), 78.

151. Davidson, Art. (1907), 207.

as well as individual persons especially toward the

idea of the Supreme Individual, God. He says:

Yes and I am eternal force, whose individual-
ity leads with reverence to God. It is to
penetrate each other through individuality into
and knowledge. . . . God is not a being, knowing
interpretation of eternal force. . . . He is the
ideality of which we are the reality. . . . He
is the 'law of being,' and is not a being
and have the law of being.

In this individualistic system, God and man are not joined

over against each other; that the individual, "there cannot

be a man without a God; and man is not necessary to God as

God is to man. . . . God, or all pervasiveness, the eternal

idea to each other in a spiritual personal activity. . . .

is man "because he has in him what divine force." Hence he

is free, but not in the usual sense of actual freedom. . . .

is potentially free, . . . he is free as long as he actual-

izes the divine force in himself. He is free, then, only in

so far as he free himself. . . . He is free himself and not

disregards in a social order, a world of eternal beings and

have "their roots and origin in one eternal being or infinite

position" who is "as once again, beyond time and necessary-

ly, therefore, eternal, God.

Man is also immortal. . . . The freedom of individual man

freedom is an everlasting one, for the goal cannot be

145. Davidson, in a letter to Professor Ellis, dated 19

1900, dated 1900, 1900.

150. Deley, Mrs. (1900), 1900.

151. Davidson, Mrs. (1900), 1900.

reached in time. In a letter to Morris R. Cohen, Davidson wrote:

You must come to see that there is no world at all without you . . . you have existed from all eternity. You are not conscious in deep sleep; yet you are and feel, else you couldn't be waked. . . . 'Before Abraham was, I AM' said Jesus of Nazareth. It is a great satisfaction to be thoroughly convinced of one's immortality; and one may easily be so who thinks logically.¹⁵²

That this was an abiding conviction with Davidson is attested by the fact that he wrote, in a letter to some of his young friends when he faced death in 1899, "Death is but an incident in an eternal career."¹⁵³

c. Social Philosophy.

Davidson, as previously suggested, was preëminently practical. His speculative thinking, therefore, was for the primary purpose of elevating society to high levels of social experience. The individual which is sacred and eternal must be served by all existing institutions, rather than serving them. Davidson was a champion of democracy, as were the personalists Alcott and Whitman before him, for the simple reason that democracy expressed his pluralistic philosophy by placing authority in the individual, while at the same time recognizing that the highest values are achieved by social

152. Quoted in Knight, MOTD, 143-144.

153. Davidson, EAWB, 57.

co-operation. Davidson wrote regarding this:

Progress in social life is proportioned to the number of persons whose claim to be considered ends in themselves, and to share in all the fruits of civilization, is acknowledged and furthered by each member of society; progress in political life to the number whose claim is supported by the state, and the former progress is the condition of the latter. It follows that Democracy, in which the claims of all to the dignity and inheritance of humanity are sustained, is the perfect form of political life,—the ideal after which it must continually strive.¹⁵⁴

One can readily believe that Davidson spent his life pleading for economic justice, political freedom, and equality of educational opportunity. His social philosophy began and ended with the supreme importance of every person. It was for this reason that he distrusted status quo educational institutions, opposed German imperialism, and was dissatisfied with Victorian England.¹⁵⁵ It was also due to his social concern for persons that he organized the Fellowship of the New Life in London and in New York, and lectured to the "bread-winners" in New York. Davidson advocated in one of his lectures to the Fellowship of the New Life the need of a sounder political economy based on the recognition of man's spiritual nature. He based his entire thought on two assumptions. First, human life does not consist of material possessions. Second, life consists of free spiritual activity,

154. Davidson, Art. (1896), 460.

155. See Davidson, Art. (1897)³.

co-operation. Davidson wrote regarding this:

Progress in social life is proportional to the number of persons whose rights to be considered ends in themselves, and to count to all the facts of civilization, is acknowledged and cherished by each member of society; progress in political life to the number whose rights are supported by the system, and the system follows as a consequence of the action. It follows that democracy, in which the rights of all to the equality and participation of humanity are sustained, is the greatest force for social life.--the ideal which is most consistently active.

One can readily believe that Davidson would give the right to the economic justice, political freedom, and equality of educational opportunity. His social philosophy began and ended with the rights of every human. It was for this reason that he championed states and educational institutions, opposed barriers, intolerance, and was dissatisfied with Victorian England. It was also due to his social concern for persons that he organized the Fellowship of the New Life in London and in New York, and lectured on the "great winners" in New York. Davidson advocated in one of his lectures to the Fellowship of the New Life the need of a scientific political science based on the recognition of man's spiritual nature. He based his entire thought on two human elements. First, human life does not consist of material possessions. Second, life consists of two spiritual activities.

Int. Davidson, etc. (1905), etc.
Int. Davidson, etc. (1907).

of which, in this world at least, material possession is an essential condition.¹⁵⁶ He went on to say that the remedy for both present and future evils lay in enlightening the public. The first step in doing this is the

casting-aside of our present immoral and selfish political economy, our present views regarding the nature and uses of wealth, and the replacing of them by an economy which places in the foreground the moral aspects of every economic question, and considers wealth solely as a means for the advancement of man as man, in all virtues and perfections.¹⁵⁷

As a world traveller, Davidson was familiar with the social conditions of many nations of the world, and was outspoken in denouncing desecration of personality, and in lauding the enthronement of man wherever either occurred. He caustically criticized the authoritarianism of the Holy Roman Empire under the control of the Popes and the attempts of Germany to emulate its pattern of autocratic power.¹⁵⁸ He welcomed the "democratization of England" while pointing out that the nation still needed

a firm, impregnable conviction of the worth, independence, and eternity of the individual soul, with such a view of man's destiny as shall make the things of this material world assume their true position, certainly important enough, as mere means to the end of an immortal personality.¹⁵⁹

When "plucky little Greece" was under the heel of "barbarous"

156. Davidson, MAEQ, 1.

157. Ibid., 23.

158. Davidson, Art. (1897)¹.

159. Davidson, Art. (1896), 469.

of which, in this world as least, material possession is an essential condition. It is the point of view that the remedy for both present and future evils lay in satisfying the public. The first step in doing this is the

creation of a new political economy, one which views the public as the source of wealth, and the individual as the consumer of wealth. This is the only way in which the public can be made to understand the value of its own power, and the only way in which the individual can be made to understand the value of his own power. It is the only way in which the public can be made to understand the value of its own power, and the only way in which the individual can be made to understand the value of his own power.

As a result of this, the public will be able to understand the value of its own power, and the individual will be able to understand the value of his own power. This is the only way in which the public can be made to understand the value of its own power, and the only way in which the individual can be made to understand the value of his own power. It is the only way in which the public can be made to understand the value of its own power, and the only way in which the individual can be made to understand the value of his own power. This is the only way in which the public can be made to understand the value of its own power, and the only way in which the individual can be made to understand the value of his own power.

It is the only way in which the public can be made to understand the value of its own power, and the only way in which the individual can be made to understand the value of his own power. This is the only way in which the public can be made to understand the value of its own power, and the only way in which the individual can be made to understand the value of his own power. It is the only way in which the public can be made to understand the value of its own power, and the only way in which the individual can be made to understand the value of his own power.

When "Gladly" is the source of the "Gladly" of "Gladly"

100. Davidson, W. A. (1900), 100.
101. Davidson, W. A. (1900), 101.
102. Davidson, W. A. (1900), 102.
103. Davidson, W. A. (1900), 103.

Turkey and "despotic" Russia, Davidson pleaded for the intervention of the United States of America. One can well imagine his position today in regard to the nation in which the teachings of Plato are forbidden by the Nazi,¹⁶⁰ for he wrote in 1897:

We can give Greece our moral and material support. We can rouse the free spirit that animates our people and let it find expression through the press, through public resolutions, through motions in the national Senate and House of Representatives, and finally, in formal encouragement and protest expressed through the chief of the Executive and his foreign ministers. . . . If we follow this course, which is our simple duty to humanity, we shall find a warm response from the great popular heart of the elder continent, and rouse a healthy public opinion that will cow tyrants, paralyze bullies, and wipe out the ignominy of Europe ere she have to blush in the light of a new century.¹⁶¹

Finally, Davidson criticized the whole structure of "civilization" in the "present epoch" because it inhumanly uses man as a tool rather than as an end. In an article entitled "Aristocracy and Humanity," Davidson summed up his entire social philosophy by denouncing the aristocratic spirit of selfishness and barbarism and pleading for a new humanity. The task of "our epoch," he wrote, is to place the human world "upon the broad basis of simple humanity, whose apex

160. Dr. Andre Michalopoulos, Greek minister of information, has stated: "Under the Germans it is forbidden to teach the philosophy of Plato in the land of his birth." Quoted in The Kansas City Star, November 2, 1942.

161. Davidson, Art. (1897)², 289.

theory and "democratic" theory, Davidson is indebted for the
 presentation of the latter theory of knowledge. The new well
 imagines his position today in regard to the nation is what
 the teachings of these are founded by the fact, 1897 for he
 wrote in 1897:

We can give space one more and perhaps one-
 half. We can give the first which last year
 made our people and led to the signature
 through the press, through public meetings,
 through letters to the National Bureau and
 House of Representatives, and finally, in the
 self-enclosed and most important through
 the chair of the Executive and his family and
 friends. . . . To be able to do this, which
 is our duty to humanity, we must find
 a new language from the great common sense
 of the other national, and make a healthy
 public opinion that will give courage, power,
 wisdom, and will be the basis of a new
 era and give to him in the light of a new
 century.

Finally, Davidson explained the whole struggle of "activi-
 sation" in the "present world" because it inherently was and
 as a social reformer, he was an activist. In an article entitled
 "Activism and Democracy," Davidson summed up his entire
 social philosophy by denouncing the "philosophy of rights of
 self-interest and materialism and liberalism for a new humanity."
 The task of "our epoch," he wrote, is to place the human
 world upon the basis of single humanity, whose open

180. Dr. Arthur Schlesinger, Jr., *Robert Kennedy and His Times*, New York: Harper & Row, 1979, p. 100. The passage is as follows: "The philosophy of rights is the basis of the new world."
 181. Davidson, *Art. 180*, 1897, 1897.

is moral worth."¹⁶²

d. Philosophy of Education.

Education was the method by which Davidson hoped to attain the "chief good" for each member of the pluralistic universe, and thereby, the summum bonum for all. He "spent his life in the effort to uplift men by supplying a sound, aimful education";¹⁶³ he was convinced that it was through education that one attained moral freedom, social justice, and the higher values of spiritual life. He felt that society was "unspiritual," "ignorant," and "frivolous," and hence he attempted as did his close friends, Alcott, Harris, and Howison, to overcome these shortcomings with "missionary zeal." He was specific in his requirements for the content of education,¹⁶⁴ but it suffices to say here, that he believed every person ought to know the summit facts of human experience, possess "healthy, well-distributed affections," and possess a will that is loyal to such knowledge and affections.

Education ought to aim at producing free, self-directing persons who are "ready and able to act intelligently, nobly, and strongly in all the affairs of life."¹⁶⁵ It

162. Davidson, Art. (1887), 165.

163. Bakewell, Art. (1701), 452-453.

164. See Davidson, Art. (1894), 575-581.

165. Ibid., 580.

6. Philosophy of Education

Education has the function of which education has to
 attain the "best good" for each person in the individual
 universe, and thereby, the highest good for all. In "good"
 his life is the effort to attain it by attaining a good,
 which education, 1932 is not concerned that is not through
 education that one attains moral freedom, moral justice,
 and the highest values of spiritual life. In fact that education
 is not "moralistic," "religious," and "living," and it is
 not attempted as the life of the living, moral, and
 human, as education is not concerned with "moralistic"
 good. It is concerned in its own right for the human
 of education, 1932 but is not to be seen, that is to
 lived every person must be with the human good of human
 experience, human "being," self-fulfilled education,
 and possess a will that is to be seen in human education and education.

Education must be seen as education, free, self-fulfilled,
 the human and the "good" and the self-fulfilled,
 good, and education in all the values of life, 1932

193. Education, 1932, 1932, 1932.
194. Education, 1932, 1932, 1932.
195. Education, 1932, 1932, 1932.
196. Education, 1932, 1932, 1932.
197. Education, 1932, 1932, 1932.

should enable one to realize in himself the "free humanity which has been the aim of the 'travail of the ages.'" When one reaches this ideal by training his intelligence, his affections, and his will, he "places himself in a normal relation to himself and the universe," and he finds "himself in the persistent attitude of love and worship which alone confers consecration and blessedness on life."¹⁶⁶

Several things are involved in developing a personalistic system of education suitable to "eternal spirits." Davidson is quite specific here also. Such education involves first of all the recognition that the child being educated is "eternal," "superior to time, space, and causation, and, therefore, free." Second, the aim of education must be a "Weltanschauung." The teacher must impart the whole, and "the whole regarded as one, coherent universe-process of interacting spirits advancing to ever higher attainments." Third, one must learn that the universe is "knowable, lovable, modifiable."¹⁶⁷ Fourth, the national government ought to be a "central seat of learning," for "Education is surely as important as Agriculture." Fifth, education must be broad and deep for the masses; one must learn to earn both a livelihood and to attain civic culture. Finally, teachers

166. See Davidson, Art. (1894), 581.

167. At this point Davidson is attacking naturalistic education that teaches men to feed their bodies, but starve their souls so that they "hanker after the husks that the swine eat."

must be better educated and possess a more unselfish interest in teaching.¹⁶⁸ It is Davidson's profound conviction that if those who educate the young were cognizant of the metaphysical worth of each individual personality and the relationship between them as "interacting spirits,"

poverty, vice, and degradation would, in large measure, disappear, giving place to well-being, virtue, and nobility. There is no more patriotic work than this; for it is not amid the thunders of the battle-field, where men slay their fellowmen, that the noblest civic laurels are won, but in the quiet school-room, where devoted patriots, men and women, combine to slay misery, meanness, and corruption.¹⁶⁹

Davidson thus adds much to the cumulative deposit of personalistic philosophy in the history of American thought. He held to the metaphysical reality of the individual and of God, was concerned to build a society that enthroned "spiritual" man, and advocated a personality-centered educational system as the instrument by which to achieve such a goal. He was not the churchman that Samuel Johnson and Jonathan Edwards were, yet he had a distinct philosophy of religion in which he held to the sacredness of the individual and the ideality of a personal God. He was broader in background than either Alcott or Whitman, yet at one with them in pleading for a person-centered civilization. He held, with both of them, to what has later been called an organic pluralism,

168. These six factors and direct quotations regarding education are taken from Davidson, HOE, 254-276.

169. Davidson, HOE, 275-276.

that the better educated and more intelligent individuals are in contact with the scientific world of modern civilization and the scientific world of modern civilization and the scientific world of modern civilization.

However, when we consider the fact that the scientific world of modern civilization is not only a world of scientific knowledge, but also a world of scientific knowledge, we must not forget that the scientific world of modern civilization is not only a world of scientific knowledge, but also a world of scientific knowledge.

It is true that the scientific world of modern civilization is not only a world of scientific knowledge, but also a world of scientific knowledge. It is true that the scientific world of modern civilization is not only a world of scientific knowledge, but also a world of scientific knowledge. It is true that the scientific world of modern civilization is not only a world of scientific knowledge, but also a world of scientific knowledge.

150. These are the facts and figures which are the basis of the scientific world of modern civilization. It is true that the scientific world of modern civilization is not only a world of scientific knowledge, but also a world of scientific knowledge.

although he was perhaps closer to Whitman in his fervor for democracy. Of the five men considered thus far, he was in many ways the most learned. His close relationship to the St. Louis Group, the Concord School of Philosophy, and the philosophical circles of Boston make him a strong connecting link between Alcott and Whitman on the one hand, and on the other, William Torrey Harris, the next thinker to be considered, George Holmes Howison, and Borden Parker Bowne.

6. William Torrey Harris (1835-1909).

William Torrey Harris contributed to the growth of personalism in America by opposing the developing naturalism of his day, by maintaining that self-activity is a presupposition of all experience, and by holding that Reality itself is cosmic self-activity. An extremely able thinker, Harris became a man of great influence in American philosophy and education. It has been said of his influence, however, that "hardly any American philosopher was more widely acclaimed in his own time; hardly any is so little read today."¹⁷⁰

Harris was born on a farm near the village of North Killingly, Connecticut, in 1835. His education was not very thorough nor systematic. He was dissatisfied with the schools in Providence, Rhode Island, hence attended acade-

¹⁷⁰. Bates, Art. (1932), 330.

although he was perhaps closer to William in his fervor for democracy. Of the five men considered thus far, he was in many ways the most learned. His close relationship to the St. Louis Society, the General Council of Philosophy, and the philosophical circles of France made him a strong connection link between Albert and William on the one hand, and on the other, William Torrey Harris, the next thinker to be considered, George Holmes Boston, and Jordan Parker Brown.

3. William Torrey Harris (1832-1909).

William Torrey Harris contributed to the growth of personalism in America by opposing the developing materialism of his day, by maintaining that self-activity is a characteristic of all organisms, and by holding that reality itself is cosmic self-activity. As a result, this thinker, little known at first, became a man of great influence in American philosophy and education. It has been said of his influence, however, that "hardly any American philosopher has more widely radiated in his own time; hardly any is so little read today." (1)

Harris was born on a farm near the village of North Killingly, Connecticut, in 1832. His education was not very thorough nor systematic. He was associated with the schools in Providence, Rhode Island, where he received a

mies at Woodstock, Connecticut, Worcester, Massachusetts, and Andover, Massachusetts, as well as two lesser ones. He entered Yale in 1854, but left dissatisfied after his junior year to teach in the public schools of St. Louis, Missouri. Great importance, however, may be attached to one event in his life at Yale; he heard Alcott lecture there in March of 1857 on Plato and Plotinus. This experience was "the turning point of his intellectual career," and he became "the most ardent" and "the ablest interpreter of Alcott's thought." In fact, he had Alcott come to St. Louis to "share views" with his new-found philosophical friends the next year.¹⁷¹ Harris rose rapidly in St. Louis to become the city superintendent of the schools in 1868.

It was in St. Louis that Harris developed his philosophy. There he met Henry C. Brokmeyer, a believer in the idea of "self-determination as the ultimate principle of the universe,"¹⁷² Thomas Davidson, who held to pluralistic idealism, Denton J. Snider, a philosophic "neutral," and later, George H. Howison, who became a vigorous exponent of person-

171. See Shepard, PP, 466-467, 472, and 502. Shepard has also written: "Alcott . . . was a main influence in the intellectual awakening of William T. Harris . . . Alcott was partly responsible for the fact that by the year 1900 there was a philosophy dominating the American universities and colleges which he himself had been quite unable to understand." PP, 484.

172. Quoted from Brokmeyer's diary by Perry, Art. (1936), 30.

also at Woodstock, Connecticut, Worcester, Massachusetts, and Andover, Massachusetts, as well as two lesser ones. He entered Yale in 1887, but left dissatisfied after his junior year. He spent in the public schools of St. Louis, Missouri. Great importance, however, was attached to the event of his life at Yale; he heard almost nothing there in regard to 1887 on Plato and Aristotle. This experience was "the turning point of his intellectual career," and he became "the most ardent" and "the most important" of Aristotle's thought. In fact, he had almost come to St. Louis to "share views" with his new-found philosophical friends the next year. IV. This was verified in St. Louis to become the city superintendent of the schools in 1888. It was in St. Louis that Harris developed his philosophy. There he met Henry O. Wadsworth, a believer in the idea of "self-determination as the ultimate principle of the universe," the basis for his philosophy. I, Deacon J. Butler, a religious "naturalist," and later, George E. Harrison, who became a vigorous exponent of naturalism.

IV. See Wadsworth, pp. 483-487, 497, and 500. Wadsworth was also known as "Aristotle" and was a main influence in the intellectual awakening of William D. Harris. . . . It is said that Harris was a religiously-minded man and that he was unable to understand "the naturalist" and "the religious" of the time. (Harris, pp. 483-487, 497, and 500.)

al idealism.¹⁷³ Harris was the moving spirit of the group which founded the St. Louis Philosophical Society although Brokmeyer was its originator. The Society began with a systematic study of Hegel and shared his spirit. The influence of Harris is evidenced by the fact that he kept the "community stirred up over philosophy." The group he headed "practically inaugurated the philosophical movement in the United States."¹⁷⁴ In 1867 Harris founded the Journal of Speculative Philosophy, which was "the first philosophical periodical in the English language and is probably more significant in the annals of American philosophy than any other publication."¹⁷⁵ The Journal continued until 1893, when it was succeeded by the Philosophical Review.

Harris continued his work in St. Louis until 1880, when he became identified with the Concord School of Philosophy. Nine years later he was appointed United States Commissioner of Education, a position he held with distinction until 1906. Along with lecturing, writing, and administrative work, Harris edited Appleton's International Educational Series, Webster's New International Dictionary of the English Language, and was assistant editor of Johnson's New Universal Cyclopedia. He was a man of many pursuits, one

173. See Perry, SLM, for an able treatment of the St. Louis School.

174. Evans, Art. (1936), 5.

175. Townsend, PIUS, 120.

whose "life and works are a precious inheritance to which the American people . . . can profitably appeal."¹⁷⁶

a. Psychology.

Harris began his psychology with the idea that self-activity is the "great central fact to be kept in view in the study of the mind,"¹⁷⁷ a view that was also held by Jonathan Edwards. Self-activity is necessary in order to explain feeling and thinking. Further, imagination and fancy, memory and anticipation, and freedom and volition all depend on the self. "The self is the principle of the process of reaction against the environment and of the activity of reproduction and synthesis."¹⁷⁸ The mind-body problem resolves itself into a relationship between mechanical action and "vital" action. The latter "originates and guides" the former.¹⁷⁹ The question of freedom solves itself, for "self-activity is freedom."¹⁸⁰ Finally, the importance of the will is seen in the fact that it is a

self-determining power, uniting itself with the intellect in the ascending series of attention, analysis, synthesis, reflection, and insight, and approaches at each step nearer and nearer to an adequate knowledge of itself.¹⁸¹

¹⁷⁶. Perry, Art. (1936), 48.

¹⁷⁷. Harris, PFOE, 23.

¹⁷⁸. Ibid., 205.

¹⁷⁹. Ibid., 91.

¹⁸⁰. Ibid., 118.

¹⁸¹. Ibid., 246-247.

b. Epistemology.

Harris suggested that philosophy must deal with "the forms of sense perception, of reflection, of speculative knowing, and the very forms which condition being, or existence itself."¹⁸² One of the most important of these questions is that of knowledge. Here again the factor of self-activity is basic; it is "the most important conclusion reached in this higher kind of knowing."¹⁸³ Harris arrived at what seems to be his theory of knowledge in dealing with the "psychology of science and philosophy." He reached the conclusion that there are five intentions of the mind. First, there is sense perception, the rudimentary form of knowing. In this stage there is union of the pure ego and the sense-object. The second intention "contemplates the universals, classes or genera." Third, the mind utilizes a first principle to discover the unity of all universals. The fourth intention of the mind is scepticism. It breaks the connection between the mind and truth, and reveals the inadequacies of the third stage. The fifth step follows the dialectical movement, by refuting the sceptical fourth, to establish philosophy, or knowledge, on the firm basis that "consciousness presupposes an absolute ego or person." The fifth intention "sees that reason is absolute person, includ-

182. Harris, SOP, 12.

183. Harris, PFOE, 243.

1. Introduction

It is suggested that philosophy must deal with "the

forms of sense perception, of reflection, of speculative
knowing, and the very forms which constitute being, or exist-
ence itself." One of the most important of these ques-

tions is that of knowledge. What is the nature of self-

activity is basic; it is "the most important connection

reached in this higher kind of knowing." Hence we arrive

at what seems to be the theory of knowledge in relation with

the "psychology of science and philosophy." We reached the

conclusion that there are five intentions of the mind.

First, there is sense perception, the independent form of

knowing. In this stage there is a kind of the pure and

the sense-object. The second intention "constitutes the

universals, classes or genera." Third, the mind utilizes a

first principle to discover the unity of all universals.

The fourth intention of the mind is scientific. It breaks

the connection between the mind and truth, and reveals the

intention of the mind again. The fifth and last follows the

dialectical movement, by relating the universal truth, to

establish philosophy, or knowledge, as the first truth that

"consciousness presupposes an object and a person." The

fifth intention "now knowledge is a whole person, indivi-

ing subject and object."¹⁸⁴ Harris recognizes his indebtedness to Hegel by pointing out that this was Hegel's "Voyage of Discovery." One begins with empty being and ends "with ethical personality as the absolute."¹⁸⁵ His epistemology thus led to his metaphysics of the Absolute.

c. Metaphysics.

Harris defined philosophy as "not a science of things in general, but a science that investigates the presuppositions of experience, and discovers the nature of the first principle."¹⁸⁶ This first principle is "Self-Activity," often spoken of as "Absolute Reason," "God," the "Creator," an "absolutely universal ego." It is self-activity as consciousness and will that is necessary to explain causality, motion, change, space, time, and the existence of the physical world; it makes "the existence of the world possible."¹⁸⁷ Harris wrote:

In causality there is absolute unity—self-cause being the source of both matter and form in the world. Self-activity is an a priori condition, not only of all changes, but also of time and space themselves.¹⁸⁸

184. Harris, PFOE, 397.

185. Ibid., 399-400.

186. Harris, SOP, 11.

187. Harris, Art. (1883), 310.

188. Ibid., 305. It follows that man is a self-active individual. Harris indicated how important he thought the subject to be by devoting two hundred and thirty-one pages to it in SOP.

d. Philosophy of Education.

Harris began his educational career when he was twenty-two years of age, in St. Louis, and spent the last seventeen years of his life, save the three he lived after retirement, as the United States Commissioner of Education. During these years he was especially related to the progressive educational ideas of Alcott and Davidson, and with Whitman and Howison put persons at the center of the educational process. He was not necessarily an "educational pioneer, but he was a great expositor of the best that was already known and thought in his field."¹⁸⁹ He defined education broadly enough to include the "four cardinal institutions of civilization—family, civil society, state, and church." He is specifically credited with having correlated the various studies into five of equal value, a step forward in the unification of all instruction, and also with being the first to make the kindergarten a part of the public school system of the United States. He inaugurated the latter into his system in St. Louis in 1873.¹⁹⁰ The eminent American educator, Nicholas Murray Butler, has written of Harris:

For a long generation before 1904 the dominating force in American public education was William Torrey Harris. . . . On the platform of the National Education Association, before the National Council of Education and the Department of

189. Bates, Art. (1932), 329.

190. See Munroe, HOE, 636 and 673. Also Cubberley, HOE, 426.

Philosophy of Education.

Herbert Spencer has his educational career when he was twenty-two years of age, in 1811, and spent the last seven years of his life, save the time he lived after retiring from the United States Government of education. During these years he was especially related to the progressive educational ideas of Alcott and Dabney, and with Wilson and Keston put forward at the center of the educational process. He was not necessarily an educational thinker, but he was a great exponent of the best that was already known and thought at his time. He defined education broadly enough to include the "four cardinal virtues of civility, religion, health, civil society, and conduct." He is especially credited with having introduced the various studies into the life of a child, a step forward in the education of all mankind, and also with being the first to make the kindergarten a part of the public school system of the United States. He inaugurated the latter into his system in 1871, and in 1873, the English system of education. For Nicholas Murray Butler, has written of Butler:

For a long time before 1902 the kindergarten found in America public education was still a foreign name. . . . On the whole of the National Education Association, before the National Association of Education and the Government of

Superintendence, before state and local meetings and teacher's institutes without number, for nearly forty years Dr. Harris poured forth, with pen as well as by voice, in forms that teachers could understand and apply, the results of his experience and of his sustained, his subtle and his exceptionally powerful thinking. . . . He was the one real, inspiring force in American public education with an influence and an authority that were truly nation-wide.¹⁹¹

Harris maintained that philosophy is basic for education; it alone "discovers Personality in the Absolute, and immortality and freedom in men," ideas which in turn "make possible our civilization."¹⁹² The key to his theory of education was, therefore, the idea of self-activity, or the objectification of the self until it finally becomes related to the absolute self. The finite self is causative, creative, and self-conscious. It recognizes its own individuality, and goes on to recognize ideals, as brutes do not. Then by means of a combining and organizing power man constructs "for himself another set of conditions than those in which he finds himself."¹⁹³ Education is, consequently, the process by which one elevates himself from sense perception to "insight into the personal nature of the absolute."¹⁹⁴

e. Aesthetics.

Man attains communion with the highest life through

191. Quoted by Perry, SLM, 51.

192. Harris, Art. (PCU), 102.

193. Harris, PFOE, 307-308.

194. Ibid., 9.

independence, before class and local meetings
and teacher's instruction without money, for
nearly forty years Dr. Harris poured forth, with
you as well as by voice, in form of his
could understand and apply the results of his
experience and of his studies, his advice and
his exceptionally powerful thinking. . . . He
was one of the best, bravest, truest in the
public education with an influence and an in-
fluently that were truly nation-wide. 191

Harris maintained that philosophy is basic for educa-
tion; it alone "discovers potentiality in the student, and
immortality and freedom in man," issues which in turn "make
possible our civilization." 192 The key to the theory of edu-
cation was, therefore, the idea of self-activity, as the ob-
jection of the self which is finally become related
to the absolute self. The finite self is sensitive, crea-
tive, and self-conscious. It recognizes its own individua-
lity, and goes on to recognize itself, as broken and
then by means of a condition and maintaining power and ex-
istence "for himself" rather and of conditions that place in
which he exists himself. 193 Education is, consequently, the
process by which one elevates himself from sense-perception
to "insight into the personal nature of the absolute." 194

W. A. Harris.

See also the connection with the highest life through

191. Quoted by Perry, *op. cit.*, 32.
192. Harris, *op. cit.*, 103.
193. Harris, *op. cit.*, 307-308.
194. *Ibid.*, 3.

art, which "makes the invisible visible";¹⁹⁵ assumes reason to be ultimate, and reveals the "Personal Creator." "Matter becomes a work of art when made to manifest self-activity."¹⁹⁶ The lowest form of art is that which appeals merely to the senses; the highest is that which aspires to the "supersensuous." Sensuous elements are evidenced in regularity, symmetry, and harmony. Elements of the supersensuous are discovered as the art transcends time and space. The arts, therefore, ascend a scale as follows: architecture, sculpture, painting, music, and poetry. Poetry "unites in itself all the others";¹⁹⁷ it most perfectly transcends the sensuous, expresses self-activity, and reveals the absolute personality.

f. Philosophy of Religion.

Harris was essentially religious. "The philosophy of religion," he wrote, "must be acknowledged on all hands as the most important work of the human intellect."¹⁹⁸ Further, "the only way to bring more harmony between human actions and the teachings of religion is to associate religion with philosophy."¹⁹⁹ God, for Harris, is a revealed God, a con-

195. Harris, SOP, 233.

196. Harris, PFOE, xxxiii.

197. Ibid., 373.

198. Harris, SOP, 239.

199. Harris, quoted by Schaub in Art. (1936), 56.

art, which "makes the invisible visible";¹²⁵ becomes person
to be believed, and reveals the "invisible Creator." "Man-
ten becomes a work of art even unto the smallest self-suffi-
cy." ¹²⁶ The lowest form of art is that which reveals itself
to the senses; the highest is that which reveals to the "eye-
invisible." "Invisible elements are evidenced in reality,
symmetry, and harmony. Elements of the invisible are
discovered as the art transcends time and space. The art-
character, as such, is as follows: architecture, sculp-
ture, painting, music, and poetry. Poetry is higher in spirit
all the others."¹²⁷ It most perfectly transcends the sensu-
ous, expresses self-activity, and reveals the absolute per-
sonality.

7. Philosophy of Religion.

Harris was essentially religious. "The philosophy of
religion," he wrote, "which he acknowledged on all hands to
be the most important part of the human sciences."¹²⁸ Further,
"the only way to bring more harmony between human sciences
and the teachings of religion is to establish religion upon
philosophy." ¹²⁹ And, the basis, in a revealed God, a con-

125. Harris, *Art*, 222.
126. Harris, *Art*, 222.
127. *Ibid.*, 222.
128. Harris, *Art*, 222.
129. Harris, *Art*, 222, 223.

scious, intelligent being.²⁰⁰ "The divine Being is perfect in form, and its influence gives a tendency in the universe toward the survival of whatever reaches personality."²⁰¹ Men are created to participate in the self-activity of God, and they "have the possibility of infinitely growing into it by their own free activity."²⁰² It follows that nature reveals infinite goodness, and "man must have a divine destiny." Finally, "human consciousness is self-activity in the form of free and immortal personality."²⁰³

Throughout Harris' fruitful life in positions of educational leadership he exerted great influence for idealism which was essentially personalistic. Influenced by Alcott and enriched by friendships and an interplay of thought, among a host of others, with Davidson, Whitman, and Howison, Harris was a voice for personalism in the St. Louis Group, the Concord School, and, as the United States Commissioner of Education, the entire nation. His emphasis upon self-activity in all fields of philosophy enabled him to strengthen the central position of the self in psychology, epistemology, metaphysics, philosophy of education, aesthetics, and philosophy of religion. As an educator he was especially concerned with directing individuals to mastery of the arts and

200. Harris, SOP, 240.

201. Ibid., 170.

202. Ibid., 171.

203. Ibid., 166.

sciences and, beyond that, to "insight into the personal nature of the absolute."

7. Josiah Royce (1855-1916).

Josiah Royce made a contribution to personalism by maintaining that reality is an Absolute Person including the community of all the individuals and nature within its experience. This distinguished thinker, who has been called the "most brilliant American idealist," was closely related to many personalists of the United States. He counted Whitman among those "who glorify personal initiative,"²⁰⁴ wrote for Harris' Journal of Speculative Philosophy and called Harris' Hegel's Logic "a scholarly exposition,"²⁰⁵ exchanged views often with Howison, was the beloved teacher of Calkins, and wrote of Bowne: "I suppose that our agreements were rather on the increase toward the end of his work. I always prized him much."²⁰⁶ Cell has indeed accurately written: "Royces System ist als personalistischer Absolutismus zu bezeichnen."²⁰⁷ It is significant that as Howison, a personalist

204. Royce, POL, 98.

205. Royce, SOMP, 479.

206. Quoted by Brightman, Art. (1922), 370.

207. Cell, Art. (1928), 385. Cunningham agrees with this interpretation of Royce. He has written: "The development of the idealistic argument speedily led to a personalistic emphasis. . . . Royce . . . tends to emphasize the integrity of the finite individual more explicitly than do his absolutistic British colleagues. . . ." Cunningham, IA, 302. See also Knudson, POP, 32-33, and McConnell, BPB, 132-133.

to be considered in some detail later, dedicated his chief book "to all who feel a deep concern for the dignity of the soul," so a group of eminent idealists dedicated Contemporary Idealism in America: "To the memory of Josiah Royce who proclaimed the dignity of the human spirit."²⁰⁸

Royce was born in 1855 in Grass Valley, a California mining town. His parents, English by birth, had crossed the continent during the "gold rush" days of 1849. Royce was brought up amid the hardship and uncertainty of a frontier community. His early schooling was at the hands of his mother, who organized and taught a small school. He went to San Francisco to grammar school, took preparatory instruction in Oakland, and matriculated at the then young University of California at Berkeley, where Howison later enjoyed a fruitful career. No formal philosophical instruction was given there in those early days, yet Royce received some philosophical stimulation from Joseph LeConte, the geologist, who was later a close friend and admirer of Howison. Royce spent the next year in Europe listening to Lotze, Wundt, and Windelband, as well as studying Kant, Schopenhauer and others. He was considerably influenced, as were the personalists Ward, Ladd, Howison, and Bowne, by Lotze. After his return to America, he received his Ph.D. in 1878 at Johns Hopkins University. There he was influenced chiefly by

208. Barrett, CIIA, v.

to be considered in some detail later, dedicated his chief
 book "to all who feel a deep reverence for the dignity of the
 soul," as a group of religious idealists dedicated themselves
 to the cause of the soul. "The dignity of the human spirit,"
 was the motto of the movement.

Hoyce was born in 1855 in Green Valley, a California
 mining town. His parents, English by birth, had acquired the
 continent during the "gold rush" days of 1849. Hoyce was
 brought up with the principles and atmosphere of a frontier
 community. His early schooling was at the home of his
 mother, who presided over a small school. He went to
 San Francisco to grammar school, took a preparatory course
 in Berkeley, and graduated at the San Francisco Univer-
 sity of California at Berkeley, where he was later employed
 as a teacher. His formal philosophical education was
 given there in those early days, yet Hoyce received some
 philosophical education from Joseph Rogers, the geologist,
 who was later a close friend and ally of William James. Hoyce
 spent the next year in Europe traveling to France, Italy, and
 Switzerland, as well as studying Kant, Schopenhauer, and
 others. He was considerably influenced, as were the other
 statesmen, by James, by Rogers, and by others. After his
 return to America, he received his M.A. in 1878 at Johns
 Hopkins University. There he was influenced chiefly by

Charles Peirce. He then taught English at the University of California for four years. Under the influence of William James he came as a teacher to Harvard University in 1882. There he remained the rest of his life exerting a profound influence upon American philosophy, and especially upon a later personalist, Mary Whiton Calkins.²⁰⁹ The personalistic elements in Royce's thinking are seen mainly in his metaphysics and his philosophy of religion, the two fields in which he was chiefly interested, and the areas of thought in which he did his most creative work.

a. Metaphysics.

It will be well to note, before stating Royce's idea of the absolute, nature, time, and selfhood, that he makes a sharp distinction between two types of human knowledge, the "descriptive" and the "appreciative." The former relates to knowledge of the physical world and the latter to knowledge of facts of experience for a Self. The human self becomes aware of itself by its relationship to other selves. Royce is continually concerned with this problem of the individual within a larger whole, a greater community, the absolute. For him this is basically a social universe, yet the individ-

209. For succinct and scholarly statements of Royce's life and works see Perry, *Art.* (1935), 205-211, and Palmer, *Art.* (1932), 3-9.

Charles Nelson. He had studied English at the University of California for four years. Before the influence of William James he came to be known as a teacher at Harvard University in 1890. There he remained the rest of his life exercising a profound influence upon American philosophy, and especially upon a later generation, many of whom called him "The personalist". The elements in Royce's thinking are seen mainly in his work in physics and the philosophy of religion, and the ideas in which he was chiefly interested, and the areas of thought in which he did his most creative work.

1. Introduction.

It will be well to note, before stating Royce's idea of the absolute, nature, time, and space, that he makes a sharp distinction between two types of human knowledge, the "descriptive" and the "prescriptive". The former refers to knowledge of the physical world and the latter to knowledge of facts of experience for a self. The human self becomes aware of itself by its relationship to other selves. Royce is continually concerned with the problem of the individual within a larger whole, a greater community, the absolute. For him this is basically a social universe, and the individual

202. For associated and related essays of Royce's see also Royce, *Essays in Idealism*, 1901-11, and *Essays in Idealism*, 1902-11, 2-3.

ual has reality. It has been said, because of Royce's idea of community, that his philosophy "must be called a social metaphysics of religion."²¹⁰ The world of description is never the whole truth; it must be "interpreted in terms of the World of Appreciation."

Royce's central metaphysical idea is that reality is Absolute Personality. In an essay on "The Implications of Self-Consciousness" he wrote, "the Infinite is unquestionably a Person, and this Person is as unquestionably the world-possessor."²¹¹ Part of this possessed world is physical nature. For the Absolute, nature is merely phenomenal, yet it has meaning for finite selves in that it is used for the development of "human arts" and "the predictions of science." Nature is real for us "in precisely the sense in which our fellow-men are real," i.e., as an object of experience.²¹² The problem of time is solved on the basis of selfhood; time is transcended by an "Eternal Consciousness." The self attempts complete expression in time, yet wins it finally only in its eternity of oneness with the Divine. The self, however, maintains its eternal individuality and freedom as a moral agent. "We have no other dwelling-place but the single unity of the divine consciousness."²¹³

210. Paul E. Johnson, in his unpublished dissertation, Josiah Royce's Philosophy of Religion, 146.

211. Royce, GE, 141.

212. Royce, WAI, II, 236.

213. Royce, WAI, I, 427.

has been reality. It has been said, because of Hegel's idea of community, that his philosophy "must be called a social metaphysics of religion."¹⁰ The words of description are never the whole truth; it must be "interpreted in terms of the world of expectation."

Hegel's central metaphysical idea is that reality is Absolute Personality. In an essay on "The Philosophy of Self-consciousness," he wrote, "The infinite is unchanging only a person, and this person is an unchangingly and world-conscious."¹¹ Part of this person's world is that of nature. For the Absolute, nature is merely phenomenal, yet it has meaning for finite beings in that it is part of the development of "human spirit" and "the realization of self-essence." Nature is real for us "in precisely the sense in which our fellow-men are real," i.e., as an object of experience.¹² The problem of time is solved on the basis of selfhood; time is transcended by an "eternal consciousness." The self attempts complete expression in time, yet when it finally only in its identity of oneness with the Divine. The self, however, maintains its eternal individuality and freedom as a moral agent. "We have no other dwelling-place but the single unity of the divine consciousness."¹³

¹⁰ Paul F. Johnson, in his unpublished dissertation, Hegel's Philosophy of Religion, 1938.
¹¹ Hegel, WJ, 121.
¹² Hegel, WJ, 121.
¹³ Hegel, WJ, 127.

b. Philosophy of Religion.

Royce is concerned, in his philosophy of religion, with the "progressive realization of the Universal Community in and through the longings, the vicissitudes, the tragedies, the triumphs of this process of the temporal world."²¹⁴ Essential personalistic ideas in Royce's philosophy of religion are: God is a Person; man is a free moral agent living in a moral order; personalities struggle with evil; and man experiences immortality.

Despite Royce's absolutism he is a theist who views God as personal. To be sure God is all in all, and man becomes one with God, yet Royce argues for the individual identity of each personality. He is partially indebted to Howison for maintaining this position; he had come off second best at the hands of Howison in the discussion concerning the nature of God before the Philosophical Union of the University of California with Howison, LeConte, and Mezes. Howison had pointed out that Royce did not make enough allowance for individuality. Royce felt the weight of this pluralistic criticism and some years later, in his Gifford Lectures, emphasized individuality as he had not heretofore. The conclusion of the entire series of his lectures deals with the relationship of God and man. He wrote:

²¹⁴. Royce, POC, II, 387.

Philosophy of Religion.

Howe is concerned, in his philosophy of religion, with the "progressive realization of the Universal Community in and through the universe, the individual, the human, the divine of this process of the temporal world." The essential personalistic theme in Howe's philosophy of religion is: God is a Person; man is a free moral agent living in a moral order; personalistic struggle with evil; and man exercises responsibility.

Despite Howe's statement that he is a theist and views God as personal. To us, God is all in all, and man comes one with God, yet Howe argues for the individuality of each personality. He is certainly inclined to think not only that this individuality is not an accident, but that it is the basis of his religion in the immediate experience of the nature of God before the philosophical idea of the deity of Christianity with its reason, feeling, and power. Howe had pointed out that God did not save anyone else for individuality. Howe felt the weight of this religious criticism and some years later, in his *Divine Love*, expressed individuality as he had not previously. The conclusion of the entire series of his lectures deals with the relationship of God and man. He writes:

Despite God's absolute unity, we, as individuals, preserve and attain our unique lives and meanings, and are not lost in the very life that sustains us, and that needs us as its own expression.²¹⁵

Closely related to this idea of individuality is that of freedom. The finite self exerts its own will; it creates its own purpose, its own "way of expressing God's will." It is compelled to be free for it is unique. Its purpose, or life plan, fills a place that cannot be filled by any other self. "Our theory of the Self assigns to it the character of the Free Individual. . . ." ²¹⁶

Agreeing with other personalists, Royce says the finite self faces the problem of evil, yet lives in a moral order. The self seeks to know the real. It contrasts itself with the absolute will and becomes conscious of the "Ought." It attempts to fulfil the absolute will. In this moral order it has its place, its task, effectiveness, freedom, and individual worth by virtue of its "unity with all Being, and with God."²¹⁷ The struggle with evil is solved by the Absolute Person transcending all the imperfections of the finite space-time world. In the temporal world there is evil; in the Eternal, there is triumph. "These glories are the treasures of the house of God."

A final question in Royce's philosophy of religion is

215. Royce, WAI, II, 452.

216. See Royce, WAI, II, 293-294 and 336-337.

217. Royce, WAI, II, 375.

that of immortality. He dealt with this idea specifically in his Ingersoll Lecture of 1899, arguing for it in the following way: (1) The world is a rational whole wherein the divine will is uniquely expressed. (2) Every aspect of the absolute is unique and gets individual expression. (3) The present life does not allow completeness. (4) Our life must receive significant expression. (5) We experience hints of real individuality in ourselves. (6) We, therefore, gain final conscious expression in an eternal conscious life.²¹⁸ Here, as elsewhere, Royce is consistently personalistic; eternal life is individual and conscious.²¹⁹

The absolute idealism of Royce was less rigorous than the intellectualistic idealism of some of his German antecedents and British contemporaries, a fact which enabled him to make a momentous contribution to American personalism. His thought revealed the effects of the influence of Lotze, the personal-pluralistic criticism of Howison, and the "Individuality" as well as the "En-Masse" of Whitman. He continued his thought through Calkins, a more consciously personalistic thinker, and gladly recognized his "agreements" with Bowne, the "systematizer of personalism." Although pragmatism and new realism temporarily obscured his importance, he will be remembered as one of America's preëminent thinkers

218. Royce, COI, 78-80.

219. Royce, COG, 326.

and as having made a permanent personalistic contribution to the developing philosophy of America.

8. Howison, Calkins, Bowne.

A recognition of the wealth of personalistic ideas throughout the entire history of American philosophy, as indicated by this survey, has prepared for a treatment of the chief representatives of the three distinctive types of personalism. It will be recalled that Johnson and Edwards expressed personalistic views in the early colonial period, that Whitman was the first one to publish an article entitled "Personalism" and was probably the first one to use the word in America, that Alcott was the first philosopher to call his thought personalism, and finally, that Davidson, Harris, and Royce were essentially personalistic. Although the word "personalism" was not widely used until relatively late in the development of American philosophy,²²⁰ the vigor-

220. The word "personalism" did not appear in Baldwin's Dictionary of Philosophy and Psychology (1902), nor in the first edition of Webster's New International Dictionary of the English Language (1909). It appeared, however, in The Encyclopedia of Religion and Ethics (1917), in the second edition of Webster's New International Dictionary of the English Language (1934), and in Runes' The Dictionary of Philosophy (1942). After the earlier use of the word by Whitman and Alcott, "personalism" was used by James (1902), Calkins (1907), and Bowne (1908). With the publication of the first book in English entitled Personalism (1908), by Bowne, the word came into general philosophical use. For further information regarding the use of "personalism" in Germany,

ous personalism of Howison, Calkins, and Bowne was possible only because it flowed from a vast reservoir of accumulated personalistic thought.

Howison, the pluralistic personalist, Calkins, the absolutistic personalist, and Bowne, the plural-monistic personalist, brought to conscious expression the full import of a rich native heritage. Theirs is a philosophy with an authentic American ring. It embodies not only the achievements of European and ancient thought into which they so thoroughly delved, but also sprang indigenously from the culture of a new continent. Its large dimensions and heroic proportions reveal it to have been a major productive force of the most worthful in American civilization. Personalism has, from the colonial period to the present, concerned itself empirically with the elemental problems of a growing nation and has held before every cultural advance the vistas of eternity.

France, and elsewhere, see Brightman, Art. (1922)², Art. (1927), and Art. (1943)¹; Flewelling, Art. (1917) and Art. (1942); Knudson, POP, 17-21; and Murray, NED.

CHAPTER III.

PLURALISTIC PERSONALISM.

1. The Life and Influence of George Holmes Howison (1834-1916).

George Holmes Howison is the chief exponent of pluralistic personalism, the first type of personalism in the United States to be considered. He was born in Montgomery County, Maryland, of old Maryland and Virginia stock. He was always a lover of the East, and especially New England, yet he spent the most fruitful years of his successful teaching career at the University of California in Berkeley. There he inspired and stimulated young minds. His biographers, John Buckham and George Stratton remark: "He saw himself as a teacher of persons possessed of power to observe, to think, to enjoy beauty, to devote themselves to the great community of persons, of which the greatest of all is God."¹ He was an impressive personality, dignified in dress and manner. He showed a keen sense of discipline, humor always within the bounds of propriety, and above all, pugnacity in defense of truth. Hocking, who for a time was a member of Howison's department in California, said of him: "Howison comes as near to Elijah the prophet, and in some ways to old

1. Buckham, John, and George Stratton, GHH, 15.

Simon Peter, as any human being I expect to meet in my time."² Without doubt he was at his best in the classroom. It is said that at times he would lose sight of his students or the occasion and would speak with the passion and eloquence of a poet. Yet he was quite human. An interesting story is told of his absent-mindedness:

One day the home dinner waited for him a half-hour beyond the usual time; an hour. Nine o'clock and no George Howison. At ten Mrs. Howison began to be alarmed, and by eleven she was inquiring by telephone at all his favorite haunts. None of his friends, who in their turn grew alarmed, could give her a clue to his whereabouts. At one o'clock in the morning, in he sauntered, quite unconscious of the hour and of Mrs. Howison's anxiety. It appeared that he had crossed the Bay to San Francisco, had there met a friend, and the two had for all these hours been lost to the world in their discussion of high philosophy.³

He was slow in achieving prominence. As in the case of Thomas Hobbes, his formative period was of long duration. It was not until 1884, when he was fifty years of age, that he went reluctantly to his permanent position in philosophy at the University of California. The preceding years were not without value, however. When he was four years old his family had left its Maryland farm and moved to Ohio. The vicinity of Marietta offered excellent educational facilities, and while there, Howison attended Marietta and Harmar Academies, and Marietta College. His first taste of philosophy

2. Buckham and Stratton, GHH, 13.

3. Ibid., 26.

came from the president of the college, Dr. Henry Smith, D.D.⁴ After graduating, he studied in Lane Seminary in Cincinnati, Ohio, a Presbyterian school, but probably never served a full-time pastorate. Instead he became a teacher and principal of schools in Marietta, Chillicothe, Portsmouth, and Harmar in Ohio, and Salem in Massachusetts. It was in Salem that he met and married Lois Caswell, the lovely teacher of English who possessed a keen mind and a radiant personality. She was the "niece of President Caswell of Brown University; was related to the Angells of presidential fame, and had in her veins the blood of Miles Standish and Peregrine White, celebrated in stories of colonial New England."⁵

At the age of thirty, in the last year of the Civil War, Howison became a professor at Washington University in St. Louis. He was disappointed upon arrival, for, having expected to teach English literature, he was informed that an older man had been employed for that purpose, and that he was to assist in mathematics, and later in political economy. He used his time profitably, however, and wrote his first

4. Dr. Smith was also Professor of Moral and Intellectual Philosophy. No specific descriptions of courses are given in the catalogue, but the work in the field of philosophy listed in the program for the senior year was: Intellectual Philosophy, Wayland's Moral Science and Whately's Logic. The author is indebted to Miss Lillian R. Spindler, registrar of Marietta College, for this information. Dr. Smith championed the Baconian method as over against German apriorism.

5. Buckham and Stratton, GHH, 44.

book, Analytic Geometry, which was acclaimed by authorities as a masterful piece of work. Along with this his interest in philosophy continued to grow, for he came under the influence of Harris, Brokmeyer, Snider, and others of the St. Louis school. He participated in the discussions of the Society and became its vice-president. The group was occupied with Hegel's Phenomenology of Spirit when Howison first became affiliated with it; the Hegelian influence upon him was great even though he eventually championed pluralism, like the British Hegelian McTaggart. It was here, also, that Howison first came under the influence of Bronson Alcott and Emerson, both of whom lectured frequently to the St. Louis company. Howison, in turn, met them later when he taught in the East, and especially when he lectured at the Concord School of Philosophy which had been organized in Alcott's library.

Howison's lack of opportunity to teach in his fields of interest, along with his desire to go East, led him to resign from Washington University. This is how he came to teach at Massachusetts Institute of Technology from 1872 to 1878 as professor of logic and the philosophy of science.⁶

6. At first, Howison taught Rudiments of Logic, Systematic Logic, and Philosophy of Science (which included twenty lectures on the theory of induction, fifteen lectures on the classification of the mathematical sciences, and ten lectures on the theory of calculus). The 1873-74 catalogue lists, for the first time, philosophy as one of the ten regular departments of the institution. Howison also

His excellent work there was widely acclaimed, yet another disappointment awaited him; he found it necessary to leave because of the institution's financial straits. As if to compensate for this experience, however, he had a delightful time the following year lecturing on ethics at Harvard Divinity School. From that position he went to Europe. He remained there for two years and enrolled as a student in the University of Berlin. Among the men under whom he studied were Du Bois, Raymond, Ebbinghaus, Paulsen, Gizycki, Lasson, Zeller, and Michelet, the pupil and friend of Hegel. From that enriching time of travel and study Howison returned to two unsettled years in America, the first being spent giving private instruction in Boston and the second lecturing on philosophy at the University of Michigan.⁷

added that year to his course offerings: Critical History of Systems, Ethics, and Elements of Philosophy. The object of the philosophy department, which must have been written by Howison, was stated to be: "The specific object of the department is to furnish the basis for a sound general education, in such a study of philosophy as, gathering within its scope the solid products of the modern mind, will bring its idea into immediate connection with the Conduct of Life." P. 41 of the 1873-74 catalogue. Howison later gave various free lectures in series, such as: The System of John Stewart Mill, Modern Philosophy from Descartes to Hegel, Kant's Kritik der reinen Vernunft, and The Philosophy of Government. Howison also served as secretary of the faculty.

7. Howison is listed in the University of Michigan catalogue as Lecturer on Psychology, Logic, and Speculative Philosophy. He taught courses entitled Empirical Psychology, Speculative Philosophy, Formal Logic, and Real Logic. The year after he left John Dewey taught his psychology course.

It was during this latter year (1884) that Howison was invited to the Mills Chair of Philosophy at the University of California. The dispirited teacher was reluctant to accept the offer, however, for he was expecting a call from Johns Hopkins University, and presumably hoped to be called to Harvard. There was justification for the latter expectation, since Howison had been close to many of Harvard's leading men. J. Elliot Cabot wished him to be there, as did William James, even though he had committed himself to Royce. In a letter to Thomas Davidson, James wrote:

When I see the disconsolate condition of poor Howison, looking for employment now, and when I recognize the extraordinary development of his intellect in the past four years, I feel almost guilty of having urged Royce's call hither. . . . He [Howison] gave the best philosophical lecture, in point of form and impressiveness, I think I ever heard, the other night at the Concord School.⁸

Howison finally decided to accept the offer from California. There he spent the last thirty-two years⁹ of his life happy in the work he loved, teaching students. In a congenial atmosphere he built up a strong department and became a vital part of the university and community.¹⁰ On one occasion he was largely responsible for determining who the new president

8. Quoted by Buckham and Stratton in GHH, 70. James is referring to Howison's lectures on Hume and Kant given in August, 1883.

9. He became Professor Emeritus in 1909, after having taught for twenty-five years.

10. Bates, Art. (1932), 311.

of the university was to be. His pet interest was the Union, which he established to teach philosophy beyond the walls of the classroom. The policy of the Union was to discuss a specific book once a month during the year, and at the end of the year the author himself addressed the group. The public attended in large numbers. One of the most brilliant of the yearly meetings was the occasion when Royce, LeConte, Mezes, and Howison all took part in discussing "The Conception of God," the lectures appearing later in book form. The New York Times referred to the meeting as "the great debate" and "a battle of the giants," while the New York Tribune called the meeting "the most noteworthy philosophical discussion that for many a day had taken place in this country."¹¹ During these years in California Howison became more independent in his thinking and developed his pluralistic and idealistic form of personalism.

Not only did Howison bring to his new opportunity "a maturity of thought and experience which carried him rapidly forward,"¹² but he continued to study and discuss philosophy with the greatest philosophical minds of his day. His first trip to Europe had been rewarding; from California he returned thither twice more. At Oxford he came to know, among others, Caird, Rashdall, Schiller, Josephs, Carman,

11. Quoted in Buckham and Stratton, GHH, 80.

12. Bates, op. cit., 311.

Fairbrother, Conybeare, Stout and Baldwin. It was partially the encouragement of Stout and Schiller that led him to publish his essays in the form of what was to become his most significant piece of work, The Limits of Evolution and Other Essays Illustrating the Metaphysical Theory of Personal Idealism (1901). He became a fast friend of James Ward, the pluralist, who had studied, as had Bowne, under Lotze. To the group of Howison's earlier German friends must now be added Vaihinger, of Halle, and Eucken, of Jena. It was with the latter "that Howison had perhaps the fullest and heartiest of his German friendships."¹³ After reading The Limits of Evolution, Eucken expressed joyous approval, saying, "I, too, stand fully and without reserve on the platform of 'Personal Idealism.'"¹⁴

The influences that led Howison to personalism are three-fold. First, he developed his interest in philosophy while among the vigorous thinkers of the St. Louis School, all of whom were dominated by German idealism. At the St. Louis meetings he exchanged ideas with Harris, among others, and met Alcott, both of whom have been considered personalists in their essential philosophical views. Second, Howison's thorough scholarship enabled him to draw personalistic concepts from the mighty thinkers of the historic stream of

13. Buckham and Stratton, GHH, 119.

14. Ibid., 120.

...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...

...the ... of ... and ... It is ...
...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...

The ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...
 ...the ... of ... and ... It is ...

1. ...
 2. ...

philosophy. His own personalistic pluralism relative to Aristotle was, he said, an "attempt to carry out the individualistic tendencies in Aristotelianism to a conclusion consistently coherent."¹⁵ While departing from Leibniz in some respects, he maintained that his own personalism "certainly does approach to the Leibnizian monodology more closely than to any other form of idealism that has preceded it."¹⁶ Howison departed from Berkeley's "theocentric" idealism, but agreed with him in asserting that "nothing really exists but 'spirits and their ideas.'"¹⁷ Howison accepted, from Kant, "the a priori character of all the connecting and inference-supporting elements in human consciousness," and also the removal of "the centre of the permanent order in Nature from the Divine mind to the human."¹⁸ Further,

Like Kant's, the present system finds the basis for its theory of knowledge in the native spontaneity of the human mind,—of all minds not divine; and again like Kant's, it provides for the 'transcendental' efficacy of this spontaneous intelligence, for the power to go beyond past experience and judge of the future in perpetuum with unreserved universality, by the hypothesis that Nature is a system of experiences, the 'matter' of which is sensation, while the 'form' or fixed order of it is determined by the elements—Space, Time, Cause, and so forth—

15. Howison, LOE, xxvi.

16. Howison, LOE, xxiii. Howison rejects Leibniz's isolation of the monad in favor of a social consciousness, his idea of gradation, which involves a "system of caste," and the Leibnizian illusory character of extension and duration. LOE, xxiii-xxv.

17. Howison, LOE, xviii.

18. Howison, LOE, xix.

that the self-active consciousness supplies.¹⁹

Finally, Howison built his personalism, in part, upon Hegelianism, for there he found "the strongest affirmations of personal reality and individual freedom."²⁰ Even though he dissented keenly from monism, Howison acknowledged his intellectual debt to Hegel, referring to him as one "to whom I owe many years of light and guidance, and who must always remain for me one of the world's great minds."²¹ Howison made an original synthesis of the "new insights" of these philosophers in erecting his personalistic system, and sought, in terms of Aristotle, Leibniz, and Kant at least, "to continue the pluralistic aperçu, which undergoes a growing clarification in the thinking of these great minds, onward toward its proper fulfilment."²² Finally, Howison must have been led to personalism, in part, by his philosophical friends and teachers of later years. He was closely associated with the aforementioned Harris and Alcott through the years, met with Davidson and Bowne, among others, when in Cambridge,²³ was keenly familiar with the thought of Royce,

19. Howison, LOE, xix. Howison differs from Kant, however, by not restricting the application of a a priori principles to the world of sense; he attempts to break down the barrier between the "practical" and "theoretical" consciousness; he differs with Kant on the question of the origin of the "contents" in experience. See LOE, xix-xxii.

20. Howison, LOE, xxviii.

21. Howison, LOE, xxvi-xxvii.

22. Howison, LOE, xxvi.

23. See reference by William James,

knew the Oxford personalists (although he maintains independence of thought from them), was a fast friend of James Ward, and among other German philosophers, was a close friend of Eucken's, who stood on the "platform of 'Personal Idealism.'" It thus appears that Howison's personalism can be traced to his original synthesis of the rich deposit of thought obtained at St. Louis, from his thorough knowledge of philosophical literature, and from his lasting friendships with thinkers who advocated personalism or ideas in harmony with it.

Howison's influence as a philosopher was significant, yet he did not establish a school of thought; he never gathered a professional following. His greatest excellence was his power as a teacher.²⁴ The students under his scholarly guidance who did not become philosophers "found their lives lastingly impressed." When Franklin K. Lane, one of his students, became a member of President Wilson's Cabinet in 1913, he wrote in response to a letter from Howison: "No letter that I have ever received has given me more real pleasure than yours, and no man has been more of an inspiration than you."²⁵ Those students of Howison who devoted themselves fully to philosophy, Mezes, McGilvary, Rieber,

24. It was remarked in The University Chronicle soon after his death: "The University of California has lost its greatest teacher." Quoted in Ferrier, ODOC, 468n.

25. Quoted in Lane and Wall, LFL, 2.

Stuart, Henderson, Lovejoy, and Bakewell,²⁶ came to assume leading places in American philosophy even though they did not become his disciples. This lack of a following did not please Howison, so confident was he of the truth of his own view. He is said to have replied to congratulations upon his success as a teacher for having so many distinguished students: "Yes, but not one of them teaches the truth."²⁷ Howison's influence, however, was felt by these men, and is seen in others. The thought of Arthur Kenyon Rogers and Joseph A. Leighton can be traced, at least in part, to him. James Ward paid him high tribute when he wrote in reference to The Limits of Evolution: "It was your book that emboldened me to try to work out pluralism as fully as I could, & to start from the Many & not from the One."²⁸ Joseph LeConte, a distinguished colleague and friend of Howison, wrote in recognition of his indebtedness to him: "I never knew a more acute thinker. . .; I never knew anyone who had so thoroughly in mind the whole literature of philosophy; I never knew anyone who could compare with him as a dialectician."²⁹

Howison did not write a great deal. This is probably due to his great popularity as a speaker, his vigor as a teacher, and to the influence of the nine years that he had

26. Buckham and Stratton, GHH, 11.

27. Quoted in Buckham and Stratton, GHH, 13.

28. Buckham and Stratton, GHH, 116-117.

29. LeConte, AJL, 261.

spent in "rather desultory secondary school teaching." What he did publish was weighty. He was a contributor to the Journal of Speculative Philosophy as well as a close friend of its founder, Harris. He was a member of the editorial board of the Psychological Review when it began its career, and also of that of the Kantstudien, in Germany, and of the Hibbert Journal, in England.

Howison was slow to arrive at his full stature, yet his ability and sincerity gave him an important place in American philosophy. He was honored with LL.D. degrees by Marietta College in 1887, the University of Michigan in 1909, and the University of California in 1914.³⁰ No one can read him today without catching his moral earnestness, his breadth of vision, his eager concern for truth. His mature thought was that reality is a system of infinite³¹ persons, that the individual has everlasting reality in the "Eternal Republic," and that this pluralistic universe is bound by reason into

30. The registrar of Marietta College and the assistant to the President of the University of Michigan are unable to find the exact citation under which Howison was granted the honorary degree from their respective institutions. In those "more informal days" the records were kept, but "without any supporting detail." The registrar of the University of California, however, has supplied the information that he was granted the honorary Doctor of Laws degree from that institution with the citation: "A masterful teacher gifted to establish the ideal as the veritable real, and make it a saving power in the lives of men."

31. By infinite, Howison means distinct, eternal, self-existent, self-active, or free. In fact, all these terms are interchangeable to him. See LOE, 422.

harmonic union.

2. The Significance of Mind.

Howison called his metaphysical system "personal idealism," thus distinguishing it from typical monistic idealism. He pointed out that historically idealism had been just as monistic as materialism and that Leibniz had been the only thinker from Plato "to the present 1901" who had "distinctly and systematically" broken from the monistic tradition. By personal idealism, Howison meant an idealistic system that, while thoroughly personal, was pluralistic. This pluralism was not intended in the "bad sense," i.e., it was not anarchic. The public and universal character of every mind was asserted at the same time with its individuality. All minds, according to this view, are held together by reason. While retaining the idealistic emphasis on mind, Howison's personal idealism laid far more stress on the individual separateness and personality of mind than had any previous thinker other than Leibniz. Whenever the word "mind" is used, then, in reference to Howison's thought, it is to be understood as equivalent to self, or personality, for each mind possesses "personal initiative, real self-direction."

In the process of knowing, the human mind functions spontaneously. It brings to the act of experience its own

harmonic motion.

5. The significance of this.

Newton called his mathematical system "mechanics."

"Mechanics," when distinguished in this manner, is

idealism. He pointed out that the physical world had been

looked at mainly as a collection of facts and that the

only thing that was "ideal" was the "idea" of the

"mathematically exact" motion of the particles.

Newton, by his method of fluxions, showed that the

the system that, while it was in motion, was

this situation was not ideal in the sense of the

was not ideal. The world of the physical sciences

every thing was regarded as the same as the physical

thing. All things, according to him, were made of

by reason. While he was a great mathematician, he

Newton's system of thought is the same as the

physical sciences and the world of the physical

sciences which is the same as the physical

"thing" is the same, that is, the same as the

is to be understood as a thing in itself, not

for each and every "thing" is a thing in itself.

Newton.

In the course of the 17th century, the

consequently. It is the same as the world of the

self-activity; it alone makes the perception of objects possible. Experience is not constituted out of sensations or impressions; rather, self-active consciousness organizes and forms them into intelligible experience. Sensation is not "an unfathomable datum" nor is it produced "by some foreign agent acting as an efficient cause;"³² it is constructed by the self. Howison has been charged with irrationalism at this point, for how does he account for a uniform body of knowledge?³³ He seemingly overlooks interaction, and rejects the preëstablished harmony of Leibniz. His doctrine of "Spontaneous Harmony" or "spontaneous objective cognition" would indeed seem to make uniformity of knowledge a pure coincidence. To remedy this he calls in "a world of efficient-causal communication between individuals other than God"³⁴ based on the space-time aspect of self-consciousness. In the last analysis, however, he appeals to a purely ideal "social consciousness" and a "communal system of experience," rather than to efficient-causal communication. This would appear to be more easily accomplished on the basis of absolutism, which Howison thoroughly rejects, than on his own system of pluralism, but he is able to appeal to "social

32. Howison, LOE, xxi.

33. See Borden Bowne Kessler's unpublished Boston University dissertation, PMVP, 33-35.

34. Howison, LOE, xxiii. This communication between selves is interaction, yet Howison denies the idea of interaction. He writes: "No mind can have an efficient relation to another mind." LOE, 74.

consciousness" by employing the doctrine of final cause as "the sole causal relation between minds."³⁵ The communal system is an ideal for it is the self-awareness of each mind in its correlation with the total system of other minds that is constitutive of sensible objects and the human intelligence that perceives them.³⁶ Each mind, or self, has an "inner initiative," or "native contemplation of the same Ideal." The world of minds becomes the final cause, the Ens realissimum, the foundation of knowledge.

The metaphysical function of mind is to be "the measure of all things." It makes self-awareness possible in the cognition of a community of eternal infinite selves, and thereby becomes basic for existence, or experience. All existence is to be thought of in terms of mind, or speaking more specifically, "the assemblage of individual minds"³⁷ is the cause or ground of all that exists. This assemblage is an ideal; minds are related to their own acts and life, or toward the phenomenal world by efficient causation, but they are related to each other only on the basis of final causation, or ideality. Howison wrote: "All existence is either (1) the existence of minds, or (2) the existence of the items and order of their experience. . ."³⁸ Mind is the

35. Howison, LOE, 74.

36. See Howison, Art. (1884), 6-7.

37. Howison, Art. (1905), 179.

38. Howison, LOE, xii.

whole in contrast to the part, the subject in opposition to the object, and reality as distinct from appearance; but the part, the object, the appearance exist only in and for the mind, the subject, the reality.³⁹

It follows from such a view that physical nature is dependent upon and an integral part of mind. In fact, it is the sum of organized sensory experiences of the total community of minds, and as such is an ideal. The content of the experience of nature is not given, as it is for Kant; rather, sensation is constructed out of the resources of each individual mind; it is "a product of the individual's efficient causality." The form or fixed order of nature "is determined by the elements—Space, Time, Cause, and so forth—that the self-active consciousness supplies."⁴⁰ Thus nature, as a passive effect, is dependent for its existence upon its constitutive principle, the mutual recognition of all minds.

Time and space, the most universal aspects of Nature, are therefore a priori conditions of all "sensuous" consciousness. Sensuous experience does not bring them into existence for such experience presupposes them; they are not produced by evolution for they are the presupposition of any evolving process. Evolution relates to the phenomenal world

39. See Howison, Art. (1905), 178-182. Minds are "necessarily federal." The "whole" is a pluralistic harmony rather than a monistic relationship between the whole and its parts.

40. Howison, LOE, xix.

in which events or items follow each other successively, whereas time and space are the media through which seriality is perceived or thought. Time and space, consequently, "owe their entire existence to the essential correlation and co-existence of minds."⁴¹

God, too, is to be conceived of in relation to mind. He is the Divine "Type," the "perfect self-fulfilment in eternity," the "Unchangeable Ideal," the "central member" of the divine society of spirits. He is the bond of union in the community of minds, and reigns in it by reason, by "final causation,--that is, simply by being the impersonated Ideal of every mind."⁴² The significance of mind in Howison's system is clearly evident from such an exposition; a society of minds, human and Divine, constitutes all of reality.

3. Nature.

It is plain that, in Howison's view of Nature, everything phenomenal is dependent upon the "assemblage of individual minds." Personal individual and social intelligence is the cause of everything that exists outside its own noumenal reality. Selves, then, are logically prior to time and space, two concepts that need more attention than they were given in the discussion of mind. Selves are also prior to

41. Howison, LOE, xiii.

42. Ibid., xiv.

and directive in the process of evolution. Let us, then, turn to these basic ideas in order to understand Howison's philosophy more fully.

First, consider physical nature. Is it the result of an unknown force, or cause, as held by Spencer? Is it ultimate in its own right as Democritus and all materialists since him have held, so that it is the cause of mind or personality? Is nature the activity of a divine Being, as held by most idealists? Let us look at Howison's answer to such questions. His mature thought is: (1) Nature, in essence, is the sum of the organized experiences of minds. The "matter" of the experiences is sensation, while the fixed order of the experiences is determined by space, time, cause, etc. that are supplied by the self-active consciousness.⁴³ (2) It follows that nature is not the creation of God, nor his activity; it is created corporately by a society of minds, other than God. Its origin lies in the self-definition of each individual. "We conclude to the dependence of Nature upon us,...instead of our derivative dependence upon Nature."⁴⁴ (3) This means that knowledge of an order of nature

43. Howison, LOE, xii-xiii, and xix. His view resembles McTaggart's. Calkins calls attention to the fact that Howison and McTaggart are similar in teaching that ultimate reality is the complete community of selves. See PPF (1st. ed.), 378.

44. Howison, LOE, 306. Howison means that the total society of minds creates the tiger and the apple tree, the dive-bomber and radium, and he thereby represents extreme mentalism, for in his doctrine of "corporate" creativity he

is conditioned by knowledge of transcendent realities, viz., awareness of one's own person and all the persons of the total universe.⁴⁵ (4) Nature is not properly a cause; it is only a transmissive effect or aggregate of such effects.

Throughout Nature, as distinguished from idealizing mind, there reigns, in fine, no causation but transmission. As every phenomenal cause is only a transmissive and therefore passive agent, so Nature itself, in its aggregate, is only a passive transmitter. But because of its origin in the Final Causation of intelligence, its whole must conform to the ideal that expresses the essential form of intelligent being, and all its parts must follow each other in a steadfast logical ascent toward that ideal as their goal.⁴⁶

(5) Nature is a result of both efficient and final causation, although, as indicated, the latter is the more important.

Howison abandons the Kantian idea that the content of experience is given. Nature is produced wholly from the resources of the individual mind⁴⁷ in terms of efficient causation; it is produced corporately by reference beyond the individual to the whole world of minds in terms of final causation.

"The mutual recognition of all minds...becomes...the constitutive principle in the world of Nature."⁴⁸ The final cause, which will be seen later to be the only causation in the

lacks even a Berkeleyan God to experience the object when the finite mind is not present to do so.

45. Howison, Art. (1884), 4-5.

46. Howison, LOE, 39.

47. Howison's confusion is evidenced here, for is sensation a product of my will? Obviously not, but that is his idea. How can it be the product of a society of minds?

48. Howison, LOE, xxii.

moral world, according to the view held by Howison, is here seen to be the chief cause in the world of Nature. (6) Nature is the scene of ceaseless conflict between the actual and the ideal, for the natural is partial and fragmentary. As a product of man's efficient causation, nature is the self-activity of the self striving for the ideal, not the ideal itself. The conflict is between nature in its present form and the ideal form of spirit. It follows that Nature is not sin or guilt in itself, as existent, it merely carries the "risk" of sin by admitting the negative principle of defect into its being.⁴⁹

Stated succinctly, Howison's view is that nature is the experience of all minds; it is created corporately by all minds rather than by God; nature is known only because the mind first knows itself and the society of persons; it is an effect rather than a cause; and finally, it is the scene of endless conflict for it contains defect and can inhibit the self from attaining the perfection of the ideal type. This is not the place for criticism, yet one is forced to ask, how can the fragmentary phenomenal world be held together by persons, who, though public and social, are yet distinct experiencing individuals? This view has the same defects as Berkeley's mentalism.⁵⁰ Howison points out

49. See Howison, LOE, 364, 366, 367.

50. Among these defects are Berkeley's idea that universals are not real for particular minds, God is not clearly

that his theory is not to be confounded with Berkeley's. It is different, to be sure, in its socio-centric nature as contrasted to Berkeley's theocentric or theological idealism. But there the difference ends, and in favor of Berkeley, for he called in one mind to hold the physical world together in the absence of the individual's consciousness of it, whereas Howison has no one principle of rationality other than a federal republic of experience. Howison faces this question, and solves it in the following way. The incoherent and fragmentary becomes all-coherent in the unity of its inevitable reality as a thinking self. The self declares the isolation and fragmentariness to be only apparent, and

so places the phenomena in a real system that takes it [sic] out of the category of illusion by giving it a continual and endlessly ascending approximation to unqualified reality.⁵¹

This is a lame effort to save the day, and actually sacrifices idealism by implying the reality of phenomena.

What does Howison have to say of time and space?

Again, as with nature, they are dependent upon the society of minds. They are not the individuations of the pluralistic universe, for the "associative assemblage" of individuals is not placed and dated in the fleeting world of phenomena. It is only in terms of the phenomenal world that the two

related to finite persons, and knowledge is impossible on the basis of epistemological monism.

51. Howison, COG, 103.

sense-forms are necessary. As suggested when dealing with the problem of the significance of the mind, time and space condition all "sensuous" consciousness, but they are not brought into existence by such consciousness. Rather, they are presupposed, and owe their existence to the total assemblage of minds.

It follows that time and space are not capable of production by the process of evolution. Rather, evolution presupposes them, for phenomenal change is thought of in terms of succession in time and movement in space. Here Howison criticizes Spencer with the thought of Kant, that time and space cannot be generalized from experience since they are already operating in the experience from which the generalization is made. Time, especially, is presupposed even in "figuring to ourselves the process of evolution."

It is interesting to note Howison's distinction between time and space on the basis of objective and subjective principles. Time cannot be made out of space, and space cannot be made out of time for each is completely distinct from the other. Space coordinates the public experiences of the individual, i.e., it is the a priori principle by which the individual conscious self "comes into actual sensuous commerce with other selves of that species, or, in short, shares with them in a real located and physical world."⁵²

52. Howison, LOE, xxxix.

This is the objective aspect of public experience. Time, on the other hand, coordinates the private experiences of the self. It is because of this peculiar function of each that space and time are not only the necessary sense-forms, but the only ones. By means of them the society of minds distinguishes between the privacy of each and the public life, which is common to all, between individuality and social communication.

Indeed, as from this attained point of view we can now clearly see, the real ground of the difference between Time and Space, and hence between subjective perception and the objective existence of physical things, is in the fact that a mind, in being such,—in its very act of self-definition,—correlates itself with a society of minds, and so, to fulfill its nature, in so far as this includes a world of experiences, must form its experience socially as well as privately and hence will put forth a condition of sensuous communication, as well as a condition of inner sensation. Thus the dualization of the sense-world into inner and outer, psychic and physical, subjective and objective, rests at last on the intrinsically social nature of conscious being; rests on the twofold structure, logically dichotomous, of the self-defining act; and we get the explanation, from the nature of intelligence as such, why the Sense-Forms are necessarily two, and only two.⁵³

Howison thus escapes the sensationalism of Hume and Spencer, the objectivity of space and time as held by the physical scientists from the beginning of the sixteenth century to Einstein's recent theory of relativity, and the idea of

53. Howison, Art. (1906), 187.

space and time as abstract concepts. He also avoids the reality of time as held by Bergson and the space-time continuum of Alexander and Whitehead, yet he gets into the same difficulty as did Kant. His difficulty is in postulating a dichotomy of experience, one public the other private, for space and time are both private experiences and also public or universal conditions of all experience. To deal with space as one form and time as another is to deal with each abstractly. Could one not hold to a space-time continuum on a personalistic basis as well as on a realistic one? That is, all thought or activity is on the basis of a space-time continuum, but a space-time continuum is meaningless except in terms of conscious personality. In that event, however, it would be necessary to revise Howison's pluralism to the extent that nature is not the product of all selves, but the activity of One, although it is experienced objectively by all. Howison argues for the objectivity of space and the subjectivity of time. Can not each be objective for the "assemblage" of minds and subjective for the experient?

One of Howison's chief concerns in regard to nature was the limits of evolution, for he was a constant critic of not only absolutism in all forms, but also the naturalistic philosophies of the nineteenth century. Howison gave a lecture entitled "The Limits of Evolution" at Stanford University, October, 1895. It was printed in the New World, June, 1896, and later appeared as the first chapter in his book of

the same title. Just what are the proposed limits of evolution? In the celebrated debate previously referred to between LeConte, Royce, Mezes, and Howison, LeConte pointed out that evolution was to be understood in terms of its end.⁵⁴ Howison heartily accepted this, but went on to add that evolution is limited to the phenomenal realm.

How does Howison defend this view? He points out as the first limitation of evolution that there is a chasm between the phenomenal and the noumenal which evolution cannot cross. The agnostic and naturalistic evolutionary thinkers who cannot account for real persons, individual moral responsibility, or a personal God, do not sense this as do the technical scientists. The problem of evolution is not one for sciences, which are limited to specific fields of investigation, but rather a problem for philosophy. Science, then, cannot cross the chasm between the phenomenal and the noumenal. A second limitation of evolution is the break in the physical world between the inorganic and the organic. Agnosticism appeals to the Unknowable in accounting for this; Howison appeals to an "Unseen Power" that is a changeless noumenal principle. Third, evolution is limited by the break between physiological and logical genesis. The mind does not originate out of non-mind. The fourth limit is that evolution can reach the unknowable but not explanation; only

54. LeConte, Art. (1902), 74.

philosophy can reach the latter. Fifth, evolution is limited in crossing from "nature in general to human nature viewed as essentially reason." Human reason, instead of being a result of evolution, is required by it, hence the phenomenal world with its evolutionary law is strictly ideal in character. The proof of this is seen in several ways: (1) Time and space are merely media through which evolution is perceived and thought. (2) Change and progression are dynamic in terms of increasing fullness and richness of life. Lifted to cosmic proportions progression transcends the special sciences. (3) Causation as a "nexus" between phenomena issues from the mind itself. (4) Logical unity results from the intrinsic coherence of self-consciousness. (5) Final causation is the only genuine cause; it results from intelligence whereas phenomenal cause is merely a passive agent. Phenomena are, thus, ideal. In view of these limitations, "Man the spirit, man the real mind, is not the offspring of Nature, but rather Nature is in a great sense the offspring of this true Human Nature."⁵⁵ It follows that idealizing thought is the only thing that can overspan all the breaks which evolution must pass to become a cosmic principle. Evolution is seen, in its true light, to be limited to the realm of phenomena.

What, then, is Howison's philosophy of Nature? It is

55. Howison, LOE, 48.

simply that the phenomenal world is created, not by God, nor by efficient causation, but by the final causation of a society of minds experiencing themselves and each other in questing for the "Eternal Ideal." Space and time, force and energy, motion and matter, and all similar concepts pertaining to the physical world are subservient to mind, deriving what phenomenal reality they have from the pluralistic society of minds. Evolution, too, finds its source in man, "the coöperating Cause and Lord of that world where evolution has its course."⁵⁶ Man is sovereign of the whole realm of nature. And where is God in the process? He is the "Ideal," perfection, the "inspirer of an endless progress in moral freedom." Before considering Howison's idea of God, however, let us see what he means by an "Eternal Republic" of minds.

4. The "Eternal Republic."

Howison's central idea of an "Eternal Republic" of infinite persons involves several important concepts, viz., reason, moral aims, freedom, and immortality. It is reason that relates all persons to each other. On such a basis each is morally obligated to the others. Morality is possible only on the basis of freedom. "Any doctrine incompatible

56. Howison, LOE, 55. See, also, McTaggart, who denies the existence of God (and consequently divine creativity) while holding that "the harmonious system of selves is the fundamental fact of the universe." SDOR, 248. McTaggart lauds Howison for having "brilliantly expounded and defended" the conception of a non-creative God. SDOR, 221.

with the freedom of the individual," write Howison's biographers, "was for him intellectually intolerable."⁵⁷ And finally, the society of persons is eternal, each member experiencing immortality.

A self cannot be except as a member of a reciprocal society; each self exists only as it is grounded in a social universe. How that society is held together according to Howison has been previously mentioned, i.e., by reason. It was seen in the discussion of mind that Howison's position raises many questions, so here let us examine reason further. Its importance to Howison is seen in his statement, that by means of it "we have a noumenal Reality that is properly to be described as the eternal Federal Republic of Spirits."⁵⁸ The ultimate reality is a society of persons; persons are united by reason as an ideal. This new concept of reason is used by Howison to attack the agnostic denial of knowledge, the method of natural science by which reason gives mastery of the sense-world, and pantheistic idealism's "undue arrest of reason." Reason is not only a tool or method; it is not merely natural; "it is also spiritual; it is itself, when come to itself, the true divine revelation."⁵⁹

This leads to a consideration of Howison's conception of the relation of reason to religion, for "essential reason"

57. Buckham and Stratton, GHH, 24.

58. Howison, Art. (1905), 179.

59. Howison, LOE, 225.

is directed to religion. Religion, he suggests, has used several invalid methods to arrive at truth, the most abusive being authority. He therefore takes up the cudgel of reason as a method to supplant it, pointing out that the method of authority is invalid for several reasons. First, it is "logically unreal," i.e., it rebukes reason and therefore contradicts the mind of God. God is a spirit, and is to be known in spirit, not in terms of external evidence received by the senses. Second, the method of authority is invalid for it is unintelligible. The Romanist places his authority in the church; the orthodox Protestant lodges his in scripture, both appealing to the "miraculous communication of the Divine Will." This rests upon a "stupendous Declaration" to some select few, but in as much as testimony, ear-witness, and declaration tend to be untrustworthy over the years, the reasoning mind comes not to God but to vacancy. God is supersensible, and he therefore does not present himself directly to man's senses, as is implied in the doctrine of authority. Further, the principle of authority contradicts the spirit of Christ. His central ideas were that God is boundless in His love and that all souls are related to Him as an ideal society of minds in which each individual possesses moral freedom and is "guided by the contemplation of its perfect fulfilment in the Supreme Soul."⁶⁰ Religion,

60. Howison, LOE, 251.

under the Christ, changes from a worship of an unapproachable authoritarian Sovereign to a "joyful communion" with a Guide and Friend. Such a Supreme Person is the God of the living, not the authoritarian God of the dead. He is an "active member in a society where all alike strive to recognize the infinite worth, the boundless possibilities, of all the others."⁶¹ Along with such a noble idea of God, Jesus pointed out that the soul is immortal and free. All three doctrines, i.e., the idea of God, immortality, and freedom, are opposed to the method of authority. Reason alone, then, is the only real method of determining religious belief and practice. Even those who discredit reason, in their final appeal, utilize reason to maintain their position. There is at the basis of authority the implied power of the human mind to judge spiritual things. Reason has been employed by the Christian Apologists of the Roman tradition, so too by contemporary liberals of Protestantism. In describing personal experience on the adaptation of Christianity to rational programs, the latter appeals not only to the reasoning process, but also to the rational nature of personality.

The conclusive argument for the view that reason is essentially religious and that religion is essentially rational lies in the scientific method of induction itself. The logic of science erects its laws on the basis of care-

61. Howison, LOE, 255.

fully ascertained particular facts. Using the same method, one arrives at the conclusion, says Howison, that existence at its core is the existence of conscious minds or spirits, and that material things are purely phenomenal, as held by Berkeley and Kant. The method of induction leads one, therefore, "to a rational nature everywhere present and regulative." The rational nature, then, in turn leads to "the reality of a universal rational society." Evolution itself bears this out for it is nothing more than the increasing reasonableness of things; those things which survive are more reasonable than those things or forms of life which perish.

Howison concludes:

Human reason is not a circumscribed power, confined to judgments within the world of sensible experience alone, but is as wide in its scope as all possible reality, and in fact has for its supreme and most appropriate object the world of the spirit, the society of all spirits, and God as central therein.⁶²

It is reason, then, that not only holds the "eternal republic" together as an ideal bond of union, but is also the method whereby each individual within the "city of God" defines himself, knows God and all other minds, and aims to achieve "the perfection and bliss of all."⁶³

62. Howison, LOE, 267.

63. This paragraph illustrates several things. First, Howison draws heavily from Hegel and Kant—from Hegel the idea: "Was vernünftig ist, das ist wirklich, und was wirklich ist, das ist vernünftig," and from Kant the idea that the practical reason is more significant than speculative reason, which is limited to sensible experience

Morality has an important place in Howison's idea of the "eternal republic." In fact, Buckham and Stratton point out that "the pivot of all Howison's later thinking, at least was the moral responsibility of the human person."⁶⁴ That idea is what disturbed Howison when he thought of absolute idealism. How, he argued, could one talk of a moral order, when there is only one mind, one person? It is also sheer nonsense, he thought, to talk of a moral order on the basis of typical theism based on efficient causation. Immortality operates on the basis of an ideal. A moral choice is not made on the basis of coercion. One is moral only in terms of an ideal, the final cause. Morality presupposes a world of minds as a Kantian realm of ends. To refuse the claims of morality, then, is not only an act of irrationality, but also a denial of the mind's own existence. Morality becomes the first principle of knowledge, and is "itself an act of knowledge not simply a sentiment of obligation."⁶⁵

alone. Also to be noted is the fact that a rationalistic definition of religion is implied (see Brightman, POR, 192 and 192n). Finally, the achievement of "the perfection and bliss of all" is obviously a self-realization theory of value that leads to a personalistic and perfectionistic view of morality that has, in this form at least, found expression in such diverse thinkers as Hegel, T. H. Green, B. Bosanquet, F. H. Bradley, James Seth, Friedrich Paulsen, Borden Parker Bowne, W. M. Urban, John Dewey, Edgar S. Brightman, and William E. Hocking. See especially Brightman, ML, 287n, 294-295, and Titus, EFT, 87-88.

64. Buckham and Stratton, GHH, 24.

65. Howison, LOE, xxxvii.

Howison points out the difference between his original view of God acting as the moral goal and all other historic systems that have based themselves on creationism. He distinguished four groups, (1) post-exilic Hebraism, and those systems influenced by it, as a dualism between Creator and creature, (2) the theories of those who hold to a monistic creator and lead to pantheism, (3) the systems of those who make matter the producing source of every form of consciousness, and (4) the views of those who "repudiate the search into causes as baseless and futile," i.e., the positivists. Howison dispenses with the third and fourth views for they make no pretense of providing for freedom, and lead only to an egoistic, trivial hedonism as a system of morality. The second group of thinkers, represented by Hegel, T. H. Green, Royce, and Calkins, are dispensed with almost as summarily, for the self-determination of the individual is cancelled; he is merely part of the larger Whole, or Absolute. This leaves only the dualism of the first group, but here, suggests Howison, one is little better off than under monism. The creature must register the will of the Creator and is without freedom. So also, N. Hartmann argues against theism.

Howison reveals insight here in terms of the total goal of the "eternal republic;" but one could charge him with the same moral determinism which he alleges against creationism. How, one might ask him, can one be morally free if he

is automatically, upon his first cognition or self-awareness, a part of the republic moving in the direction of perfection? One is conditioned in advance of his self-awareness to move toward the ideal. God's final causation becomes efficient. Howison's system would seem much more deterministic than the mediating position of Bowne's in which one can make a choice whether or not he wants to cooperate with the Divine will and achieve the Kingdom of Ends. Beginning with Howison's final cause, however, one must follow him logically to a moral order in which each individual reciprocally relates himself to all others in terms of the perfect Ideal. God, as the ideal, draws all members of the republic to a moral end. In this eternal pluralism of causal minds each possesses moral autonomy.

This system of Howison's adjusts itself to the primary conditions of the moral life in the following ways: (1) His system maintains that not a single individual is determined by any efficient causation. (2) The Kantian gap between morality and intelligence is closed, for self-active consciousness is objective by virtue of its social and federal character. (3) Only on this basis of organic pluralism is one certain of individual immortality as everlasting personal continuance. (4) There is hope of real and lasting improvement of the present world by moral endeavor in that Howison's system maintains an indivisible union of the eternal and the temporal worlds. (5) One can solve the problem

of evil without placing its responsibility before God. The minds other than the perfect Ideal cause evil, and it can therefore be "cured" "through the immanence of each being's eternal principle of good and the presence to it of the divine Friend and Savior." (6) Organic pluralism validates belief in God as the absolutely perfect Person who transcends all others and is immanent in none except as an ideal before each mind. Such a God is concerned with the spiritual success of every person, and hence each member of the republic turns to the Absolute Conscience in every moral disaster for renewal of moral courage and strength. This is the function of prayer.⁶⁶ A moral order is assured on the basis of each member of the republic striving for the perfection of the ideal Type.

The question of freedom holds a prominent place in Howison's eternal republic, and as such, is Howison's answer to the above-suggested "determinism" argument. Having established the moral life, freedom is demanded. Persons "think their own thoughts, originate their own decisions," and choose their own ideals. Moreover, freedom is grounded in the very nature of the self. Selves have a mutual influence upon each other, even though there is no interpenetration among them any more than there is immanence of God in any of

66. Howison, as reproduced in Buckham and Stratton, GHH, 147-151.

them. Both interpenetration and immanence would be violations of personality. Each self is completely autonomous, hence completely free in its actions relative to other human minds, to God, and to the natural world.

Howison's attempt to harmonize determinism and freedom parallels his solutions to other problems, i.e., in terms of the definite rational nature of each self, and the final causality of God. By freedom he does not mean caprice or chance, rather "action spontaneously flowing from the definite guiding intelligence of the agent himself."⁶⁷ The natural world, in terms of God, is subject to his mind and will. If that is true for God, argues Howison in taking the thought of typical theists, it is also true for all persons. If every self is coexistent in eternity with God, then men are logically prior to nature as its source rather than its outcome, in the same ideal manner in which God is. It is not God alone who conditions nature, but the entire society of free minds. In fact, God conditions nature only remotely as the ruling ideal, whereas human minds condition it "directly and productively" in reference to the Ideal. Man is exalted over the natural world as an eternally self-directing activity. He is, therefore, not a creature, as held in "elder" theology, but infinite and free in his own right.

Such a view of man conflicts with the usual creative

67. Howison, LOE, 320.

office of God. The ultimate solution to the question of freedom, then, demands that one find a substitute for the older idea of creation as efficient causation. If that cannot be done, one must "in all honesty and good logic" "travel penitently back to a Calvinism, a Scotism, an Augustinianism."⁶⁸ Inasmuch as a being efficiently caused cannot be free, God must be a final cause of all free activity.

Final cause, then, or the Ideality at the logical heart of conscious life,—to that we are to look for release from the perplexity about the determinism in Divine supremacy and the self-determinism in human or other non-divine freedom.⁶⁹

Howison anticipates the charge that his uncompromising pluralism becomes atheism in making every person his own creator, or polytheism in making every person a God. He answers the first charge by pointing out that every self needs God as its ideal, a view compatible with freedom, and eliminates the second by maintaining that every self posits itself as not God in that it possesses defect.

Thus every soul, though indeed, in the unifying whole of its nature, of the divine kind, and of inextinguishable free-infinity, nevertheless carries in its being an aspect of negation to its divine nature, and simply by the operation of its self-thought idea must realize its eternal freedom in a way that differs from God's way in kind.⁷⁰

68. Howison rarely sees a mediating view; here it is either complete freedom or predestination.

69. Howison, LOE, 348.

70. Ibid., 363.

The free system is not, then, polytheistic any more than it is atheistic. All except God provide in their own being the "liability" of sin. And further, one experiences freedom in the act of wrong-doing. The ideal of freedom becomes two-fold, eternal apprehension of the Ideal in God and recognition of one's ideal self as thoroughly individuated from God. In short, for Howison, freedom means self-direction toward the Ideal, and power on the part of infinite beings in the sense world to bring their "temporal life" into conformity with the Ideal.

The pursuit of the ideal is an eternal process, i.e., human selves, as coeternal with God achieve immortality. Howison is not concerned with the various forms of impersonal immortality, viz., the doctrine that the indestructibility of matter assures one of immortality on scientific assumptions, or that one is biologically immortal through his offspring, or sociologically immortal through influence, or that he achieves metaphysical immortality by returning to the "mother sea of mind" or the "World Soul" of Plotinus, Emerson, and Royce. It is personal, self-conscious individual immortality based on an idealistic doctrine of an "eternal Pluralism" that Howison champions. Here he is closer to Bowne than he is to Calkins.

Consider how Howison arrives at such a view. He first disposes of the objection of "cerebral materialism" by an appeal to a more rational philosophy than the empiricist

tradition and to a more thorough interpretation of modern psychology than James, whom he criticizes, has made. Philosophically, brain-function materialism rests upon the idea that (1) the brain is the creation of some assumed "Mind behind the scenes," (2) the creation of "many minds behind the scenes," or (3) self-existent as an "unintelligible mystery in being." All these he denounces as unintelligible. Psychologically, the problem of parallelism arises. Is the mind a concomitant variation of the brain? If so the brain is not logically prior to the mind, nor vice versa, hence parallelism is inadequate. Interactionism is more coherent with all of experience. But on what causal basis can there be interaction? Only by connecting the two streams of joint effects to a "primordial and actively conscious self as their real cause."⁷¹ That is, Howison's solution rests upon an a priori self-active consciousness. He agrees with Kant that for anything to be perceived or experienced at all, it must be brought by the mind to the act of experience. The roots of all knowledge and experience are part of the spontaneity of the personality.

In proving this, Howison declares that time and space and force and cause, as well as all sensory experiences,⁷² are a priori or spontaneous forms of consciousness. Human

71. Howison, LOE, 296.

72. He does not mean, however, that time, space, force, and cause are sensory; they are a priori conditions of sense experience as well as a priori forms of consciousness.

selves are not dependent upon nature, rather nature is dependent upon them. Death, then, becomes simply a "point of transition" from one form of experience to another in the eternal life of the individual. The eternal republic of minds is

the world of primary causes, and every member of it, secure above the vicissitudes of Time and Space and Force, is possessed of a super-temporal or eternal reality, and is therefore not liable to any lethal influence from any other source. Itself a primary cause, it can neither destroy another primary cause nor be destroyed by any.⁷³

Howison does not stop here. One does not continue to live merely in a world of sense-perception. The self not only conditions nature, but also the entire spontaneous mental life including all its guiding ideals of truth, beauty, and good, which in turn are constituent parts of its being. The self, then, posits ideals spontaneously in its recognition of the society of minds as it becomes conscious of itself. Persons transcend the world of sense-perception in their immortality, and also continue to increase value. The ideals posited will "reign everlastingly" for the self and the total society of selves.

Howison's eternal republic is seen to be a society of self-conscious individuals who are both infinite and coeter-

73. Howison, LOE, 307-308. A primary cause is "self-causative life," "spontaneous cognition;" it is not primary in the sense of efficient causation.

nal with God. Their infinity means their self-activity, distinctness, self-existence, freedom. The entire pluralistic system is held together in complete harmony by reason, that is, by reason as an ideal. Each individual, moreover, possesses moral integrity and freedom to pursue moral aims. Finally, the entire republic is eternal inasmuch as each person is immortal. In arriving at these conclusions, Howison depends upon his idea that selves are logically prior to nature and all of supratemporal experience. The total society of selves is corporately the source of nature and ideals in terms of the final cause, God. It will be well, then, to consider more closely Howison's idea of God.

5. The Idea of God.

Howison views God as an infinite, self-existent, self-active being who "is the way of absolute perfection."⁷⁴ This perfection is unique among all the minds, or persons of the universe, for all other minds include defect. God alone is the "ideal Type," the central member of the total society of persons, the Aristotelian final cause making possible the existence of all other persons. As such he is the "Perfect Guide and Friend."

God is not a creator, however. As a final cause (and

74. Howison, LOE, 423.

in Howison's system efficient cause always gives way to final cause), God can not create another self-active intelligence; he is the goal of every self, the ideal. Each human self defines itself in terms of the entire system of selves, but more particularly in terms of the ideal of itself, or God. The Supreme Self becomes an impersonated ideal of all the selves in the entire system. There is thus a logical origin of each self in terms of God, but not a newly created self by the will of God. What the origin of the entire system is Howison does not say, other than to maintain the view that every self in his pluralistic system is eternal and infinite. It is therefore invalid to speak of creation of selves in terms of space or time; spontaneous cognition is self-causative life. One cognizes himself only in terms of the total society of selves for whom the ideal is God, hence creation is logical relationship to an ideal, God.

This view of God as merely one in a pluralistic system, and all selves being infinite, is in opposition to both the pluralistic monism of Bowne and the Absolutistic view of Miss Calkins. Bowne maintains that finite selves are created by God; Miss Calkins holds that finite selves are part of the Absolute. Howison points out that neither of these positions is ideal enough. In the celebrated debate between Royce, Mezes, LeConte, and Howison at the Philosophical Union in Berkeley, Howison attacked the Absolutistic view in challenging Royce, Miss Calkins' teacher. Howison argued that

Absolute idealism leads not to theism or monotheism, but to universal theism or to the pantheism of the Orient.⁷⁵ In both a system where God is absolute and where God creates other persons, man is indeed finite; man, for Howison, is infinite, even as God. Not only do both the above systems lessen the dignity of man, but further, says Howison, the absolutistic position denies freedom and immortality, and destroys the moral order.

In determining the actual existence of God, Howison holds that he emphatically rejects the "thrice-buried Ontological Proof." He seems to use precisely that argument, however, if not from the point of view of an individual, then on a pluralistic basis of all selves corporately postulating Him, for Howison maintains that every mind in the universe defines itself ultimately only in terms of God. Because many minds exist, God necessarily exists. This cannot be the cosmological argument, for in Howison's system there is no efficient cause of a cosmos. The existence of any mind or self, says Howison, carries with it all that the self "synthetically involves," and the individual self involves God. This is stretching the point, yet Howison sharply denies McTaggart's criticism that he assumes the ideal Type as a possible being. The denial is not convincing. One does not seem justified in saying that a mind defines itself

75. See Howison, COG, 89-100.

as actually existing on the basis of an ideal Type, which therefore ipso facto exists also. "If he is real," writes Howison, of individual persons, "then God is real; if God is not real, then neither can he be real."⁷⁶ This argument does not even prove the existence of the idea of God, for belief in God is not an immediate inference from belief in self. All individuals do not have an idea of God. Howison is satisfied, however, that it proves the existence of God.

An interesting concomitant of the idea that God is a final cause rather than an efficient one is that God is thereby relieved of all responsibility for evil. God is the creator or author of nothing in terms of efficient cause; how then can he be the author of evil? This view is not to be misconstrued as making God finite, for it must be remembered that all persons are infinite in Howison's system. In regard to evil, Howison writes with insight:

To present God as the responsible cause of the enormity of suffering simply in natural existence . . . and, at the same time, to present Him as the rightful object of our adoring devotion because He is the perfect impersonation of Justice and of Love, should by this time be seen to involve a hopeless contradiction. . . .⁷⁷

True, it is not eternal love or goodness that "scorches and suffocates," that by means of a volcanic eruption engulfs "a whole civil community in indiscriminate annihilation."

76. Howison, LOE, 355.

77. Howison, Art. (1902), 117.

Thinkers have dealt with the contradiction over the years, arriving at such views as Zoroastrian dualism, the idea that evil is a just judgment, the view that evil is good in disguise, and the idea that evil is not eliminated because God is finite. Howison is aware of these views, although not of the latter concept in its most recent expression. He emphatically rejects them, pointing out that all such views either beg the question "by denying that there is any evil" or else attempt to make God finite in a world in which all selves are infinite. There is nothing particularly striking in this idea of Howison's, but he is original in being so completely pluralistic that he avoids creationism and efficient causality, thereby making God purely an ideal who is not responsible for any of the evil of the world. The real source of the problem of evil, to Howison, "is the traditional form of our theism, and its burden comes from attributing to God the authorship of Nature. . . ."78 The solution to the whole problem of evil, then, is simply a "new idealism," a philosophy in which nature and all its evils are derived from minds to be sure, but minds other than God. Inasmuch as God stands in a final-causal relation to all other minds he is exonerated. This is really no solution. It merely saves God by shifting the responsibility from the central Person in the "Republic" to the entire "Republic" exclusive of the perfect Ideal.

78. Howison, Art. (1902), 115.

One is forced again, in dealing with the component aspects of Howison's idea of God, as he is in discussing any of Howison's thought, back to the concept of final cause. One is certain that God exists, for there must be an ideal by which each individual person defines itself. God is good, for the ideal must be perfect, and for the same reason, He is not the author of evil. Howison is concerned with making a strong case for theism, but so restricting is his narrow concept of final cause that he never arrives at a theism of the breadth and depth of that expounded by either Calkins or Bowne. He suggests that the views they represent are not ideal enough. Rather, one is tempted to conclude that his God is but a primus inter pares,⁷⁹ or less, for if God does not share in the creation of anything, as final cause, He is not of the same order of persons with man even though He may be their Ideal in other respects.

6. Howison's Place and Influence in American Philosophy.

Howison, a significant American thinker, was one of a company of men in his day who made philosophy an important part of the newly evolving American culture. He was a masterful teacher, and will continue to be recognized for his

79. See Wahl, PPEA, 226.

original form of personalism. Before dealing with these specific factors in his influence, however, consider the recognition given him in recent philosophical literature.

Howison is not referred to very frequently in the philosophical journals, but he is given considerable attention in some of the important books. Two excellent articles, however, have appeared. John W. Buckham published "The Contributions of Professor Howison to Christian Thought" in The Harvard Theological Review in 1916, and Charles M. Bakewell gave a scholarly treatment to "The Personal Idealism of George Holmes Howison" in The Philosophical Review in 1940.⁸⁰ The chief book dealing with the life and thought of Howison is George Holmes Howison by Buckham and Stratton.⁸¹ Reference is made to Howison in several standard textbooks: Mary Whiton Calkins devotes considerable discussion to him in her book, Persistent Problems of Philosophy.⁸² G. Watts Cunningham devotes a chapter to him in The Idealistic Argument in Recent British and American Philosophy.⁸³ George Stuart Fullerton speaks of his "eloquence and feeling" in An Introduction to Philosophy.⁸⁴ Gamertsfelder and Evans refer to

80. These articles, and the books mentioned that follow, appear in the bibliography.

81. Professor emeritus, Charles Henry Rieber, in a letter dated January 10, 1943, calls this "an outstanding book."

82. See PPP (1st ed.), 378, 407, 412-416, 422n, and 558. She favors his personalism, but rejects his pluralism.

83. See 302-314.

84. See 205.

him in Fundamentals of Philosophy.⁸⁵ His system is referred to by David R. Major in An Introduction to Philosophy,⁸⁶ by G. T. W. Patrick in Introduction to Philosophy,⁸⁷ by Arthur Kenyon Rogers in his English and American Philosophy Since 1800,⁸⁸ and by Frank Thilly in A History of Philosophy.⁸⁹ Howison's system is considered, or alluded to, in several other important books. They are: William Ernest Hocking's Types of Philosophy,⁹⁰ Albert C. Knudson's Philosophy of Personalism,⁹¹ Joseph Alexander Leighton's Man and The Cosmos,⁹² Douglas Clyde Macintosh's The Problem of Knowledge,⁹³ Ralph Barton Perry's Present Philosophical Tendencies,⁹⁴ and S. Radhakrishnan's The Reign of Religion in Contemporary Philosophy.⁹⁵ Howison is also recognized in several notable books on religion. Rannie Belle Baker critically evaluates "Howison's Theory" at some length in The Concept of a Limited God.⁹⁶ Edgar S. Brightman mentions him in A Philosophy of

85. See 237 and 430.

86. See 262-263, 270n, and 329.

87. Patrick puts Howison's Limits of Evolution in a list of books which he says "should be carefully read by every student in philosophy. Their wholesomeness and their ethical Idealism insure their lasting value." ITP, 222.

88. See 303.

89. See 562.

90. See the first edition, 42 and 246.

91. Howison's view of God is treated critically by Knudson. See POP, 53-61, and also 19-20, 75, and 83n.

92. See 186 and 197.

93. See 189 and 190.

94. See 306.

95. For this critical discussion of Howison's system, see 384-392.

96. See 87-97.

Religion,⁹⁷ as does William Ernest Hocking in The Meaning of God in Human Experience.⁹⁸ A. Seth Pringle-Pattison treats Howison's views in The Idea of God.⁹⁹ Finally, reference is made to Howison by William Kelley Wright in A Student's Philosophy of Religion.¹⁰⁰

The first thing to be said of Howison's place and influence in American philosophy is that he was a distinguished thinker, who, with his contemporaries, made a profound philosophical imprint upon American culture. During the transitional nineteenth century, America was expanding, growing, and arriving at her full stature. Howison, along with his friends and fellow philosophers, Alcott, Emerson, Brokmeyer, Snider, Harris, Davidson, Palmer, James, Bowne, and Royce, helped to mold America politically, religiously, educationally and socially. He was an important member of the St. Louis Group, which was, for a time, the leading philosophical voice of the nation. His was a forceful influence in the East, especially at Massachusetts Institute of Technology and at the Concord School of Philosophy. During his later years, spent at the University of California, he made a lasting philosophical contribution to the West. Hocking, who

97. See 300n.

98. See 290 and 503.

99. See 315-321, 386, and 412n.

100. See 337. For a somewhat more complete (although not as recent) list of references to Howison in philosophical publications, see Buckham and Stratton, GHH, 389-390.

knew him well, wrote that Howison "took his philosophy like a religion,"¹⁰¹ and Montague adds:

He preached it with fiery and unflagging earnestness, and so great was the force of his personality that people all over the Pacific Coast began and have continued to study the philosophy of German Idealism. The spirit at Berkeley was very different from that at Harvard. Under Howison, philosophy was not a fencing-match in which friendly gentlemen exchanged playful thrusts and courteously applauded their adversaries. It was a grim thing of life and death for the soul, a veritable religion in which either you were orthodox (Howisonian), or you were damned.¹⁰²

J. Elliot Cabot, to whose lectures Howison had listened at Harvard, concurs regarding Howison's influence, for he wrote in 1897:

I think often of your activity & influence there on the other side of the continent as a very important factor in its history—not at all calculable but certain to be far-reaching & in the highest matters as time goes on.¹⁰³

Cunningham, too, says that Howison "exerted a marked influence on the cultural development of the Pacific Coast during the years (1884-1909) of his professorship at the University of California."¹⁰⁴ So forceful was Howison's leadership that James Ward wished him to come to Cambridge, England, saying: "No one from your side of the water would be so welcome."¹⁰⁵ Indeed, during the last half of the transitional nineteenth

101. In a letter to the author dated January 12, 1943.

102. Montague, *Art.* (1930), 141.

103. Quoted by Buckham and Stratton, GHH, 101.

104. Cunningham, *IA*, 302.

105. Quoted by Buckham and Stratton, GHH, 116.

century, Howison helped to establish philosophy prominently in the newly developed America. He hoped that philosophy would prepare "the superstructure of a national life at once genuine and devoted."¹⁰⁶

Second, as already stated, Howison will be remembered as a great teacher. This is his weakness as well as his strength, however, for he did little important writing. He wrote only one philosophical book of significance, The Limits of Evolution. Even that was not a complete exposition of his system; it was a reworking of previously published essays. As a writer, he lacked the warmth and strength which were apparent in his lecturing and speaking; nor did he always write clearly. This lack of clarity and systematic exposition may account, in part, for his lack of a philosophical following. Be that as it may, his prominence as a teacher was recognized even in England. In a letter from Oxford to a "young and intimate friend," Howison wrote:

Dr. Stout . . . has been very attentive to me, and says he likes the Univ. of Cal. philosophers, from Royce on (he has seen Bakewell, and read McGilvary), because they really seem to have some convictions, and feel as if they ought to get others to share them.¹⁰⁷

As previously mentioned, Howison numbered among his students Mezes, Rieber, Stuart, McGilvary, Bakewell, Henderson, and Lovejoy. Through these men, as well as through his many

106. Howison, *Art*. (1934), 379.

107. Quoted by Buckham and Stratton, *GHH*, 115.

lecture and speaking engagements, "he exercised a wide influence on American philosophy."¹⁰⁸

Finally, Howison will continue as an influence in American philosophy because of his pluralistic form of personalism. He was in the center of many philosophical crosscurrents, from which he evolved, in part, his system. He drew the best from German idealism in his early days at St. Louis and in his later study abroad. He knew the historic literature of his field, the significant British philosophy, and he was thoroughly steeped in his own genteel heritage. Against this background, and through his sympathetic exchange of ideas with such men as Alcott and Davidson, Harris and Royce, he worked out his system of thought. Philosophy was for him a way of life. He attempted, therefore, to vitalize the genteel tradition by developing a pluralistic personalism that was more concrete and more inclusive of the many factors of experience. His personalism "was in refreshing contrast to the anthropophagous absolute of Royce and Bradley. . . ."¹⁰⁹ It was a forerunner of the pluralism of James. In one way at least, his system was a logical synthesis between the semi-panteism of Calkins and the alleged "monarchotheism" of Bowne.¹¹⁰ His was a pioneering philosophy, a distinct

108. Bates, Art. (1932), 311. See also Buckham and Stratton, GHH, 11.

109. Montague, Art. (1930), 141.

110. Hocking credits Howison with checking Absolutism, and puts him in the company of Hegel and James for saying

personalistic pluralism that will continue to stand out prominently in American philosophy.

7. Summary.

Howison, a vigorous spirit with a well-trained mind, is the chief representative of pluralistic personalism in American philosophy. He developed his particular system through an original synthesis of the ideas of Aristotle, Leibniz, Berkeley, Kant, and Hegel, through an interchange of thought with such distinguished contemporaries as Alcott, Davidson, Harris, James, Palmer, Bowne and Royce, and through his deep concern that every person be recognized as an integral part of the eternal society of persons.

His personalism is a definition of reality as a universal society of persons, who, although held together by reason, are completely individual and eternal. Mind, on this basis, functions spontaneously to make perception possible. Nature is dependent upon the "assemblage of individual minds," and is created, not by God, but by the final causation of a society of minds experiencing themselves and each other. In the "eternal republic," the individual person achieves moral

the world is a place where the spirit can never be naturalized. See MGHE, 290, 503. Radhakrishnan includes him in the distinguished company of James Bergson, Ward, Schiller, Balfour, Eucken, and Rashdall for opposing Absolutism. See ROR, 46-47.

goals in terms of the ideal, God, experiences free choice, and attains immortality. God is the "ideal Type," "the way of absolute perfection." He is not a creator, but a final cause, the goal of every self.

Howison's life and work may be appraised in the light of his forceful personality and his philosophical position. His life spanned an important period in the development of American culture. With clarity of purpose, vigorous scholarship, and deep religious faith, he made a permanent contribution to that developing culture, and to the progress of thought. (1) He helped to give philosophy an important role in American life. (2) He was a superlative teacher who, although he did not develop a following, stimulated students to become more noble persons in all walks of life. He so aroused the interest of some of his students that they became philosophers themselves, and have assumed responsible positions in American education. (3) He turned from traditional idealism to become the champion of a more vigorous and concrete personal idealism. It is to him that future philosophers will turn for the ablest American expression of pluralistic personalism.

CHAPTER IV

ABSOLUTISTIC PERSONALISM

Mary Whiton Calkins, a student and disciple of Royce, is an exponent of the second distinctive type of personalism in America, viz., absolutistic personalism.¹ Her central idea is that the Absolute Self shares, but transcends temporal consciousness, and experiences what every finite self experiences. The finite self, on the other hand, is an expression, an integral part of the Absolute Self, not a separate and distinct eternal infinite entity as in Howison's system. The "Great society of mutually interrelated selves" is held together, not by desire or sentience, as for Davidson, nor by reason as for Howison, but by rationality within the conscious personality of the Absolute itself. By personality, Calkins means "spirit," "soul," "self," "person," "I."²

The distinctiveness of Miss Calkins' absolutistic view in American personalism may be seen in her own reference to personalistic thinkers. In pointing out those who hold that "consciousness is not mere idea or series of ideas," but "the unique subject of ideas," she refers to Descartes, Locke, Berkeley, Leibniz, Kant, Fichte, Hegel, Schopenhauer, Lotze,

-
1. Knudson calls her the "most conspicuous representative" of this form of personalism. See POP, 33. It must be recognized that although Calkins did not attain the superior greatness of Royce, she was more consciously personalistic. See pages 80, 142, 268, and 269 of this study.
 2. Calkins, PPP (1st. ed.), 75n.

Renouvier, Howison, Ward, Royce, "and a great company of philosophers."³ The only Americans in the list are Howison and Royce, both personalists, but diametrically opposed in terms of pluralism versus absolutism. Calkins does not suggest the possibility of a mediating position such as held by Bowne and others, hence one can conclude that she herself views her monistic personalism as distinctive in contrast to Howison's pluralistic personalism.⁴

1. The Life and Influence of Mary Whiton Calkins (1863-1930).

The dynamic personality of Mary Whiton Calkins enabled her to become a beloved teacher, a venerated colleague, and a distinctive leader in both American philosophy and psychology. Although she spent her academic career at Wellesley College, she "exercised an influence far beyond its walls."⁵

She was born in Hartford, Connecticut, March 30, 1863, the daughter of Wolcott Calkins and Charlotte Whiton Calkins.⁶ Her family background on her father's side was of Welsh stock

3. Calkins, PPP (1st ed.), 407.

4. Calkins' treatment of "Personal Idealism" in her book, Persistent Problems of Philosophy, is, in fact, divided into only two parts, pluralistic personal idealism and monistic personal idealism. See pp. 406-455. Her chief references are to Howison and Royce.

5. Brightman, Art. (1931), 35.

6. For a discussion of the salient features of Miss Calkins' life see her brother's article, which was read at a memorial service for her in the Wellesley College Chapel some six weeks after her death: Raymond Calkins, Art. (1931), 1-19.

that migrated to America in 1638, and on her mother's side was of Mayflower descent, John and Priscilla Alden and Richard Warren being numbered among her ancestors. Her father was a teacher and then a clergyman who had taught at Worcester Academy, Worcester, Massachusetts, was graduated from Union Theological Seminary, and had studied and travelled in Europe.⁷ He remained in Hartford only two years, then served the Calvary Presbyterian Church in Philadelphia until 1867, when he went to Buffalo, New York, as minister of the North Presbyterian Church. Miss Calkins spent her childhood in Buffalo. There she went to the public schools and studied German privately under⁸ Frau Veldt. When her parents moved to Newton, Massachusetts in 1880, she entered the Newton High School and "at once showed unusual intellectual ability."⁸

She received her advanced academic training at Smith College, Radcliffe College, Clark University, Harvard University, and also travelled in Europe. In 1882 she entered Smith College, where she studied chiefly Greek and philosophy. She graduated with the class of 1885, after being out a year because of sickness in the family. She spent a year at home following her graduation, reading widely, and developing strong social interests that later came to be a

7. For more information about him see Thomas Cole Richards, Art. (1929), 422.

8. R. Calkins, Art. (1931), 3.

vigorous social philosophy. She travelled the next year with her family in Europe. Besides her general travel and study, she made a special trip with Miss Abby Leach, an instructor of Vassar College, to Greece, where she broadened her knowledge of the Greek Classics and learned to read modern Greek.⁹ After returning to America, Miss Calkins became tutor in Greek at Wellesley College, a position she held for two years. She served another year as instructor in Greek, and then became instructor in psychology in 1890. Four years later she was made associate professor of psychology, and in 1896 became associate professor of psychology and philosophy. For the first time she was able to teach in the field of her major interest, philosophy. She was made a full professor of philosophy and psychology in 1898, and held that position until 1929, when she became research professor of philosophy and psychology.

Before teaching in the fields of psychology and philosophy, however, Miss Calkins studied further at Clark University¹⁰ and Harvard. In the meantime she had received

9. How like Thomas Davidson, who read both ancient and modern Greek, spoke modern Greek fluently, and who was, through wide travel there, familiar with the total life of modern Greece. Throughout her teaching career, Calkins regretted, as had Davidson, the fact that students were so uncultured as to pay little attention to reading the original Greek.

10. The vigorous, pioneering personality of Miss Calkins is illustrated in a letter dated November 30, 1942, from Mrs. Lydia C. Colby, recorder of Clark University, who wrote in answer to my request for a transcript of

her master of arts degree from Smith College in 1888. At Clark University her psychology was studied under Professor Edmund C. Sanford. At Harvard University she specialized in philosophy, and studied under the illustrious professors, Royce, Munsterberg, and James. She was most deeply influenced by Josiah Royce, whose general philosophical views she later championed herself.¹¹

Returning to Wellesley in 1891, after this preparation for her new work, Miss Calkins established a psychological laboratory that "was one of the first eleven laboratories to be founded in the United States, and the first to be founded in any college for women."¹²

Even though Miss Calkins taught psychology, wrote two textbooks on the subject, An Introduction to Psychology (1901) and A First Book in Psychology (1909), and was elected

Calkins' work there: "During the first few years of the University, women were not supposed to be admitted to its sacred confines, so that those who were brave enough to enter its doors had no official standing, and apparently no records were kept of their work."

11. These three professors declared Miss Calkins to be one of their most brilliant pupils. She took the oral examination for the Ph.D. degree in 1895, and passed it with distinction. William James said that it ranked above any he had previously heard. She was refused the degree, however, simply because Harvard University did not award degrees to women. Later, Harvard repented and offered her the degree, but she declined the belated offer. Radcliffe College still later offered her the doctor's degree, but she declined because her work had been done at Harvard rather than at Radcliffe. See Raymond Calkins, Art. (1931), 9-10.
12. R. Calkins, Art. (1931), 10.

president of the American Psychological Association, her primary interest was in philosophy. Professor Thomas Hayes Procter, one of her colleagues, has suggested that it was "through philosophy she fought her way to a real integration of life.... Her largeness of soul was essentially philosophic."¹³ Another colleague, Miss Mary S. Case, has written of her philosophy that her course in modern philosophy "became one of the outstanding features in the academic life of the College."¹⁴

During these forty-three years at Wellesley, Miss Calkins was revered as a teacher and admired as a colleague. She was unwaveringly loyal, kind, and considerate. Professor Procter has remarked in conversation that one of the worthiest of her characteristics was her ability to work long hours day after day, doing much of her writing and studying on the bus between her home in Newton and the College in Wellesley. An incident that took place at an informal departmental party well illustrates this ability for work and also her concern for the students:

An appreciative and humorously inclined graduate student presented Miss Calkins with a sign which read: "Professor Calkins. Office hours daily from 7 a. m. to 10 p. m., and at other times by appointment."¹⁵

13. Procter, Art. (1931), 31.

14. Quoted by R. Calkins, Art. (1931), 10-11.

15. Helen Cook Vincent, Art. (1931), 22.

A student has further said of her: she "was the most perfectly integrated personality I have known."¹⁶ A colleague wrote: "She inspired us with her sense of the thrilling importance of the work of the scholar and teacher."¹⁷ And during all these years of writing, lecturing, and teaching as a scholar and teacher, "her most passionate interest" was "that personalism should prevail both in psychology and in philosophy."¹⁸

It was suggested at the outset that the influence of Miss Calkins went far beyond the walls of Wellesley. Several pertinent facts about her life corroborate this. She was elected to the presidency of the American Psychological Association in 1905, the American Philosophical Association in 1918, and in 1928 was made an honorary member of the British Psychological Association.¹⁹ She was honored with the degree of Doctor of Letters by Columbia University in 1909,²⁰ and

16. Quoted by Vincent, Art. (1931), 24.

17. Procter, Art. (1931), 29.

18. R. Calkins, Art. (1931), 11.

19. She was the first woman to be the president of the American Psychological Association, the only woman until 1941 to be president of the American Philosophical Association, and the British Psychological Association "had never before conferred such an honor upon any woman." See R. Calkins, Art. (1931), 12. Only two other thinkers ever held the presidency of both American Associations, William James and Munsterberg.

20. Miss Calkins was the first woman to receive an honorary degree from Columbia. In conferring the degree, President Nicholas Murray Butler used the phrase: "Professor of Philosophy and Psychology in Wellesley College; an acute and clear-minded student of the problems of mental life." From a letter by Philip M. Hayden, secretary of

with the degree of Doctor of Laws by Smith College in 1910.²¹ She was invited to many places to lecture. During the first semester of 1916 she lectured on the Mills Foundation at the University of California, giving a graduate seminar and a lecture course on the Fundamental Problems of Philosophy that was open to students and the public.²² She also lectured at the University of London, in 1927, on the subject "Conceptions of Meaning and Value,"²³ and at Harvard Summer School of Theology in 1910 on the subject of Prayer. It has been well stated that Miss Calkins "was the first woman in the entire history of philosophy to achieve distinction."²⁴

The source of the leadership and influence of Miss Calkins lies in her life itself. She "lived her own beautiful philosophy." Her students say "she taught us how to

Columbia University, dated December 10, 1942.

21. In October, 1910, at the inauguration of President Burton at Smith College, Miss Calkins was given the degree of Doctor of Laws with the following citation: "Mary Whiton Calkins—Bachelor and master of arts of Smith College, doctor of letters of Columbia University, professor of philosophy and psychology at Wellesley College; learned and eloquent, clear and profound, her many and important contributions to philosophy and to psychology have won the recognition of scholars and institutions at home as well as abroad and secured for her a unique place among the students of those subjects in our time." Quoted in a letter from Miss Joy Secor, registrar of Smith College, November 30, 1942.
22. R. Calkins, Art. (1931), 12. Also the Smith Alumnae Quarterly. It will be recalled that it was the Mills Chair of Philosophy at the University of California that Howison accepted when he first went there to teach philosophy.
23. R. Calkins, Art. (1931), 12.
24. Brightman, Art. (1931), 35.

live."²⁵ Deeply religious, she integrated her philosophy and religion into a constructive pattern for life, supported the church, gave liberally to many causes, and believed sincerely in prayer and immortality. Professor Brightman has characterized her superlative traits of mind as: (1) clarity of thought and expression, (2) demand for proof, (3) a fundamental fairness, (4) a keen sense of social justice, (5) animation "both by a high sense of duty and by a human kindness and loyalty mellowed by humor," and (6) religious faith.²⁶ Indeed, when one views the richness and range of her life, one can conclude with Professor Procter that such a life "cannot be lost," and that "she who sought truth, willed the good, and loved the Great Community may still continue to unfold the possibilities of her soul in the activity of creation."²⁷

2. The Absolute Self.

Miss Calkins' central philosophical idea is that the Absolute constitutes the whole of reality. She agreed with Howison, and other personalists, that "the universe is completely mental in nature, and that every mental existent is either a self, or else a part, aspect, phase, or process of

25. Vincent, Art. (1931), 24.

26. Brightman, Art. (1931), 38-42.

27. Procter, Art. (1931), 33.

a self,"²⁸ yet she differed from him and many other personalists by maintaining that all selves are part of the Absolute Self. She agrees in this point of view with Hegel and Royce, saying in fact that "the idealistic critic may . . . never reject Hegel's proof that ultimate reality is an Absolute Self."²⁹ Personality is, thus, ultimate, but all existence must cohere in one Absolute unity, an absolute self. Even though finite selves experience themselves as individual unities, they are merely parts of the greater whole.

Calkins has pointed out that

Personal absolutism is the doctrine that all existent realities are selves of one sort or another; that these selves are not wholly independent beings but rather members of an all-including conscious being in somewhat the fashion in which a student self, a business self, and a domestic self may be said to be parts of me; and finally that this all-including self is no mere aggregate or society of persons but a unique individual which perceives, thinks, feels, and wills as an individual. It follows that every last fact in the universe is ultimately a fact of the absolute self's experiencing.³⁰

The absolute self is, thus, a complete self that is supra-temporal, supra-spatial, and conscious of the experience of finite selves as parts of its own experience.

Calkins arrives at several conclusions regarding the nature of the absolute self. First, regarding consciousness:

28. Brightman, Art. (1931), 46.

29. Calkins, Art. (1903)¹, 24.

30. Calkins, PPP (5th ed.), 449.

(1) The absolute self has all varieties of elemental sense experience inasmuch as he is conscious of all that is experienced by human selves. (2) The absolute not only perceives, he also thinks, not in the slow syllogistic method of gaining truth by degrees, but by "thought-intuition." "He unites the directness of human perception with more than the completeness of human thought," and hence "his must indeed be the only really necessary and complete consciousness."³¹ (3) The absolute is effectively conscious, that is, he entertains an emotional consciousness toward each finite self.³² (4) The absolute self affirms, i.e., he actively experiences will.³³ Second, regarding the nature of the absolute self, he not only knows, feels, and wills, he is also conscious of himself as good. The absolute cannot be both good and bad, and inasmuch as badness is only "partialness" according to Calkins, he is good. "The fully personalistic absolutist seems constrained to attribute goodness to the Absolute Self."³⁴ Calkins' conclusion, regarding consciousness of the absolute, is that "the absolute self has all the elemental experiences . . . of human selves; that he is conscious of himself as actively related to finite selves, included within himself; that his experience is utterly

31. Calkins, PPP (1st ed.), 427.

32. It will be recalled that Davidson held his pluralistic system together largely on the basis of sentience.

33. Calkins, PPP (5th ed.), 461.

34. Ibid., 434.

complete."³⁵

3. The Finite Self as an Expression of the Absolute Self.

The Absolute Self individualizes itself into distinct conscious finite selves that represent different purposes, emotions, or thoughts of its own being. Finite selves are partial and fragmentary; they express various aspects of absolute experience. Calkins insists that human individuality is not lost on this basis, as her pluralistic opponents maintain. She wrote:

You and I, so far from being swallowed up in the absolute self, so far from being lost or engulfed in the ultimate I, find the guarantee of our individual reality precisely herein that we are essential and unique expressions of this absolute self.³⁶

The essential factor, for both psychology and philosophy, then, is the experiencing self.³⁷

Calkins arrives at awareness of a self by introspective experience. She agrees with Kant and Berkeley in

35. Calkins, PPP (1st ed.), 434.

36. Ibid., 439.

37. See Calkins' unpublished lecture entitled "An Essential Factor of a Radical Empiricism" written some time after 1927. In another unpublished manuscript entitled "The Self-Psychology of Psychoanalysts," Calkins said that her purpose in writing it was "to show that the psychological doctrine of the psychoanalysts is essentially personalistic psychoanalysis." P. 1. The present writer is indebted to Professor Thomas Hayes Procter of Wellesley College for allowing him to examine all of Miss Calkins' unpublished manuscripts.

asserting that all knowledge is the function of a knower,³⁸ and that idealism must be based "on the one unchallengeable assertion: what I directly know, and all that I directly know, is a self (myself) experiencing."³⁹ One knows the absolute through the same process of relationship between knower and known. "I directly know myself; I directly know the absolute since I am identically the same as part of him."⁴⁰ In a challenge to the realists who bow to the authority of the physical scientists whose "hypothesized realities . . . are one and all reducible to the negligible unknown or else to a complex of sensible quality and relation," Calkins says:

Do not talk about vortex-ring, and electron, and ether, and energy, until you have first discussed the terms to which these reduce; the sensible qualities and complexes--extensivity, resistance, motion--and the relations--cause, multiplicity, oneness, and the rest. You can give no unchallenged account of these qualities and relations, except as distinct ways of experiencing, that is, of being conscious.⁴¹

Calkins enumerates the characteristics of the self in her article, "The Case of the Self against the Soul." (1) The

38. See Calkins, Art. (1925), 22, and Art. (1908), 280.

39. Calkins, Art. (1929), xl. See also her unpublished "Radical Empiricism in Philosophy," especially the conclusion, 48.

40. Calkins, PPP (5th ed.), 472.

41. Calkins, Art. (1911), 458. Calkins is criticizing science as a philosophy, not as a method, or body of knowledge. In fact, she points out elsewhere that science favors "an upgrowth of personalistic doctrine." Art. (1919)², 146.

self persists. (2) The self also changes. (3) Every self is unique, individual. "There is only one of me." (4) Every self is complex, "a unity of present with past, . . . with future, . . . self and a totality, also, of many different experiences." Finally, (5) every self is related to the world in which it is placed. All of these characteristics are immediately experienced, hence the self is not merely inferred; it is observed.⁴² This finite self, as known through experience, is ultimate, "a self who is conscious, a perceiving, thinking, feeling, or willing self."⁴³

One must also consider Calkins' idea of the freedom of finite selves inasmuch as this question seems to be a crucial issue between the personalistic pluralist and the personalistic absolutist points of view. The pluralist charges the monist with failure to harmonize the claims of human freedom of choice with the idea of an absolute self.⁴⁴ Calkins has recognized this charge, yet defends freedom within her system on the basis of two considerations: "First that we are often conscious of freedom, . . . second, the alleged implication of freedom in moral consciousness."⁴⁵ The first argument is psychological. Every normal self believes it is

42. Calkins, Art. (1917), 279-280. See also James Bissett Pratt's use of these characteristics in Matter and Spirit, 177-178.

43. Calkins, Art. (1919), 128.

44. Howison, for instance, maintains that on the basis of monism individual "freedom would be swamped." LOE, 411.

45. Calkins, PPP (1st ed.), 449.

free. This is not a conclusive argument, however. It is similar to the one used by Spinoza that a falling stone coming to consciousness while in motion would attribute freedom to itself. The second argument is Kantian and Jamesian; one experiences the categorical imperative. The experiences of self-respect or regret imply that one has moral freedom, for they indicate that one may espouse either good or evil. This argument is not conclusive, as Calkins admits, hence one must return to the nature of the absolute self in defining the freedom of the finite selves. The human self is eternally the "expression of the will of the absolute self."⁴⁶ The absolute is unutterably richer in experience than the finite self. Nevertheless, the finite self is "the self of the moment," the self of the now, and as such, is different from the absolute self. "In so far as a human self is a now-self, it is different from the Absolute; and in the degree in which it differs from the Absolute there may be room for freedom."⁴⁷ The "momentary self" may thus determine its "own next moment." Such freedom is superficial from a standpoint other than the monistic position, yet it is consistent for the monist. The finite self is part of the Absolute; its freedom is only the freedom of the moment. This is a cautious conclusion that neither affirms nor denies freedom,

46. Calkins, PPP (1st ed.), 451.

47. Ibid., 451.

but rather "opens the way for the consideration of those facts of the moral life on which the doctrine of freedom is based."⁴⁸

The finite self, while a part of the absolute, is unique and individual. It is persistent and complex, active and assertive, particularizing and social, and is capable of perceiving, thinking, feeling, and willing.⁴⁹ It is free to make moral choices, but metaphysically free only within the structure of an absolutistic monism. All freedom, to be sure, is within limits.

4. Philosophy of Nature.

The physical universe is to be understood as the experiencing and willing of the cosmic person in the same manner in which every finite self is part of the experience of the absolute. The total universe is completely mental, or personalistic. For subscribing to this view, Calkins has often been included in the group of panpsychists such as Paulsen, Fechner, and James Ward.⁵⁰ This interpretation of Calkins is based upon her presidential address to the American Philosophical Association at Harvard University, December

48. Calkins, PPP (1st ed.), 452.

49. For a complete account of each of these detailed aspects of the self, see Calkins, FBIP.

50. See especially Gamertsfelder and Evans, FOP, 476, and Joseph A. Leighton, MATC, 248-249.

27, 1918, in which she discussed "The Personalistic Conception of Nature." She attempted to "trace the metamorphosis of vitalism into personalism and to show that this psychological vitalism antagonizes no justified claim of mechanism,"⁵¹ and also to establish "the fully personalistic conception of the universe as consisting in innumerable selves, or persons of different levels and degrees, more or less closely related to each other."⁵² Calkins is not reverting to animism or phenomenalism; she is simply attempting to point out that there are different levels of personality, from the minimal to the maximal, i.e., from the non-human (the selves of inorganic nature, the one-sidedly communicative, and the intercommunicative of the higher vertebrates) through the human to the absolute, which is the complete, the supreme self. She argues that she has the support of science in this view, especially in the newer dynamic theories of physics and the elimination of biological vitalism in favor of psychological vitalism. Although Calkins never designates herself a panpsychist, her non-communicative selves are surely monads. She is chiefly interested, however, in pleading for a recognition of the claims of personalism as soon as scientists and metaphysicians can be persuaded that it involves "neither animism, phenomenalism, nor crass in-

51. Calkins, Art. (1919), 115.

52. Ibid., 122.

determinism."⁵³

5. The Great Society of Selves.

It has been pointed out that the idea of an absolute self does not vitiate, for Calkins, the individuality of the human self. Another aspect of the relationship between the absolute and the finite selves that is of capital importance in the absolutistic personalistic system is that the total society of selves is mutually interrelated. Calkins indicates her faith in the idea that this is a social universe, in language similar to that used by her teacher Royce. She speaks of "loyalty to the universal community of selves,"⁵⁴ "the great universe of selves,"⁵⁵ "the totality of conscious beings,"⁵⁶ "community of experience,"⁵⁷ and "the Great Society."⁵⁸ In contrasting her position with that of the pluralist, she has written: "The personal absolutist's universe is richer, not poorer, than that of the pluralistic personalist. He, too, conceives the world as a Great Society of mutually interrelated selves, human and extra-human."⁵⁹

The social universe of selves is thus held together

53. Calkins, Art. (1919), 146.

54. Calkins, GMAG, 51, and Art. (1916), 293.

55. GMAG, 49.

56. Ibid., 49.

57. FBIP, 179.

58. GMAG, 50, and 59.

59. PPP (5th ed.), 467.

by the consciousness of the Absolute. Everything in the universe is either a self or part of a self, and all selves are part of the absolute self. The human self is aware of other selves only indirectly; it is aware of the absolute directly. The human self shares with his fellows who are distinct from him whereas the absolute shares his experience with those who are "included within him." Each human self has its own "individual point of view," yet each is "organically related to the rest and aware of them not merely as single individuals but as a related society."⁶⁰

Loyalty to the "Great Society" is both psychologically possible and metaphysically tenable, suggests Calkins. She illustrates the first conclusion in several ways. First, social groups are personified and individuated, as in the business world. Second, national groups are personified so that "a man's country is . . . felt and treated as if a self."⁶¹ Third, one is loyal to the Christian church. One speaks of the "communion of saints," or calls the church the "Beloved Community," as did Royce. While these facts are common to human experience, devotion to a community of selves that is truly universal is much more. The dialectic of loyalty, however, is such that "loyalty tends constantly to overflow its boundaries so that its object is progressively

60. Calkins, PPP (5th ed.), 473-474.

61. GMAG, 53.

widened."⁶² The individual, then, relates himself to an ever-enlarging society. This psychological argument that one can have an object of loyalty "unbuilt by human hands," is only one of Calkins' answers to her critics. Her second contention, which does not necessarily prove an absolute self, is that the individual can be loyal to the greater community and also remain true to himself. Calkins points out that "individuality means not separateness, but uniqueness."⁶³ Every individual self is inextricably bound up with other persons, and each self discovers richness and enlargement only as he relates himself to social ends.⁶⁴ When loyal to the community, the individual "is loyal to himself, but to himself as related member, not to himself in isolation from the Great Society."⁶⁵ The individual maintains his own identity within the universal society, but because he is organically and vitally related to it as part to whole, he realizes his fullest completeness only in his "entire loyalty to it."

6. Social Philosophy.

If one believes in a metaphysical society of interre-

62. Calkins, GMAG, 55.

63. Ibid., 64.

64. Calkins serves as an excellent check upon those who hold to a superficial individualism that leads to metaphysical as well as social anarchy. It was Howison's recognition of this truth that made him endeavor to hold his pluralism together by reason rather than allowing it to degenerate into an incoherent universe of anarchic selves.

65. Calkins, GMAG, 66.

lated selves, each of whom possess sacred uniqueness, one must consistently hold to a vigorous social philosophy. Calkins did this. In every area of thought or of human relationship, she championed social justice. She counselled her Wellesley colleagues and students, in a controversy over freedom of speech, in the stirring words: "A college community should be aflame with social and political interest."⁶⁶ She addressed herself to clergymen, in the controversy over an individual or social gospel: "I believe . . . that the message of the minister is both individual and social."⁶⁷ Regarding a strike on the Chicago, Burlington and Quincy Railroad "which delayed the traffic of a continent, and involved an incalculable loss," she pleaded as early as 1888 for a reform which would "remove the very principle of the discord between capital and labor."⁶⁸ Of great importance is the fact that Calkins not only held to a progressive social philosophy, she also lived it. She supported the Consumers' League, was a member of the Fellowship of Reconciliation, a member of the Civil Liberties Union, often voted the Socialist ticket, was an "uncompromising pacifist," and was "radical in her views of present economic, industrial, and international relations." She took the words of Jesus

66. Calkins, Art. (1918).

67. An unpublished manuscript entitled "The Minister's Message: Individual or Social," for which there is no date, 2.

68. Calkins, STP, 4.

seriously, "and witnessed for what she believed."⁶⁹

Two specific problems dealt with by Calkins, that further illustrate her social philosophy, are the problem of an economic system based on individual profits and the question of war. She wrote a booklet in 1888, regarding the first, entitled Sharing the Profits. It was an exposition of a method designed to meet the crucial problem of the economic and ethical needs of labor, while at the same time satisfying the demands of capital. Profit-sharing was therefore advocated as a middle ground among labor reforms. Calkins maintained that profit-sharing is ethically sound inasmuch as material values belong to their producers, and laborers are part producers of wealth. It is economically sound for it would both increase and regulate production. Calkins illustrated the strength of her argument with actual experiments in industry, and said: "We must concede that at least the possibility of the economic value . . . is proved by the experience of firms which have tested the theory."⁷⁰ She further pointed out that profit-sharing is associated with such industrial reforms as (1) savings accounts for workmen, (2) industrial education, (3) improved homes for working people, and (4) distributive co-operation. Finally, although she was cognizant of objections to profit-sharing, she con-

69. Raymond Calkins, Art. (1931), 16-17.

70. Calkins, STP, 20.

cluded: "Theory and experiment alike meet the objections to profit-sharing. By deductive and inductive reasoning its position is strengthened."⁷¹ Calkins was not misled into the belief that this was a "panacea for industrial ills." It was to her simply an "introduction" to more fundamental reforms that were necessary, such as transformation of man's mental and moral character. It was, however, a step in the elimination of industrial evils by "rewarding care, fidelity, and energy with a part of what they have helped to produce."⁷²

The second specific problem that illustrates Calkins' social philosophy is her view of war. In a trenchant article written during the First World War, she advocated "Militant Pacifism," maintaining that "war is not the inevitable result of unmodifiable instinct."⁷³ It is the result of "human greed and sloth and cruelty." War will be eliminated when "the fighting instinct of a virile people may be under the control of its social instincts . . . when these social instincts dominate pugnacity,"⁷⁴ and when one sacrifices for the "universal community of sentient beings." How keenly Calkins spoke to her day when the Second World War was in its formative stages! In an unpublished manuscript entitled

71. Calkins, STP, 58.

72. Ibid., 13.

73. Calkins, Art. (1917), 75.

74. Ibid., 78-79.

"The Fighting Instinct," written between 1926 and her death in 1930, she made a ringing plea for a spiritual war on war, saying: "For this great spiritual warfare the time is over ripe."⁷⁵ There was no place for war in her "Great Society."

7. Ethics.

Miss Calkins made a contribution to the field of ethics in her book The Good Man and The Good (1918).⁷⁶ A consideration of the book logically follows a treatment of her social philosophy, for although she began her ethical system with the experience of a moral person, she devoted at least half of the book to man as a social being, and found man's greatest passion to be loyalty to the universal community of selves, the kingdom of God.

Consider the chief points in Calkins' ethical system.

(1) The good man is one who acknowledges obligation. (2) The good man is one who wills the good. (3) The good is to be identified with the "all-including community." (4) Loyalty to the universal community is compatible with true individuation. (5) The good is not pleasure, as held by the hedonist, although pleasure, or Kantian happiness, is part of it.

75. See "The Fighting Instinct," 74. Underlining not in the original.

76. See also the paper she read at the Sixth International Congress of Philosophy entitled "The Basis of Objective Judgments in a Subjective Ethics." Art. (1927), 408-414.

The good is "the fullest expression of every capacity, the freest exercise of every activity of the whole universe of selves."⁷⁷ (6) The virtuous man controls his instinctive tendencies. He is thrifty, brave, prudent, and thoughtful. (7) The good man is socially virtuous. He is truthful, just, and generous. Finally, (8) the good man is a "lover of God."

Calkins' idea of aesthetics is that the beautiful is ideal, valued, and unified, as is the good. "The beautiful object, like the good, involves a subordination of part to whole, a harmoniousness, a unification of detail."⁷⁸ The beautiful object, in contrast to the good object, however, is impersonal, an isolated object, and an object of emotion.

One is engulfed, immersed, in the aesthetic delight, one works and battles for one's moral purpose. The lover of beauty opens his eyes to see and spreads wide his arms to receive, the lover of goodness bares his arm to toil or to strike, and strains his muscles to press forward.⁷⁹

While morality is similar to beauty in some ways, it is different chiefly in that it finds its culmination in religion. The moral man finds his greatest self-expression in relating himself to the great community of selves. He becomes transformed as he participates in the moral development of the universe.

77. Calkins, GMAG, 79.

78. Ibid., 165-166.

79. Ibid., 167.

8. Philosophy of Religion.

Calkins was essentially a religious spirit. It has been written that religion was the "motive and mainspring of her life."⁸⁰ One of her students has said that "Her philosophy, ethics, religion, psychology, and daily life were harmonious;"⁸¹ another, "As her philosophy was positively theistic, so her living was essentially religious."⁸² Brightman, too, has suggested that one of the outstanding traits of Miss Calkins' personality was her religious faith. He wrote, regarding her ideas of religion:

Her empirical study of religion and her philosophy alike prepared her for a sympathetic attitude toward the teaching of Jesus that God is father of men and that the universal society is to be viewed as the family or kingdom of God.⁸³

Miss Calkins wrote widely on such religious subjects as prayer, the church, the social gospel, and immortality, although not in any organized manner. She had planned upon retirement to write a book that would express her integration of philosophy and religion,⁸⁴ but ill health and death made this impossible. A consideration of some of her ideas here will reveal the essentials of her philosophy of religion. Let us, then, state her ideas of God, prayer, the problem of

80. R. Calkins, Art. (1931), 24.

81. Quoted by Vincent, Art. (1931), 24.

82. Vincent, Art. (1931), 26.

83. Brightman, Art. (1931), 42.

84. Procter, Art. (1931), 32.

evil, and immortality.

Calkins views God as a cosmic Person. She agreed on a "Platform of Personalistic Idealism" with Professor Brightman on May 25, 1929, affirming that "the physical universe may be regarded as the direct experiencing and willing of one cosmic person." Such a "cosmic person" includes "both the God of theism and the Absolute Person." God is, thus, an Absolute Person who constitutes all existence, including the various finite selves and physical nature, and also the various experiences of the absolute self. The object of one's religious experience is "a self, or selves, greater than himself or than any other human self."⁸⁵ God is a "personal object,"⁸⁶ the "Greater Self who includes yet transcends" human beings, but who "in one form or in another . . . must belong to the world of selves."⁸⁷ To such a God, the "Father of all," one must be utterly loyal. This Calkins believed and lived. It has been written that "Her life was dignified because surrendered in absolute devotion to God."⁸⁸

Prayer is important in Calkins' philosophy of religion. It will be recalled that reference was made to her lecture on prayer at the Harvard Summer School of Theology in 1910. "So unusual and so gripping was her presentation

85. Calkins, GMAG, 171.

86. Ibid., 169.

87. Ibid., 173.

88. Procter, Art. (1931), 32.

of the subject of prayer," wrote Raymond Calkins of the occasion, "that her hearers crowded around her at its close for further questioning."⁸⁹ Calkins pointed out on that occasion that prayer does not presuppose "a metaphysical idea of God as personal being,"⁹⁰ although it is the "address of spirit to spirit," "a personal attitude by which the divine self is conceived to be affected in essentially the way in which one person is affected by another."⁹¹ The answer to prayer is God's awareness that the human self is turning to him. Prayer is social as well as private; it is more than the relation of the single worshiper to God. In fact, public worship is corporate prayer; "consciousness of other selves in common relation to God is the essential mark of public worship."⁹² Whether viewed individually or socially, however, prayer is of necessity, a "reciprocal relation of spirit to spirit,"⁹³ "the intercourse of the human spirit with a reality, or being, realized as greater-than-human and either conceived or treated as personal."⁹⁴

Calkins' solution to the problem of evil is the one so vehemently attacked by Howison, viz., that evil is simply incomplete good. The absolute self is "all-real, all-powerful,

89. R. Calkins, Art. (1931), 15.

90. Calkins, Art. (1911), 489.

91. Ibid., 491.

92. Ibid., 499.

93. Ibid., 498.

94. Ibid., 489.

and all-knowing, but all-good."⁹⁵ Evil, on this basis, although real, is an element of good, a subordinate factor. To use Calkins' figure, evil is in isolation, but capable of "forming part of a total good" as a musical discord may form part of a larger harmony. It will be recalled from an earlier chapter that this view comes direct from Royce, who held that the Absolute Person transcends all the imperfections of the finite space-time world. The temporal becomes triumphant in the eternal.

Calkins uses two Roycean arguments to support her view. First, one is conscious of the fact that suffering and evil nobly borne have greatly enriched personality and strengthened character, thereby revealing themselves to be "elements of a wider good." One might ask why an "all-powerful" God would use evil as a tool to build character. Calkins anticipates this query, saying only one reply can be made: Inasmuch as the absolute experiences all that finite selves experience, he shares in our sorrows, "is afflicted in our affliction, and knows our grief." This idea of a suffering God reveals insight on the part of Calkins, but does not complete her partial reasoning, for she merely transfers the evil from the part to the whole without going to the inevitable conclusion that if the "all-inclusive" experiences evil, he must be either finite or not "good," and without showing

95. Calkins, PPP (1st ed.), 431.

why we must be afflicted or grieved in the first place. Second, Calkins suggests that although the absolute is conscious of evil as bad, it is only in the sense that a good man is conscious of temptation. The Absolute is, therefore, not "morally defiled by his awareness of evil." He is conscious of evil only by conquering it, not by "including" it. Calkins recognizes the magnitude of the problem, for she wrote: "No finite self, indeed, has ever probed this tragic mystery."⁹⁶ It is sufficient to point out here, that in understanding Calkins' philosophy of religion, one must recognize that her solution to the problem of evil is that "the absolute self has willed his own evil, as well as ours; and would not have affirmed it save as subordinated to a wider good."⁹⁷

A final point in Calkins' philosophy of religion is her view of immortality. One would assume, with the critics of monism, that the finite self is swallowed up in the absolute at death, but such is not Calkins' contention. Rather, "the personalist, absolutist no less than pluralist, may hold to the immortality of the moral self."⁹⁸ Professor Procter corroborates this interpretation of Calkins' view, writing: "It is natural that one who in her philosophy placed so great an emphasis on personality, and who in her life so demonstrated the worth of personality, should have believed in

96. Calkins, PPP (1st ed.), 433.

97. Ibid., 434.

98. Ibid., 481.

immortality."⁹⁹ Brightman also addresses himself to this point, in a statement regarding Calkins' view of immortality:

Notable among her contributions in this respect is her proof that absolutism is compatible with personal immortality and does not require the view that the partial selves are "mere illusions of personality" which "will succumb to the vicissitude of death."¹⁰⁰

Calkins based her view on the uniqueness of the moral person. One may not realize himself as immortal, yet moral consciousness leads one to awareness of "a specific duty," and "it is of the nature of duty to be endless."¹⁰¹ If one is to fulfil his duty eternally, he must be immortal.

The philosophy of religion for personalistic absolutism, as represented by Calkins, includes several significant ideas. God is a cosmic Person. Prayer is a reciprocal relationship of spirit with spirit. Evil is transcended by the greater good. The moral self is individually and uniquely immortal. The One "includes, without annihilating, the many;" he "guarantees the individuality of the particular selves;" and he assures the finite self "of an eternity which transcends yet does not negate time." One gains the "vision" of an immortality required by the deathless ideals of every moral self."¹⁰²

99. Procter, Art. (1931), 32-33.

100. Brightman, Art. (1931), 47.

101. Calkins, PPP (1st ed.), 455.

102. Ibid., 455.

9. Calkins' Place and Influence in American Philosophy.

Calkins occupies an important place in the development of American thought. That she had considerable influence during her lifetime was mentioned earlier, and established on the basis of remarks of her students, by her writing and by the honors that came to her. As previously stated, she was elected president of the American Psychological Association and of the American Philosophical Association, and was elected to the British Psychological Association, as well as being honored with doctoral degrees by Smith College and Columbia University. She exerted great personal influence in the numerous progressive programs with which she was affiliated.

While she is considered here chiefly as a philosopher, it must be recognized that she also pioneered in the field of psychology, where she made a permanent contribution. At Wellesley she established the psychological laboratory which was the first to be founded in any college for women. She published two books in the field, An Introduction to Psychology (1901) and A First Book in Psychology (1909), and contributed particularly to the study of dreams, of time and space experience, and association. It was her study of dream-psychology that "first brought her into prominence,"¹⁰³ yet she is

103. R. Calkins, *Art.* (1931), 9.

particularly accredited with experiments in association.

Gardner Murphy suggests this in his masterful book, An Historical Introduction to Modern Psychology. He says that her method of paired associates was later adopted by Jost in 1897, Müller and Pilzecker in 1900, and by Thorndike in 1908.¹⁰⁴

Many leading psychologists speak of her general psychological contributions with respect. The well-known elementarist, Titchener, has said she was influential in American psychology.¹⁰⁵ Brett, the English psychologist, quotes her as authority.¹⁰⁶ Boring, in his monumental book, A History of Experimental Psychology, refers to her work,¹⁰⁷ as does Charles Morris, in seeming agreement, in Six Theories of Mind,¹⁰⁸ and also Allport, in his significant book, Personality.¹⁰⁹ She is often grouped with the leading early psychologists of America such as Angell, Thorndike, Woodworth, and Yerkes.¹¹⁰

Her distinctive contribution to the field of psychology, however, was her self-psychology. Murphy has pointed out that her view of mental states and processes as being manifestations of a self (as indicated in the present exposition

104. Murphy, HIMP, 198-199. See also Woodworth, EP, 10. Woodworth points out that Calkins was a leader in the problems of recall. P. 61. Kantor also refers to this aspect of Calkins' permanent contribution in SOS, 279, as does Flügel in HYOP, 204.

105. Titchener, LEPTP, 200.

106. George Brett, HOP, 117.

107. See 429, 593, 625, and 632.

108. See 165.

109. See 36, and 557.

110. See especially Murphy, HIMP, 220n, and Flügel, HYOP, 154-155.

of her thought) was always "defended with especial vigour."¹¹¹ James Bissett Pratt and George Albert Coe also accredit her with this distinctive contribution. The former has referred to Calkins as a representative of the psychology that is "a description of the way in which persons usually think and act."¹¹² The latter refers to her self-psychology as "psychology par excellence, because its data are the most concrete and the most distinctive."¹¹³

The view which Calkins championed was not so acceptable in her day as it later became. Hers was a minority voice in the early psychological atmosphere of elementarism, behaviorism, and functionalism, and similar views as advocated by Wundt, Pavlov, Titchener, Watson, James, Dewey, and Angell. Present-day emphasis upon the "whole" view is increasingly validating her contentions, for a host of leading psychologists such as McDougall, Jung, Adler, Stern, Wertheimer, Köhler, Koffka, and Allport have adopted a total, purposive view as over against the older analytic views. Personality as a concept is assuming increasing importance in all areas of psychological research.¹¹⁴

Miss Calkins enjoys a permanent place in American

¹¹¹. Murphy, HIMP, 391.

¹¹². Pratt, TRC, 456.

¹¹³. Coe, POR, 19.

¹¹⁴. Professor Allport, for instance, in the final chapter of Personality, speaks of "The swiftly rising tide of interest in the systematic study of personality . . ." P. 549.

philosophy for several important reasons. First, she was among the earliest thinkers who insisted upon the importance of personality as the ultimate category for all reality. She arrived at this view rather independently, although she does recognize the influence of Charles Renouvier upon her thought.¹¹⁵ The degree to which personalism was original with her, however, is indicated by a letter from her brother, Raymond Calkins, to the present writer. He wrote: "The source of her own personalism lay in her thorough exploration of the various types of metaphysical theory plus her deep religious intuition."¹¹⁶ Miss Calkins was familiar, too, with Thomas Davidson, through Josiah Royce, was perfectly familiar with the views of Howison, and not only gained much from Borden Parker Bowne "intellectually and professionally," but also "admired him deeply."¹¹⁷ Miss Calkins will be long remembered as a brilliant exponent of personalism.¹¹⁸

Second, Calkins is assured a permanent place in American philosophy as "the most prominent disciple of Royce,"¹¹⁹ who has been designated "the most brilliant American ideal-

115. See Brightman, Art. (1931), 43.

116. Dated November 28, 1942.

117. From the above-mentioned letter by Raymond Calkins.

118. Knudson has written of Calkins in this regard: "Indeed, so prominently has she espoused the 'personalistic' cause that she may properly be regarded as the most conspicuous representative of personalism in the form of absolute idealism." POP, 33.

119. Rogers, EAAP, 298.

ist."¹²⁰ She is not a lesser thinker than Royce, however. Rather, she espoused much of his philosophy because it so admirably coincided with her own intellectual background, views, and interests. That is to say, she held Roycean views, not merely because she studied under him, but because of her original research and study.¹²¹ She was an absolutist and personalist not only because of Royce, but also because of "her thorough exploration of the various types of metaphysical theory."

Finally, Calkins will continue to exert influence in American thought because of "her particular combination of personalism and absolutism."¹²² Her view was, in some ways, the result of a search for a position that would do justice to the truths of the older monisms of Hegel, the British idealists, and Royce on the one hand, and to the pluralisms of such thinkers as Davidson, Howison, McTaggart, and James

120. See Wright, HOMP, 485.

121. Thilly, for instance, mentions her as one of the company of great American philosophers who were influenced by Kant, the post-Kantians, and kindred German thinkers. HOP, 562. Leighton speaks of her and Royce with equal respect. See FOP, 260 and 297. In his book, Man and the Cosmos, he implies that as far as self-psychology is concerned, he is in essential agreement with Miss Calkins, p. 294. Henry Nelson Wieman puts Calkins on a par with eminent independent thinkers when he says "The influence of Hegel is evident in Royce, Calkins, Dewey, and Hocking. . . ." APOR, 321. This is further expressed by Brightman, POI, 32 and 184; POR, 220; and ITP, 73n, 88n, 138. See also Gamertsfelder and Evans, FOP, 439; and Wilson, SAIW, 167.

122. Brightman, Art. (1931), 44.

on the other. Also, she was aware of the necessity, demanded by her psychological investigations, for a more adequate account of the variability and complexity of conscious experience than had been given by the older idealism. Thoroughly empirical and scientific in her approach, she was in quest of a philosophy that would account for all factors of experience.

Her recognition of a need for reconciliation of the numerous conflicting points of view led her, in fact, to a more mellow and melioristic position as the years went by.¹²³ Among her unpublished manuscripts is a paper that was written some time after 1925, entitled "A Point of Convergence in Differing Philosophical Systems." In it she maintains that most systems agree to the existence of selves and to the awareness by the self of a world other than itself. One of the two main purposes of writing an article in 1920 was "to show the compatibility of the pluralistic conception of society with the monistic (absolutistic) philosophy of the universe."¹²⁴ She concluded an article that was written some time after 1926, and that was published in 1930, with

123. In an exchange of statements with Brightman regarding a "Platform of Personalistic Idealism" (previously mentioned), Brightman had crossed out her "Absolute" and inserted "Supreme" before "Person." Calkins agreed, but effected a further compromise, for the final word adopted was "Cosmic" to "include both the God of theism and the Absolute Person." See her unpublished manuscripts, 2.

124. Calkins, Art. (1920), 682.

the words:

I urgently invite all such realists as assert the existence of mental beings to make common cause with idealists of every type against the materialism which, under different names, presumes to deny the experienced reality of the mental life.¹²⁵

It was this keen analytical ability of Miss Calkins to see the merits of opposing systems that led her to advocate the uniqueness of the individual person within the Absolute so that it experienced freedom and immortality.¹²⁶

American thought has been greatly enriched by the life and work of Miss Calkins. She pioneered in the field of psychology and will be remembered particularly for her superlative exposition of self-psychology. It was in philosophy, however, that she was most conspicuous. In that area of thought she will remain of lasting significance for insisting

125. Calkins, Art. (1930), 217.

126. This tendency to broaden her absolutism "did not lessen her conviction of the truth of idealism." See Brightman, Art. (1931), 46. It simply strengthened her position. Many eminent thinkers commend Calkins for her clear analysis and interpretation of numerous philosophical systems. See especially Hocking, who refers to her book The Persistent Problems of Philosophy as of "notable merit." TOP (1st ed.), 24. See also Dresser, POS, 258, 388, and 391. Patrick includes this book of hers in a select list of books that "should be read by every student in philosophy. Their wholeness and their ethical idealism insure their lasting value." ITP, 222. Pratt credits her with the same ability in surveying psychological literature. See his Personal Realism, 312. Among Miss Calkins' unpublished manuscripts there are six chapters and an appendix, written after 1925, that seem to be part of a projected book possibly entitled "Contemporary Systems of Philosophy."

upon personality as a category of reality, for being the leading exponent of Roycean idealism, and for the rare skill with which she made absolutism personalistic.

10. Summary.

Mary Whiton Calkins is a conspicuous representative of absolutistic personalism. Her dynamic personality, keen mind, and warm radiant spirit enabled her to pioneer in the field of psychology, and to distinguish herself in the field of philosophy. She arrived at her particular type of personalism through wide reading and critical appreciation of numerous systems of philosophy, especially those of Berkeley, Kant, and Hegel, through her study with Royce, and her appreciative knowledge of the thought of Davidson, Howison, Ward, McTaggart, and Bowne. She derived the use of the word personalism from Renouvier.

Her entire thought centers in the idea that the Absolute Self constitutes the whole of reality. Such a self is supra-temporal, supra-spatial, and conscious of the experience of all finite selves. The finite selves are expressions of the absolute self, representing its different purposes, emotions, and thoughts. Each finite self, while a part of the absolute, is unique, individual, and free. The physical universe is the experiencing and willing of the absolute self. The relationship between the selves within the abso-

lute is best understood as a great society of selves held together by the consciousness of the absolute. One achieves his greatest self-expression by complete loyalty to the total society.

From such a metaphysical position, Miss Calkins arrived at several significant philosophical views. Persons are of supreme importance in her social philosophy. She advocated among other things free speech, profit-sharing, and the elimination of the causes of war. Her ethical system centered on personality. The moral man becomes transformed by participating in the moral development of the universe. Her philosophy of religion involves a Cosmic Person as God, prayer as a "reciprocal relation of spirit to spirit," the idea that evil is merely a subordinate factor in good, and the idea that the individual self experiences immortality.

We have seen that Miss Calkins occupies a significant place in both American psychology and American philosophy. She was one of the leaders in the then new field of psychology, and while she is still recognized for some of her experiments, her distinctive contribution was her point of view; she championed self-psychology. She will continue to exert an influence in philosophy for several reasons. (1) She was one of the leading thinkers of her time to insist upon the importance of personality as the ultimate category for all reality. (2) As "the most prominent disciple of Royce," she represents one of the most notable forms of American ideal-

ism. (3) She made an original synthesis of modern absolutism and the more recent personalism.

CHAPTER V

PLURAL-MONISTIC PERSONALISM

The third distinctive type of personalism in the United States is plural-monistic, a logical synthesis of the two types which have been previously considered. It is similar to the view of the pluralists, Davidson and Howison, in that the distinct reality of every person in the universe is recognized; it differs from the pluralistic position, however, in subscribing to a creative and sustaining Cosmic Person. Its position of regarding ultimate reality as a Cosmic Person is in harmony with that of the absolutists, Royce and Calkins; yet it differs from absolutistic personalism by its insistence upon the eternal reality of each distinct person. Plural-monistic personalism, then, regards all reality as personal, but maintains in addition that finite persons are distinct from their Creator, the Supreme Person.¹ "It holds the essential fact [of reality] to be a community of persons with a Supreme Person at their head while the phenomenal world is only expression and means of communication."²

In the developing stream of American thought this

-
1. See Knudson, a student and follower of Bowne, who defines personalism, in part, as "that form of idealism which gives equal recognition to both the pluralistic and monistic aspects of experience. . . ." POP, 87.
 2. Bowne, Art. (1905), 172.

type of personalism has been represented by Johnson and Edwards, by Alcott, who defined his personalism as "the dependence of the many on the One," by Whitman, who championed both "Individuality" and "En-Masse," and by Harris, who was largely influenced by Alcott as well as by Hegel. The systematizer and chief exponent of plural-monistic personalism—the one who established it as a definite school of thought—was the "typical personalist,"³ Borden Parker Bowne.

1. Life and Influence of Borden Parker Bowne (1847-1910).

Borden Parker Bowne, the methodical systematizer of the third type of personalism, was born at Leonardville, New Jersey, January 14, 1847.⁴ He was particularly suited to give expression to the richest heritage of American philosophy inasmuch as he could trace his own ancestry back to the English Puritans, William and Ann Bowne, "who in 1631 came to Salem, Massachusetts, and thirty years later moved to Monmouth County, New Jersey."⁵

Bowne's parents, Joseph and Margaret Parker Bowne, provided him with an excellent home. The family house was unpretentious, as was any American rural farmhouse of a

3. See Brightman, Art. (1927), 162.

4. See McConnell, BPB, for the most thorough discussion written of the life and thought of Bowne. See also Knudson, POP, 19n, K.M.B. (Mrs. Bowne), Art. (1921), Marsh, Art. (1937), and Rowe, Art. (1929).

5. McConnell, BPB, 9.

century ago, but Bowne's deeply religious mother and morally courageous father made it an intelligently affectionate and righteous home.⁶ Here Bowne's religious outlook was first fashioned. Here he had the "unusual opportunity in training in some insights which proved of value to him in his after religious and philosophical study."⁷ Here the solid foundation was laid upon which he built his life-endeavor: "to raise religion to a high plane of ethical purpose and clear thinking, and to set forth and defend the rationality of its fundamental concepts."⁸

Bowne's thorough education equipped him well for leadership in the field of philosophy. Before going to New York University he attended Pennington Seminary. His intensive study there of fourteen hours a day enabled him to pass the entrance examinations with distinction.⁹ In the Univer-

6. It was a loyal Methodist home. Here Bowne developed a church consciousness. He was granted a local preacher's license in 1867, ordained a deacon in 1872, and served a church in Whitestone, Long Island, prior to his study in Europe. He rejoined the New York East Conference in 1878 and was ordained an elder in 1882.

7. McConnell, BPB, 18.

8. Coe, Art. (1910), 515.

9. McConnell has written of Bowne's ability to master fields of study by himself, "He was as ready a learner in languages as in physics, making himself proficient in Latin, Greek, German, French, Spanish, Italian, and oddly enough, Norwegian. The only reason discoverable for the interest in Norwegian was that in 1882 Bowne found it possible to take a two weeks' trip into Norway, and he set himself to the slight effort necessary for him to get at least a reading knowledge of the language, with almost as little concern as a tourist would ordinarily show in selecting proper garments to wear in Norway." BPB, 24.

sity he took courses in Mathematics, Greek, Oratory, Belle Lettres, Political Economy, German, Latin, Introductory Philosophy, Natural Philosophy, Modern Languages, Modern History, Moral Philosophy, Natural Law, Chemistry, Chapel Oratory, Constitutional Law, Spanish, Logic, Astronomy, International Law, and Physics. His general average for the whole course was 96.3%. He was awarded honors for excellence in Latin, Greek, and Mathematics, and was assigned the Valedictory by vote of the faculty. He received the Bachelor of Arts degree in 1871, and also from the same University, the degree of Master of Arts in 1876, and of Doctor of Laws in 1909.¹⁰

In Europe Bowne studied in Paris and at the Universities of Halle and Göttingen. He came under the influence of Ulrici, who wished him to translate his Gott und die Natur into English, and Lotze, who wanted him to take a doctorate with him. Although Bowne was greatly indebted to both of these men he fulfilled neither of their wishes. Perhaps the reason was not only that he "never stood in much awe of degrees, and felt that he could not afford the time and expense involved,"¹¹ but also that he was already doing significant writing of his own and wished to make the most of his own creative powers. While still a student in New York University he had worked out his system of ethics, and when in

10. See McConnell, BPB, 28.

11. McConnell, BPB, 37.

Germany he wrote numerous articles for the Methodist Review. He finished his first book, The Philosophy of Herbert Spencer, in 1873 while still in Halle. The book was composed of a series of articles which had appeared in the New Englander in 1872.

Bowne was unable to secure a teaching position when he returned to the United States in 1875. He accepted work on the editorial staff of the Independent and taught modern languages in New York University for a year. He was then invited to the philosophy department of Boston University. There he remained throughout his distinguished career,¹² bringing honor to the University and drawing to his classes the numerous students who carried his influence around the world, and who firmly established the philosophical system which he championed.

It is enlightening to consider the sources of Bowne's ideas. Previous investigators have related his thought to that of Leibniz, Berkeley, Kant, Hegel, Ulrici, and Lotze.¹³ Bowne was indeed indebted to these eminent thinkers. He

12. Bowne was invited to the University of Chicago by President William Rainey Harper, to Yale by President Porter and George Trumbull Ladd, and to Johns Hopkins. Bowne refused to leave Boston University, saying "Ephraim is wedded to his idols. Let him alone." See an unpublished letter of Knudson's to Brightman dated April 13, 1936, McConnell, BPB, 91, and K.M.B., Art. (1921), 9.

13. See, for example, the authoritative statements of Brightman, Art. (1922), 371, and Art. (1927), 162; Jones, LUB; Cleland, ROB.

drew from the rationalism and pluralism of Leibniz. He gained his empiricism from Berkeley, and also the idea that matter is simply a means of communication between persons. He was indebted to Kant for his critical approach to the problems of philosophy, and also for the Kantian primacy of the practical reason, the trustworthiness of reason, the creativity of thought, and the idea of personality being an end in itself. He received from Hegel his emphasis upon coherence as a criterion of truth and the rationality of the real. Bowne was also considerably indebted to his two German professors, Ulrici and Lotze. Hildebrand has pointed out that his debt to Ulrici was "much greater than his published works indicate."¹⁴ Be that as it may, Bowne did recognize his relation to Ulrici. He wrote, in the preface to Studies in Theism: "I shall always be under general obligation to my friends and former instructors, Professor Ulrici, of Halle, and Professor Lotze, of Gottingen."¹⁵ His closer relationship to Lotze than to Ulrici is evidenced in the fact that he dedicated the first edition of Metaphysics "in grateful recollection to the memory of my friend and former teacher, Hermann Lotze."¹⁶ Jones has correctly written:

"Wir sehen, wie der grosse strebende Geist
Lotzes denjenigen Bownes zur Lebenstätigkeit

14. Hildebrand, Art. (1932), 102. See also Ramsdell, Art. (1935)², 132.

15. Bowne, SIT, vi.

16. Bowne, MET, iii.

angeregt hat, und wie weit diese Anregung zu Resultaten im Leben Bownes geführt hat."¹⁷

Bowne's close relationship to his American antecedents has not, however, been previously pointed out. Inasmuch as thinking is a social process, no great mind is completely original. Bowne made original syntheses of previously isolated ideas, but he was able to do so only because of the heritage and point of view that were his. Personalism had been a dominant note in American philosophy long before he began his distinguished career. It was against the background of a rich personalistic heritage that he developed his own ideas. This dependence upon earlier and contemporary American thinkers does not detract from Bowne; it rather adds to his stature. He stands forth as the thinker who was clear-sighted and far-visioned enough to gather together the significant thoughts left by many eminent minds, and weave them, along with his own contributions, into a distinct philosophical system. The choicest fruits of American philosophy culminated in his systematic exposition of personalism.

Bowne would be the first to recognize his heritage, although it is difficult to trace the sources of his views because he seldom referred to other writers. He was so vigorous and intense a thinker that ideas which appealed to him

17. Jones, LUB, 117. See also Wilm who wrote that Bowne "was known as a follower of Lotze. . . . Together with Ladd he was perhaps the leading exponent of this type of thought in America." Art. (1910), 422.

became at once his own. In the oft-quoted sentences from a letter of 1909 in which Bowne characterized his thought he does not claim priority for personalism as a system of philosophical ideas. To the statement in which he calls himself "the first of the clan" of personalists, he adds "in any thorough-going sense."¹⁸ That is to say, Bowne recognized that many previous thinkers held personalistic ideas not only in Europe, but more particularly in the United States. He was not entirely original; rather he organized and systematized the numerous personalistic ideas into a concrete system. Wilm has pointed out that Bowne's ideas were "the common possession of a whole school of thinkers, the school of personal idealism."¹⁹ Rogers, likewise, corroborates the contentions made in the second chapter of this study that American personalism developed over a long period of time. He wrote that throughout the nineteenth century

There is the determination to conceive reality in such a way that the ideal values . . . which attain to human life and human nature may be felt to be solidly grounded, and not the precarious by-products of an impersonal evolution."²⁰

To this he has also added: "The emphasis upon the self as a source of the categories for rendering reality intelligible . . . is present . . . in most of the recent philosophy of

18. See K.M.B. (Mrs. Bowne), Art. (1921), 10; and Knudson, POP, 16.

19. Wilm, Art. (1910), 422.

20. Rogers, EAP, 316.

theism."²¹ Müller, too, has written: "Dank Bownes sorgfältiger und systematischer Ausführung . . . ist der Personalismus zu einer bewussten, organisierten Bewegung geworden."²² Finally, Hocking has written that Bowne's "contribution to metaphysics" was "a summary account of the curve of metaphysical speculation since Kant."²³ Without reading more into the thought of these men than that which they intended, one can conclude that Bowne, by his original systematic organization, did not stand outside the historic stream of thought. It was his genius to organize what he conceived to be the summit thoughts of man's intellectual development into a coherent system. In many ways he went so far as to anticipate the future emphasis upon personality.

Bowne was familiar with the thought of Edwards, who has been considered as a personalistic thinker. He, in fact, defended Edwards against being used as a screen by Huxley for the latter's doctrine of automatism. He recognized that Edwards, along with Calvinism, did "not deny freedom."²⁴ It

21. Rogers, EAP, 324.

22. Müller, AP, 179.

23. Hocking, Art. (1922), 374.

24. Bowne, SIT, 417. See elsewhere, however, where Bowne attributed "much fictitious psychology and ethics" and "a general browbeating of human nature" to Edwards. But at this point he also attacked the early Methodists for testing "conversion by its emotional attendants." Bowne, SIC, 215. It is also well to remember Gardiner's statement: "Competent critics unite in regarding Jonathan Edwards as the most original metaphysician and subtle reasoner that America has produced. . . ." Gardiner, Art. (1900), 573.

can be assumed that Bowne knew Alcott and his thought.²⁵

Bowne served with Alcott and William F. Warren, of Boston University, on the committee having charge of the Boston Monday Lectures, for which Joseph Cook (1838-1901), a Congregational minister, was the lecturer.²⁶

This fact, in itself, was significant, for Cook, a popularizer of "the results of the freshest German, English, and American scholarship on the more important and difficult topics concerning the relation of Religion and Science,"²⁷ was himself personalistic.²⁸ He knew the thought of Edwards, was a friend of Alcott, a respecter of Whitman, an admirer of Lotze,²⁹ and in many ways was an exponent of ideas cham-

25. It will be recalled that Alcott, a personalist, wrote that the drift of thought in New England was toward "personal Theism."

26. See Cook, HER, vi.

27. Cook, HER, v.

28. The Boston Monday Lectures began in the Meionaon in 1875 and were so well received that they were transferred to Park-street Church in October, 1876, and then to Tremont Temple, "which was often more than full." Cook had studied and travelled widely. He lectured on such subjects as biology, transcendentalism, orthodoxy, conscience, heredity, marriage, socialism, labor, Occident, Orient, and current religious perils. The lectures have been published in eleven books of the above titles. So unique were Cook's lectures that it was written, "One has to go back to the time of Peter Abelard, of the University of Paris, for a parallel to it." See Cook, CON, 2, in back of the book. It is well to note that Cook believed Alcott to be "the first clear formulator of the Personalistic position. . . ." See Shepard, PP, 499.

29. Cook wrote that Lotze was "full of scorn for the idea that the Power that put into us personality does not itself possess personality." BIO, 102. He quoted Alcott as saying to him in a conversation, "You may tell Boston that I, for one, regard Lionel Beale and Hermann Lotze

pioned by Bowne. In 1877 Cook said to his Boston audience:

As science progresses, it draws nearer, in all its forms, to the proof of the Spiritual Origin of Force; that is, of the Divine Immanence in natural law; that is, of the Omnipresence of a personal First Cause. . . .³⁰

In 1878, he stated: "All law in nature is but the uniform action of an Omnipresent Personal Will." Also, "The tangibleness of the moral law in conscience is scientifically known . . . to be identical with the tangibleness of an Omnipresent Personal Will."³¹ Further, writing that "The union of mind, free-will, and conscience in any being constitutes personality in that being," he concluded, "The moral designer of the moral law is, therefore, a person."³² Finally, he thought of "God as Personal."³³ Bowne not only served on the committee for Cook, but can easily be seen to have been somewhat indebted to him. In 1922, Hocking wrote of Bowne's critique of mechanical impersonalism made in 1908, ". . .

as the rising men in philosophy." BIO, 186. Cook agreed with both Alcott and Bowne when he said: "I am proud to say I have some acquaintance with Hermann Lotze, and that I regard him as the rising, as Germany regards Herbert Spencer as the setting star in philosophy." See Cook, BIO, 103. The applause that followed this statement, so like one of Bowne's, is significant, for Cook's publishers noted in his books that "Mr. Cook's audiences included in large numbers, representatives of the broadest scholarships, the profoundest philosophy, the acutest scientific research, and generally of the finest intellectual culture, of Boston, and New England. . . ." See Cook, BIO, v.

30. Cook, BIO, 32.

31. Cook, CON, 69.

32. Cook, CON, 109.

33. Cook, CON, 128.

There is no more powerful and convincing chapter in American metaphysical writing. . . ."34 Back in 1880, Bowne wrote of Cook's personalistic discussion on theories of life: "In the present state of the debate there is no better manual of the argument than the work in hand. The emptiness of the mechanical explanation of life was never more clearly shown."35

Bowne was also related to other American personalists. In a "little philosophical club," he met with, among others, Davidson, Harris, and Howison.³⁶ He knew the thought of Royce, but felt that "Royce had not pulled himself clear of Hegelianism."³⁷ Royce wrote to Brightman, after Bowne's death, "I suppose that our agreements were rather on the increase toward the end of his work. I always prized him much."³⁸ He surely knew the thought of Calkins also, although he had finished most of his writing when she was just beginning hers. For her part, "she gained much from him

34. Hocking, *Art.* (1922), 374.

35. See Cook, *LAB*, 6, in the back of the book. Cook referred to Bowne on several occasions. See especially *HER*, 44-45 and 49.

36. See the previously quoted statement by James, *Art.* (1907), 111.

37. See McConnell, *BPB*, 132.

38. See Brightman, *Art.* (1922), 370. Bowne served as Chairman of the Department of Philosophy at the International Congress of Arts and Science in St. Louis. Royce spoke just before him on September 20, 1904, and Howison, as well as Ladd, spoke after him. Each must have heard the others' addresses and exchanged ideas later. Harris also addressed the Congress the same day at the same time, although in another hall. He, too, would have visited and exchanged ideas with his old friends. See Rogers, *COAS* (Cambridge Edition), 74, 152, 171, and 173.

intellectually and professionally and admired him deeply."³⁹

In method, Bowne was both rationalistic and empirical, rigorous and pragmatic. He held that life is more than logic, yet that logic must be applied to life. In this respect he was similar to Whitman (and recent psychologists who recognize the irrational elements in the total personality), who said:

Do I contradict myself?
Very well then I contradict myself,
(I am large, I contain multitudes).⁴⁰

Bowne is more widely known as a rationalist than as a pragmatist; hence it might be well to note that latter aspect of his many faceted intellectual outlook, and also to indicate his relationship to the thought of William James.

Bowne wrote:

We must study facts in the light of principles, and we must also study principles in the light of facts. Without the former we are lost in a rabble of details; without the latter we make no connection with reality and simply hang in the air.⁴¹

When dealing with the problem of ethical behavior, he continued in the same manner:

Life must be moralized by being brought under the control of moral principles, and morals must be vitalized by being brought into connection with our everyday human life in the world that now is.⁴²

39. From the previously mentioned letter by Raymond Calkins.

40. Quoted by Furness, Art. (1932), 5.

41. Bowne, Art. (1900), 247.

42. Bowne, Art. (1909), 708.

In all of Bowne's writing he championed the rights and needs of the self, which are more than mind alone, or will, or feeling. The self has irrational impulses, urges, and propensities. It lives in a universe of many irrational facts of experience to which it must become adjusted. The self and the universe also reveal possibilities of conserving and increasing values that are beyond water-tight rational categories. The self, through reason, assumes the world to be an expression of reason. Through feeling it experiences aesthetic values. Through will it experiences morality. Life is enriched by the consequences of these ventures of the personality.⁴³ Ramsdell has pointed out that Bowne's pragmatism is evidenced in (1) his view of the mind, (2) his use of the criterion of interest satisfaction, (3) his use of the criterion of workability or results, (4) his criterion of survival, and (5) his view of truth as teleological.⁴⁴

It is interesting, at this point, to consider Bowne's relationship to the thought of James. Ramsdell, who concedes that Bowne was under the indirect influence of Kant, Lotze, Herbart, and Spencer, has maintained that Bowne owed his pragmatism to James.⁴⁵ It is Ramsdell's thesis that "the most direct and decisive pragmatic influence upon the

43. See McConnell, BPB, 151. McConnell also states: "If . . . we could speak of a higher pragmatism, Bowne was a pragmatist." 151.

44. Ramsdell, Art. (1934).

45. See Ramsdell, Arts. (1934), (1935)¹, and (1935)².

thought of Bowne came from William James."⁴⁶ Investigation does not seem to warrant such a conclusion.

If anything, Bowne seems to be prior,⁴⁷ and James somewhat indebted to him. (James' cosmopolitan philosophical background is so broad, however, that throughout his life and work he remained an incorrigible individualist indebted to none specifically. Therein lay his charm as a person as well as a philosopher.) James published The Will to Believe in 1896. As early as 1874, when James was still an instructor in Anatomy and Physiology in Harvard College, Bowne wrote, "Will is the sum-total of the dynamic idea. . . ."⁴⁸ Further, "The conscious ego is a being capable of knowledge and thought, and able to direct its own activity into such channels as it may choose. . . ."⁴⁹ Bowne also criticized science for having "fallen upon evil days" because its assertions could not be pragmatically "put to a test."⁵⁰ In 1879,

46. Ramsdell, Art. (1935)², 133.

47. See Flewelling, who has written: "It is no distraction from James to call attention to the fact that the distinction of Bowne's philosophy from that of other idealists . . . lay just in his insistence upon the pragmatic test for truth in both philosophy and religion. In the publication of these views, Bowne possessed priority." Art. (1922), 378. See also Strickland, who has pointed out that James, Dewey, and Schiller merely popularized the pragmatic method; they were not its founders. Art. (1910). Likewise, Hocking indicates that Fichte, Kant, Vaihinger, Balfour, Nietzsche, and Peirce precede James in the use of pragmatism. TOP, 146.

48. Bowne, POHS, 112.

49. Bowne, POHS, 168.

50. Bowne, POHS, 282.

when James was just beginning work on his Principles of Psychology, Bowne wrote in language that later became James': "We live and act long before we reflect and speculate."⁵¹ In the same book, Bowne suggested that action must be tested by pragmatic consequences. He wrote: ". . . Struggling, agonizing, etc., are not heroic in themselves. . . . To struggle for nothing is the mark of a fool and not of a hero."⁵² James published his monumental book, The Principles of Psychology, in 1890. Bowne finished his Introduction to Psychological Theory four years earlier, in 1886, and indicated his pragmatic leanings in the statement:

The dreary folly of laboriously building up speculative theories, which every hour we practically deny, may seem very brilliant for a while, but it grows tiresome at last.⁵³

Here Bowne also stated his empirical concern for evidence. He criticized Schopenhauer, Hartmann, Spinoza, Leibniz, and Herbart in their views of will because they were "deductions from some general metaphysical or psychological theory, rather than foundations of psychological facts. We shall do better to begin with facts."⁵⁴ In 1907 James wrote in Pragmatism that the pragmatist "turns towards concreteness and adequacy, towards facts, towards action and power."⁵⁵ This

51. Bowne, SIT, 411.

52. Bowne, SIT, 432.

53. Bowne, IPT, 38.

54. Bowne, IPT, 219.

55. James, PRA, 51.

must have been what Bowne had in mind fifteen years earlier, when he concluded his Principles of Ethics with the statement:

The abstract ethics of the closet must be replaced by the ethics of life, if we would not see ethics lose itself in barren contentions and tedious verbal disputes.⁵⁶

James indicated, in correspondence, his use of Bowne's ideas. When James was in Rome caring for his health and writing his Gifford lectures he heard that Bowne had published some earlier articles in book form. James wrote to Bowne, speaking of the previous articles: "They seemed to me important; and I need the book for my work."⁵⁷ Bowne sent James a copy of The Christian Life to which James replied: "I have found this book so very useful to my own thought that since you write of having published 'two others of the same sort' (happy fecundity!) I am going to ask you to send them to me also!"⁵⁸ It would be interesting to know what James found of value in these books. He may have been attracted to the statement: "religious truth can be expressed only by figures borrowed from the relations of the life that now is."⁵⁹ Or to, "we do not bring men to God by means of theology."⁶⁰ Or, "We must expand our conception of religion

56. Bowne, POE, 309.

57. The letter is quoted by McConnell, BPB, 274. Marsh also refers to this communication between Bowne and James. See Art. (1937), 4.

58. The letter is quoted by McConnell, BPB, 275.

59. Bowne, TCL, 33.

60. Bowne, TCL, 67.

until it becomes the principle of all living, and includes all life within its scope."⁶¹ Or, he must have appreciated Bowne's pragmatic test of the value of the Bible. Bowne wrote, "The only abiding significance of the Bible lies in helping us to this view," that is, to the "Christian view of God and man and their mutual relations."⁶² Surely he was attracted to the section entitled "Types of Religious Experience."⁶³ James referred to these books in his Gifford lectures, and although he called them "rationalistic booklets," he said they were "wonderfully able," and that they were books "which everyone should read."⁶⁴ More closely related to Bowne's personalism, however, are the statements by James: "Religious thought is carried on in terms of personality, this being, in the world of religion, the one fundamental fact."⁶⁵ Further, James writes of "a concrete bit of personal experience," and says:

That unsharable feeling which each one of us has of the pinch of his individual destiny as he privately feels it rolling out on fortune's wheel may be disparaged for its egotism, may be sneered at as unscientific, but it is the one thing that fills up the measure of our concrete actuality, and any would-be existent that should lack such a feeling, or its analogue, would be a piece of reality only half made up.⁶⁶

61. Bowne, TCL, 149.

62. Bowne, TCR, 10-11.

63. Bowne, TCL, 119-130.

64. James, VRE, 502.

65. James, VRE, 491.

66. James, VRE, 499. In a footnote, James also refers the reader to Lotze, who was, it will be recalled, the one

One must conclude that Bowne's method was pragmatic and functional as well as rationalistic. While recognizing the value of the pragmatic method, however, he also knew its limitations, hence went beyond it to a more complete, coherent method. He wrote, in a letter to Knudson January 18, 1905, that he found Schiller's Humanism, Dewey's Pragmatism, and James' Will to Believe "one-sided but useful," and simply a "reaction against an overdone intellectualism."⁶⁷

Hocking has pointed out the greater comprehensiveness of Bowne in relation to the thought of James in the statement:

The real difference, however, was profound. For the "life" which provides the evidence of metaphysical truth was, for Bowne, not simply a state of resolve, or feeling, but a state of empirical cognition. It is possible to know the truth, and not merely to choose it as one's adopted hypothesis. Life is will, plus thought and experience. . . .⁶⁸

Flewelling adds: "Bowne did a larger work, in that he not only laid down a method for judging truth but also accompanied it with an appropriate metaphysics."⁶⁹ Bowne was pragmatic, but more. "Our natural life," he wrote, "is no accident but the raw material which we are to build into the

to whom Bowne dedicated the first edition of his Metaphysics.

67. Quoted by McConnell, BPB, 149. See also Strickland, Art. (1910).

68. Hocking, Art. (1922), 372.

69. Flewelling, Art. (1922), 378-379. So, too, Marsh has written that "Bowne went further than his friend [James], not only laying down a method for judging truth, but accompanying it with an appropriate metaphysics." Art. (1937), 7.

ideal form."⁷⁰ Life is more than logic, yet logic must be applied to life if it is to achieve its fullest expression.

Another interesting phase of the life and influence of Bowne was the sources of his power. Brightman has indicated four sources, viz., (1) his thought and expression were clear, (2) he had a remarkable grasp on the systematic whole of his philosophy at every point, (3) he had rare skill in polemic, and (4) he possessed a deep and sincere religious experience.⁷¹ Snowden has written that Bowne was a "clear and keen and strong thinker in the field of philosophy" and that he expressed himself in both philosophical and literary style. "His pages," Snowden wrote, "are the most brilliant philosophical writing of our day and will long remain as a difficult standard and model for others to imitate."⁷²

Bowne was the first personalist to organize his philosophy methodically into a reasonably complete and coherent system. It is for this reason that he has been erroneously looked upon as the founder of personalism. Because of his

70. Bowne, Art. (1909), 711. See also Coe, Art. (1922), especially 381 and 382.

71. Brightman, Art. (1922), 370-371.

72. Snowden, Art. (1922), 388-389. Flewelling has added that "Because of this quality of clearness Bowne was a forerunner in many positions towards which the world of modern thought is more slowly making its way." Art. (1922), 378. Marsh has likewise written of Bowne: "His pellucid, beautiful literary style reminds one of the older English masters of philosophy: There is a certain primitive strength in his words, and an elemental power in his sentence structure." Art. (1937), 10.

systematic work, however, and of the fact that he gave expression to the rich American personalistic heritage in the young, expanding Boston University and its vigorous School of Theology, he gathered around him an eager group of followers who looked to him as the father of personalism. In the sense of having established a Bowne tradition he is the father of American personalism. None of the earlier personalists, including Howison and Calkins, had established a school.

Those indebted to Bowne are legion.⁷³ He has influenced Edgar Sheffield Brightman, Albert C. Knudson, George Croft Cell, Francis L. Strickland, George Albert Coe, George A. Wilson, Ralph Tyler Flewelling, Herbert A. Youtz, L. R. Eckardt, H. C. Sanborn, I. R. Beiler, Daniel L. Marsh, W. H. Sheldon, Randolph F. Foster, Francis John McConnell, Lynn Harold Hough, S. Parker Cadman, Harry Emerson Fosdick, Charles R. Brown, John Wright Buckham (a student of Howison's), James H. Snowden, "and many others." The "many others" are continually increasing under the able leadership of Brightman, who holds the Bowne Chair of Philosophy at

73. Coe has written that the attractiveness of Bowne's doctrines "brought him a remarkable large following. In addition to his immediate pupils, the number of which is large, those who have found in his published writings a new wine that rejoices the intellect of man are literally a multitude. And they girdle the earth." Art. (1910), 521. Brightman has given the most complete list in his address to the Sixth International Congress of Philosophy which met at Harvard University in September, 1926. See Brightman, Art. (1927), 164-165.

Boston University, Knudson, Dean Emeritus of Boston University School of Theology, Dean Earl B. Marlatt, L. Harold DeWolf, Paul E. Johnson, and F. Gerald Ensley of the same university, Walter G. Muelder, of the School of Religion at the University of Southern California, Carroll DeWitt Hildebrand of DePauw University, Louis Norris, of Baldwin-Wallace College, Peter A. Bertocci, of Bates College, Clare McKellar, of Central College, and others who follow the Bowne tradition under these men.⁷⁴ It should also be noted that a "personalistic discussion group" has met several times during the annual meeting of the Eastern Division of the American Philosophical Association.

Recognition of Bowne's influence in American philosophy may be seen in a few comments by eminent thinkers.⁷⁵

-
74. It is to be recognized that the followers of Bowne, through whom he has made a significant contribution to American philosophy, are independent and original in their own thinking while remaining within the Bowne tradition. Some are more pluralistic, some more monistic; others are more realistic or pragmatic. Some subscribe to an Absolute God while others hold to a Finite God, etc. For evidence of the varying degrees of originality of those influenced by Bowne, see Wieman, who has written: "Whether E. S. Brightman should be classed with liberals or with naturalists . . . is uncertain. His independence and originality make it hard to classify him." GOR, 487n. See, incidentally, Brightman's answer to Wieman's doubt in Brightman, POR, 213n.
75. Bowne's influence was not as wide as it might have been. This was partly due to the fact that he disliked publicity, did not refer much to contemporary philosophers except for polemic purposes, and declined opportunities to teach in positions that might have given him wider public acclaim. McConnell specifically lists four reasons why he did not, in his lifetime, receive greater

Flewelling described Bowne as "the morning star of this greater humanism."⁷⁶ Buckham designated Bowne's volume Personalism "one of the outstanding products of American idealism."⁷⁷ Iverach, the Principal of the United Free Church College in Aberdeen, declared that Bowne was "the equal of any other thinker" in America.⁷⁸ Duncan acknowledged his indebtedness to Bowne's books "for much stimulus, help, and enrichment."⁷⁹ So, too, Fosdick has written regarding Bowne's book, Personalism: "I still recall the thrill with which I followed his argument [for a rational basis for faith in God]. It was, at the time of reading, one of the most stimulating books I ever went through."⁸⁰ Finally, it must be recognized that American thought was much nearer Bowne's philosophical position at the time of his death than it was when he first began his professional career.⁸¹

A final indication of the richness and influence of

recognition. They are: (1) He was a theist. (Many philosophers suffer from theophobia.) (2) Bowne was a Methodist. That strengthened him in one denomination, but limited him in others. (3) He "was not the voice of his day," i.e., as was Spencer, whom he attacked, and who also outlived his own acclaim. (4) His style of writing was not as "popular" as was his style of lecturing. McConnell, BPB, 270-273. See also Brightman, Art. (1927), 166-167.

76. Flewelling, Art. (1922), 379.

77. Buckham, Art. (1920), 29.

78. Iverach, Art. (1920), 33.

79. Duncan, Art. (1922), 384.

80. In an unpublished letter to Brightman from Fosdick in the American Colony in Jerusalem, May 8, 1926.

81. See Coe, Art. (1910), 522-523, and Cell, Art. (1928), 390-391.

Bowne's life is found in the honors he received and the esteem in which he was held on his trip around the world in 1905 and 1906. He visited Japan, China, India, Turkey, Egypt, and the European countries and "was enthusiastically received in university circles from the first." "In Japan, particularly, he received such honors as fall to few scholars,"⁸² being presented with, among other gifts, a gold medal by the Imperial Education Society. He addressed the entire staff and student body of Bombay University on the subject "The Religion of the Future." The group consisted of Parsees, Mohammedans, Christians, Anglo-Indians, Eurasians, and Hindus of all castes. The Reverend A. W. Mell, who heard the address, wrote:

It was enthusiastically and delightfully received. The students cheered heartily its main points, and at the close the cheering developed into a great ovation. For five minutes Doctor Bowne had to stand and receive the applause of the great crowd. Students and professors thronged to the front to greet this prophet of the future.⁸³

The life and influence of Bowne marks an important chapter in the "coming of age" of American philosophy. A vigorous and prolific personalistic writer, he organized the personalistic streams of thought of both his American and European antecedents to become the chief representative of "typical" personalism. His philosophy, which was as broad

82. Coe, Art. (1910), 521.

83. McConnell, BPB, 261.

and deep as life itself, gave equal recognition to both the pluralistic and monistic aspects of experience. It was, thus, a culmination of the views of earlier American personalists and a logical synthesis of the positions represented by Howison and Calkins. Bowne was a leader of the liberal American tradition which views reality as "a community of persons with a Supreme Person at their head."⁸⁴

2. Epistemology.

Consider Bowne's view of the problem of knowledge.

When one knows the answers Bowne gives to the questions of whether or not the mind is active or passive, what is the relationship between thought and thing, what is the relationship between knowledge and belief, and kindred questions, he knows the general direction of Bowne's thought. Epistemology is basic to an understanding of his philosophical position.

Bowne, as the other personalists, rejects skepticism at the outset. To have any rational standing whatever, skepticism must meet several conditions. (1) It must be supported by reasons. (2) It must give unsupported assertions or "admit the laws and principles of logic as binding upon all thought as at least negative conditions of truth." (3) The skeptic "must assume the community and identity of intel-

84. Bowne, Art. (1905), 172.

ligence." (4) He must "assume the identity of the object in experience." (5) The skeptic must know something.⁸⁵ In each case the skeptic vitiates his own position in meeting any of these presuppositions of thought. Skepticism may be excellent as a method arising out of rational criticism; as a system it is untenable. It cannot maintain its position without denying itself. "The validity of knowledge is pretty sure to get itself recognized in the long-run in spite of the skeptic. . . ."⁸⁶ The question then becomes, not is knowledge possible, but how is knowledge possible?

In answering the latter question, Bowne agrees with Samuel Johnson, the first American personalist, that the mind is active, and with Kant and other personalists that it is also creative. Bowne's emphasis upon activity is in harmony with all of his American antecedents. It will be recalled, for example, that Edwards referred to the mind as an "active cause," that Alcott viewed nature as "thought in solution," that Harris believed consciousness "presupposes an absolute ego or person," that Howison maintained that objective nature was created by the community of minds, and that Calkins held the finite mind to be active and assertive within the framework of the absolute. Bowne wrote, as had each of them in turn: "The principles of knowing are primarily

85. Bowne, TTK, 269-270.

86. Bowne, TTK, 294.

immanent laws of mental activity,"⁸⁷ and "The world I perceive is the world I construct."⁸⁸ Empiricism is, thus, insufficient; experience itself depends upon mental activity. One organizes and interprets sensations and impressions in the knowing process until he arrives at clear perceptions and conceptions. The world of objective "things" exists "only as the mind reconstructs it as a world of thought."⁸⁹ It is the mind that is active and creative, that "builds up in consciousness a system of conceptions." Not only is this the process for arriving at individual knowledge, but it is also the method whereby the active, creative minds of inter-related persons build up the sciences, arts, and humanities, that organize and systematize knowledge. Without mental construction by a self there would be no knowledge. Bowne wrote of this in his Harris Lectures:

The flitting and discontinuous impression is interpreted into a continuous and abiding world only by a permanent self with its outfit of rational principles; and if this were taken away there would be only an inarticulate flux of impressions without rational contents.⁹⁰

Two more basic ideas in Bowne's epistemology are the conditions of thought and the categories of thought. Regard-

87. Bowne, PER, 57.

88. Ibid., 72. McKellar, in an unpublished doctoral dissertation, CAOM, deals effectively with the question of the creative activity of mind, and also points out that Bowne makes this principle "fundamental" in his view of personality.

89. Bowne, TTK, 56.

90. Bowne, PER, 69.

ing the first, Bowne is not concerned with the multitudinous physiological and psychological conditions of thought, rather with the conditions given in the structure of thought itself. There are three conditions, other than the fundamental one that consciousness presupposes all thought. (1) For any thought whatsoever there must be unity and identity of the thinking self. Apart from a conscious and abiding subject, thought is an "unreal abstraction." (2) Thought presupposes the law of identity and contradiction. "Conceptions must have fixed meanings and must be used consistently therewith."⁹¹ (3) Thought is possible only because of the positive principle of "the fact of connection among the objects of thought." It "can never escape making a general metaphysical assumption about its objects and their systematic connection."⁹²

Regarding the categories, one deals with "those immanent mental principles which underlie articulate experience and make it possible."⁹³ Categories, denied by the protagonists of common-sense and empiricism, have had an honorable place in the history of philosophical thought from the time of Aristotle. The categories suggested by Bowne as organic principles by which one builds up experience are: time, number, space, motion, quantity, being, quality, identity,

91. Bowne, TTK, 30.

92. Ibid., 35.

93. Ibid., 59.

causality, necessity, possibility, and purpose. Bowne was not concerned to be systematically complete. Rather, he wished to show that the mind must work according to certain principles, and through them reach knowledge. Whenever such a system of categories is postulated, one is tempted to ask whether or not the list could be extended until one had a category for every object experienced. Bowne anticipated this; he pointed out, however, that while there is a multiplicity of experiences, nothing passes into the mind except through the activity of the mind. The various activities of the mind fall into certain classes which express the nature of the mind itself. Further, there is an objective order of objects, but objects are known only through the activity of the mind. "The thing world must be reproduced in the thought world, and the forms of the thing world must take on the forms of the thought world."⁹⁴ While there is an objective order, the key to knowledge lies in the mind itself. The categories do not precede the mind, "rather they are to be understood through the mind's living experience of itself."⁹⁵

It follows from such an epistemological viewpoint that although Bowne maintains a basal monism of active intelligence, he subscribes to a dualism of thought and thing. Attempts have been made to remove this dualism on the part

94. Bowne, TTK, 116.

95. Bowne, PER, 105.

of materialism and absolute idealism, but Bowne holds these to be irrelevant. Dualism is "ineradicable." The knower is distinct from the known; the "me" is separate from the "not-me"; the "thought cannot become the thing, neither can the thing pass bodily into" the thought. "As a concrete process knowing is necessarily individual, a gathering by the 'me' of information respecting the 'not-me'."96

Before leaving the problem of epistemology it is well to consider Bowne's idea of the relationship between knowledge and belief. Here he very clearly relates himself to the practical, living, functional point of view. Knowledge is that which is "self-evident in the nature of reason," while belief is based upon rationality, but is not necessarily proved. Belief is practical; it is a matter of hearsay rather than of demonstration. Much of belief grows out of life, and much is real only in life. Beliefs are tested by will and action, by living convictions. One's beliefs "are not the product of speculation; they have to be achieved, or conquered, in life itself."97 While one must believe the necessary truths of intelligence, he may believe "all those practical principles which are necessary for the realization of our highest and fullest life."98 Belief builds upon knowledge to lead one into a richer, fuller life. It leads one

96. Bowne, PER, 59.

97. Bowne, TTK, 381.

98. Ibid., 384.

from the syllogisms of the closet "out into the open field of the world and life and history; . . . there is where, in matters of practice, the decisive debate is carried on."⁹⁹

It is evident that Bowne's epistemology is the most systematic and thorough in the development of American personalism. He begins with self-activity and ends with the conviction that "this world can never be explained on any impersonal plane."¹⁰⁰ The mind creates its own world through specific conditions and categories and is distinct from the object of its thought. Knowledge is possible only on the basis of personal experience. His mature conclusion is that

The world of experience exists for us only through a rational spiritual principle by which we reproduce it for our thought, and it has its existence apart from us only through a rational spiritual principle on which it depends, and the rational nature of which it expresses.¹⁰¹

3. Metaphysics.

Metaphysics, according to Bowne, answers the question, what is reality?¹⁰² His preliminary answer that "Those things exist which act,"¹⁰³ is similar to Johnson's idea of

99. Bowne, TTK, 385.

100. Bowne, PER, 110.

101. Ibid., 110.

102. See Bowne, MET, Rev. ed., 1. This is similar to his teacher Lotze's definition: "Metaphysics is the science of that which is actual, not of that which is merely thinkable." Lotze, COM, 15.

103. Bowne, MET, 27.

self-activity, to Edwards's, that all existence is to be thought of in terms of consciousness, and to Berkeley's "spirit is activity." His final answer that personality is the key to reality is more similar to Alcott's statement, "The Person is the presupposition of all things and beings,"¹⁰⁴ to Harris' thought that the first principle is "Self-Activity," and to Royce's view that reality is "Absolute Personality." He agrees here, of course, with Calkins and Howison, although he differs from them in his pluralistic monism. His final view is that reality is "a world of persons with a Supreme Person at the head."¹⁰⁵ Personality is to be understood as meaning "selfhood, self-consciousness, self-control, and the power to know."¹⁰⁶

Bowne's most brilliant and succinct attack upon impersonalism is found in his chapter by that title in his Harris lectures. There he has pointed out that impersonalism may be reached by "the sense-bound mind" which arrives at naturalism and by the "uncritical" mind, which, through the fallacy of the abstract, arrives at the general principles of an abstract idealism. Materialistic mechanism and abstract idealism, the two forms of impersonalism considered by Bowne, are metaphysically "impossible."¹⁰⁷

104. In his diary, as quoted by Shepard, JOBA, 450.

105. Bowne, PER, 277.

106. Ibid., 266.

107. Ibid., 263.

They are empty forms of thought to which no reality can be shown to correspond, and upon criticism they vanish altogether. If we next ask what insight impersonalism gives into the problems of experience, we find nothing but tautology and infinite regress. Such a theory does not pay expenses. The alternative is personalism or nothing.¹⁰⁸

Bowne summarized the limitations of impersonalism even more succinctly in an earlier article in which he wrote:

On the impersonal plane we can never reach unity from plurality, or plurality from unity; and we can never find change in identity, or identity in change. Continuity in time becomes mere succession without the notion of potentiality, and this in turn is empty. Existence itself is dispersed into nothingness through the infinite divisibility of space and time, while the law of sufficient reason loses itself in barren tautology and the infinite regress. The necessary logical equivalence of cause and effect in any impersonal scheme makes all real explanation and progress impossible, and shuts us up to an unintelligible oscillation between potentiality and actuality, to which there is no corresponding thought.¹⁰⁹

Bowne's personal metaphysics involves several significant concepts. He agrees, first of all, with the previous American personalists that being is active; the nature of a thing is found in its activity. This reality is not found in the sense world; it is

grasped only in the unpicturable notions of the understanding. . . . We must rise from the world of lumps into the world of energy.¹¹⁰ . . . The universal nature of being is to act.¹¹⁰

108. Bowne, PER, 267.

109. Bowne, Art. (1905), 172. In MET Bowne (wrongly) denies that you can take change into intelligence.

110. Bowne, MET, 28-29.

Further, the physical world is phenomenal. Nature, as matter and force, a mechanism in space and time, is a "phantom of sense thinking." It is not an order of law, nor is it absolutely continuous. Evolution does not help solve the problem; it only describes phenomenal order. Nature is idea; it is a "function of will and purpose;" it exists "only in, for, and through intelligence."¹¹¹

Space and time are also phenomenal. They are real for finite experience; but they are not independent of experience. They are the forms of outer and inner experience, the functions of self-conscious intelligence. Personality is not within a space-time continuum. Rather the space-time continuum exists only for the self-conscious, intelligent experient.

So with causality; it cannot be explained on the basis of mechanism. The mechanical notion of causality involves infinite regress, tautology, and the denial of change. It is a "perfect nest of contradictions and impossibilities."¹¹² Volitional causality, however, is experienced. It "is immanent in the process of change," and provides for unity, self-direction, change and identity. "Volitional causality, that is, intelligence itself in act, is the only conception of metaphysical causality in which we can rest."¹¹³

111. Bowne, MET, 294.

112. Bowne, PER, 196.

113. Bowne, MET, 92.

Finally, Bowne's plural-monistic metaphysics is to be understood in terms of a world-ground. Here his thought is similar to that of Alcott, but quite distinct from that of Howison and Calkins. Bowne explains "the existence and community of the many" by "affirming a fundamental reality which is truly one, and which produces and coördinates the many."¹¹⁴ The world-ground is unitary, unchangeable, eternal, omniscient, and omnipotent.¹¹⁵ The world-ground of speculation is the personal God of religion. One discovers complete personality in the "absolute and infinite being."

4. Ethics.

One of Bowne's contributions was to the field of ethics. Here his primary concept of the intrinsic worth of personality was a solvent for the knotty ethical problems and the traditional points of view. Moral life, for Bowne, begins with "Duty Ethics," not with the abstract theories of hedonism, utilitarianism, or naturalism. So, too, it begins with the normal unfolding of the potentialities of human life in concrete situations; it begins in the thick of life.

114. Bowne, PER, 278. Howison holds that the "world-ground" does not produce the many. Calkins maintains that the many are part of the One. Bowne declares that one can easily "fall into pantheism at this point." PER, 280. It will be recalled that an earlier personalist, Whitman, often fell prey to Hegelian pantheism.

115. For a succinct account of these attributes see Bowne, POT, 139-170.

Although Bowne was not concerned with erecting an ethical system of his own, he was interested in discovering ethical truth and the principles which underlie conduct. His emphasis upon the complete development of each personality in its social interaction makes him an exponent, however, of the ethics of perfection, or what has been called the self-realization theory. He wrote specifically that the moral life is "the expression of personal choice and self-realization."¹¹⁶ Representatives of this point of view are legion, and although Bowne transcends his predecessors in some respects, it is enlightening to see what he has in common with them. He advocated the idea of purpose and harmony with Plato, the importance of well-being with Aristotle, and the principle of the law of love with the early Christians. He championed views of modern ethical thinkers: Kant's concept of the moral law, Hegel's idea of the self-realization of the human spirit, T. H. Green's view of the ideal of personality, and Lotze's idea that ethics is basic for metaphysics. So, too, Bowne's ethical position is similar to that of his American predecessors. He was concerned with the "intelligent free agents" and "right reason" of Samuel Johnson, the "moral agency" of personality with Edwards, the "moral purpose" in the "Kosmos" with Whitman, the emphasis of Davidson upon moralizing life, the importance of the will in ethical

116. Bowne, Art. (1909), 710.

experience as a "self-determining power" held by Harris, and the free moral agency of finite selves as advocated in different degrees by Royce, Calkins, and Howison. In his ethics, Bowne was concerned with uniting the intuitive and experience schools of thought, and aiming morality at the "fulness and richness of life." "Our moral task," he wrote, consists "in the moralization of life."¹¹⁷

Among the fundamental ideas in Bowne's system of ethics are those of the good, duty, and virtue. These concepts are not to be viewed abstractly, however. Apart from experience they are meaningless. The good is "the realization of normal human possibilities." Duty is "to help . . . whatever ministers to the enlargement and enriching of life." Virtue is "working for the common good." Bowne has written of the good:

The ideal good is conscious life in the full development of all its normal possibilities; and the actual good is greater or less as this ideal is more or less approximated. For man the attainment of this good involves the perfection of individual life and of social relations. For man the good is perfectly realizable only in and

117. See Bowne, POE, viii. For the high regard in which Bowne's ethical treatment is held, see Knudson, Art. (1922), 396, and McConnell, BPB, 163. For further views of the relationship of Bowne's ethical position to that of other thinkers see Brightman, ML, especially 294, and Titus, EFT, 87-88. It is also significant to note, in view of our contention that personalistic ideas preceded Bowne in American thought, that Bowne outlined what later became his book on ethics in 1869-70 when he was still a young student. See McConnell, BPB, 30.

through the co-working of the community; indeed, the good exists mainly in a social form. Hence virtue itself largely takes on the form of working for the common good; and unselfishness is often set forth as the chief if not the sole virtue.¹¹⁸

The development of morals is also an important idea in Bowne's ethical position. In subscribing to such a view he utilized the evolutionary method of his day without taking its naturalistic content, and anticipated to some extent such a later work as Westermarck's Origin and Development of Moral Ideas (1906). He went beyond even such later productions, however, in his emphasis upon the fact that moral development has for its goal and criterion the enrichment of each person in a society of persons in which value experience is ever increased and expanded.

Fundamentally empirical, Bowne has written that "our human life does not begin ready-made but grows, and it not merely grows but it grows out of subnormal and subrational conditions."¹¹⁹ Life begins as potentiality. Man does not begin physically, rationally, or morally perfect. He must attain "his true self," transcend the irrational and unmoral. He must bring the natural under the control of the spiritual.¹²⁰ This moral development takes three general direc-

118. Bowne, POE, 69.

119. Bowne, Art. (1909), 708. See also Bowne's criticism of professional moralizers for dealing only with moral abstractions and not duly considering the concrete conditions of existence. Art. (1900), 248.

120. Hocking has ably illustrated the neutrality of human

tions. (1) The moral ideal unfolds and the sense of duty is strengthened. This is within the free moral agent himself. (2) The moral principles become embodied in codes and institutions. This is the "extension of practical wisdom." (3) The moral field is extended until it includes "the entire life of the individual and of society, and also the inclusion of at least all human beings within the sphere of moral relations."¹²¹

Bowne recognizes that the complete moralization of life is a long way from realization. There is incomplete harmony in the codes of men and social groups. This diversity does not, however, vitiate the validity of moral principles nor the ideal of moral behavior. General agreement in the principles of action, even if not in specific codes of behavior, is evidenced in the feeling of obligation, in the postulation of specific virtues, and in the direction of the moral ideal. One must not give up the principles, but work for a "far greater mental and moral seriousness . . . than obtains at present."¹²² So, too, with the moral ideal. It ought not to be surrendered because it is at any given moment impossible of realization. "We must also remember," Bowne

nature, i.e., its possibilities for both good and for evil, and also the necessity of man making "of himself what he will." See HN, 15-16, and also What Man Can Make of Man.

121. Bowne, POE, 133.

122. Ibid., 163.

has written,

that until the perfect is come we shall have to work with imperfect instruments, imperfect motives, and imperfect men, and not allow a moral aestheticism to degenerate into a weakness of mind and character resulting in practical impotence. There is something wrong with the ideal when it thus defeats itself.¹²³

Despite the lack of perfection, or complete self-realization, moral principles must be maintained, and ideals be pursued. And the dynamic within the individual and within society for continual development comes from the very structure of the universe, from the fact that persons are ends in themselves.

A final concept of importance in Bowne's ethical viewpoint is his idea that ethics and religion are related. Throughout the history of thought this alliance has been held by some to be fictitious, by others to be necessary. Bowne holds to the latter position because of the nature of reality. The objective moral order can be completely understood only on the basis of the meaning and destiny of human life, which in turn follows from the structure and meaning of the universe. Bowne wrote:

The aims we purpose for ourselves and others are necessarily involved in our general theory of life and existence, that is, in our religious and speculative conceptions.¹²⁴

When one thinks the problem through, he assumes, according to Bowne, "a moral world order, a future life, and a moral

123. Bowne, Art. (1900), 261.

124. Bowne, POE, 195.

world governor who assures the final triumph of goodness."¹²⁵ The moral law and ideal become, on this basis, not only facts of finite experience, but also expressions of the will of the Supreme Person.

Rather than applying these ethical ideas to the leading ethical relations at this point in the discussion, let us make the applications when considering Bowne's social philosophy. Before leaving the ethical problem, however, it will be well to point out the significance of Bowne's viewpoint. He empirically recognized the natural, related ethics to the problems of life and conduct, emphasized the common good, pleaded for the "will to do right," renounced abstractions such as virtue, pleasure, and happiness, and cautioned against an abstract and impracticable idealism. Living persons actively achieve morality by increasing the fulness of life in harmony with the will of the Supreme Person.

5. Social Philosophy.

One develops a person-centered social philosophy from a personalistic ethical system. Bowne was no exception. Although he did not write a specific social philosophy, he made a vigorous application of his ethical views to many

125. Bowne, POE, 200.

challenging areas of social activity. His wide social concern touched such problems as government, woman suffrage, war, the family, subject people, poverty, and the necessity of material productivity to increase the abundant life for all. McConnell has written that Bowne's thought "suffered from an excess of individualism," but also that such a view was the temper of his day.¹²⁶ Bowne, nevertheless, dealt so sharply with critical problems that his principles are acutely contemporary.

He was, for one thing, sensitive to the impelling need for a social philosophy. Like Alcott and Davidson, he lamented the disorganization of much in civilization up to and including his own day. With compassion he wrote:

It is a grim scene which the historical procession of humanity presents—the many races, their alienation, their wars and mutual slaughter, the failure to reach anything in most cases and the scanty and insecure result in all. The great mass of individuals have not had the conditions of a properly human existence—buried in ignorance, pursued by disease, persecuted by pain, and all the while, like some tremendous Niagara, pouring over into the abyss of death and darkness. . . .¹²⁷

126. See McConnell, BPB, 168-170. For an able discussion of Bowne's contribution to social thought see Pritchard's unpublished Boston University Master's thesis, SPRB, especially 166-176. See, more especially, Bristol's appreciation of "social-personalism" as suggested by Bowne. Bristol concludes with ideas similar to those held by Bowne after a thorough study of adaptation as a theory of social progress. See SA, particularly 328 and 331.

127. Bowne, Art. (1910)², 889.

To remedy this the social order must be moralized, spiritualized by the dynamic of a religious concern for persons. To such a task Bowne devoted his life.

Among other things, Bowne advocated woman suffrage, a burning issue of his day. This put him in the liberal personalistic tradition of Alcott, Whitman, Davidson, Cook, and Calkins, who in their turn championed equal suffrage. Bowne recognized the ancient origin of the subjugation of women and the fact that social evolution in the light of the ideal is a slow process, yet he was vitriolic in denouncing those who impeded recognition of the rights of women. He wrote regarding this:

. . . If we should call the roll of opponents, we should find among them all savages, enemies of society, of the family and good government, rumsellers, drunkards, constitutional stand-patters and weak-minded men in general.¹²⁸

The social order, he maintained, would never be at its best until this specific problem was remedied. Women, as moral persons, must share in the privileges as well as the responsibilities of a moral society.

Bowne also considered the perennial problem of war. He recognized the horror and wastefulness of war and the fact that fighting is the "lowest and cheapest of all forms of public service,"¹²⁹ yet he held that "the horrors of peace

128. Bowne, *Art.* (1910)¹, 536.

129. *Ibid.*, 531.

may be greater" than those of war. "War would be very much out of place in heaven;" he wrote, "but it is sometimes very much in order on earth."¹³⁰ Bowne was able to take this position on the basis of his distinction between morally justifiable and unjustifiable wars. The first type includes wars of self-defense and those which have secured the rights of humanity. These have both been "historically necessary and beneficent." The second type includes "war for passion's sake" and "war for ambition's sake," both of which are the "sum of all crimes."¹³¹ Despite the usefulness of some wars, Bowne hoped that the achievements of science, the development of an industrial society, and the spread of the Christian idea of man would eliminate war from human society. The earlier type of patriotism, which held "My country, right or wrong," and the idea that the state is supreme must both be supplanted by the idea that "humanity has become more than all states." Only then will men and nations arrive at their full moral stature.

A vital social problem in which Bowne preceded his

130. Bowne, Art. (1900), 259. Bowne differed here in his judgment of war with Whitman and Calkins, both of whom were outspoken against it.

131. See Bowne, POE, 300-301. Bowne's concern for the elimination of war was similar not only to the views of other personalists, but also, in some respects, to such modern thinkers as Voltaire, Rousseau, Kant, Comte, Tarde, and Spencer. Voltaire, in particular, has said: "War is the greatest of all crimes. . . ." Quoted by Durant, SOP, 267.

day was that of the handling of subject and backward people on the part of the Western Powers. The contemporary world revolution hinges on some of the problems which he clearly foresaw forty years ago. He regarded the white race not as "the" race, but only as a pioneer race in achieving a worthwhile civilization. So great was his respect for the Oriental people that he remarked a few weeks before he died that if he had his life to live over again he would teach in China.¹³² This attitude, not evident in his earlier writing, was developed largely on the basis of his trip around the world in 1905 and 1906. Two incidents from that trip illustrate his social vision. The first occurred in Japan in the home of a friend. Roused from deep meditation, he said:

"I have never before had such a vision as this."

"What vision?"

"Just the vision of these masses of mankind, their possibilities in themselves and in their possible relation to the welfare of the whole world."¹³³

The second incident occurred in India, where Bowne enjoyed the beautiful sights but was impressed with the human misery. He was especially distressed over the treatment of the native Indians by the foreigners who ruled them. Referring to Bowne, McConnell has written:

He had a carrier, or porter, accompany him out of the hot land into the mountains, where at night the air is bitingly cold. The porter was

¹³². See McConnell, Art. (1922), 352.

¹³³. Quoted by McConnell, BFB, 256.

barelegged. As night came on Bowne inquired of the keeper of the home where he was to be entertained, what arrangements were to be made for the shivering servant. The indifferent answer was that the servant could sleep under a porch, almost wholly exposed to the night air. It came near making a scandal and rocking the foundations of the British empire, in the judgment of the host, when Bowne insisted that some quarters be provided inside the house.¹³⁴

Almost forty years later, it is only the more liberal social thinkers who have a grasp on the problem which Bowne clearly foresaw. Society can achieve its full potentialities only insofar as it becomes a moral institution—only insofar as all persons contribute to and share in its beauty and majesty.

Of final importance in Bowne's social philosophy is his view of government. He advocated a liberal democracy in which "the largest possible life and liberty for each" is "compatible with the highest good of all."¹³⁵ In such a democracy power and wealth are to be distributed on a humanitarian basis; political rights are to be equal; opportunities are to be open to all. Any government, then, as society itself, is purely instrumental. It is merely a medium through which persons reciprocally attain the fullest life. Whitman

134. McConnell, BPB, 259.

135. Bowne, Art. (1910)¹, 527. Bristol has pointed out that Bowne was progressive in his social philosophy for holding to the idea that there are two constituent factors in well-being, "outward fortune and inner worth and peace." Both elements are necessary for "individual and social activity that shall attain ultimately the coveted goal." SA, 331.

had perhaps as clear and progressive a view as any of the personalists heretofore mentioned regarding the relationship of the many to each other in social interaction, but here one sees that Bowne is just as forward-looking. In fact, considered in the light of contemporary totalitarian and oppressive systems of government, he sounds revolutionary. Pointing out that governments "derive their rights solely from the service they render their subjects," he adds:

. . . Whenever government fails to render service, or becomes the oppressor of the people, it loses all reason for existence and may rightly be overthrown by any power able to render the service demanded by the true interests of the people.¹³⁶

Bowne was continually related to the practical, however, and recognized that an ideal government is possible only with ideal men. The chief task of any group of people is, therefore, to educate and moralize itself. The good society is not developed by legislation; it grows only through the mutual high regard for personality. When this occurs government becomes a well-sharpened tool whereby each citizen builds for himself and others the fullest moral and spiritual life.

If Bowne's social philosophy began empirically with a recognition of the tremendous need for social improvement--the cognizance of the many evils inhibiting social progress--it ended with an unshakable faith in an ideal for society, the mutual co-operation of enlightened persons. Though

136. Bowne, Art. (1900), 258.

humanity does much to deny the validity of a social ideal of interacting personalities, its existence is both certain and increasingly worthful. With rare faith in his own social views, Bowne wrote the year before his death:

One loves to dream of a time when humanity shall come to its own, when physical nature shall be subdued to human service beyond all present conception, when sin and disease shall have disappeared, when the social order shall be an expression of perfect justice, when the race shall be rich enough to afford all its members the opportunity of a truly human existence, when the bondage of physical drudgery shall be taken off human shoulders, when the treasures of knowledge shall be a universal possession, and when, in antithesis to these things and conditions there shall be in man a moral spirit wise enough to use them and strong enough to control them. Then the kingdom of man, which is also the kingdom of God, will have finally come, and the new heaven and the new earth which were seen in ancient vision will be here.¹³⁷

6. Philosophy of Religion.

Bowne was essentially a philosopher of religion. His personalism was, by definition, the view that a "Supreme Person" created and sustained the "community of persons" which, together with Himself, constitutes reality. Throughout a long fruitful life Bowne was closely related to religious interests and was, in particular, a minister in the Methodist Church. Although he wrote in many areas of philosophy, most

137. Bowne, Art. (1909), 722. Bowne used these same words to conclude his discussion of "The Modern Conception of the Kingdom of God." See SIC, 325-326.

of his writing was in, or related to, religious fields.¹³⁸ His philosophy of religion may be understood by a discussion of his views of God, man, prayer, the church, and the Christian life.

Bowne was preëminently theistic. His argument for that position was chiefly one of faith, or belief. He used the design argument somewhat, and occasionally appealed to the idea of cosmic causation, yet he felt that Kant was correct in pointing out that "the ontological argument properly proves nothing, and that the cosmological and design argument depend on the ontological." He went beyond Kant, however, to maintain that "there is an element of faith and volition latent in all our theorizing." Faith and belief are necessary in every field of thought. Hence one has just as much certainty in believing in God as in holding to the postulates of scientific knowledge, or knowledge in any area

138. Bowne wrote such books as Studies in Theism, The Christian Revelation, The Immanence of God, and Studies in Christianity. Among his numerous articles he dealt with such subjects as "But Are They Converted?" "Comparing Religions," "Faith in Our Immortality," "The New Gospel," "Religion in Education," and "Gains for Religious Thought in the Last Generation." Three of Bowne's students corroborate this view of Bowne's religious intensity. Knudson termed Bowne a "vigorous defender of the faith" and wrote that "his philosophy was of the theological type." See Art. (1934), 1057. Brightman has written: "Philosophy for Bowne must be religious because life is religious. . . ." See Art. (1922), 371. Marsh, in a Founders' Day address at Boston University, said: "One of the most sovereign marks of our great philosopher was his profound religious nature." See Art. (1937), 12.

of life. One cannot see God, but likewise, Bowne wrote in his early Studies in Theism, one cannot see an atom, nor ether. The reality of God is discovered in life--in nature, in history, in every pursuit of the mind and spirit. Skepticism, agnosticism, and atheism are merely assumptions which "wreck both life and conscience." Theism, on the other hand, while not proved, is "an implication of our moral nature and practical life."¹³⁹ It is the "fundamental postulate of our total life."¹⁴⁰

The several divine characteristics according to Bowne are: First, God is a unity, "uncompounded, indivisible, and without distinction of parts." Second, He is unchangeable. Third, He is omnipresent, the "ground of all finite existence and activity."¹⁴¹ Fourth, He is eternal, that is, He transcends time, and is the "conductor of the world-process." Fifth, God is omniscient. Sixth, He is omnipotent. Finally, and inclusive of all the other attributes, God is the "complete personality."¹⁴²

139. Bowne, POT, 260.

140. Bowne, POT, iv.

141. Bowne, IOG, 3.

142. So ably did Bowne advocate the personality of God that Buckham wrote in 1920: "The Theism of Professor Bowne is a great advance in philosophic acumen over the conventional theism which it helped to supplant." See Art. (1920), 29. Likewise in a recent statement, McConnell lauds Bowne for his clear affirmation of the personality of God. This, he implies, is valid in contrast to the "somewhat curious turn" of much contemporary theistic thinking which discounts "the personal as relative and therefore not quite appropriate to the idea of God as

Bowne held to a religious view of man. He differed from Howison, who held that God was not the creator of man, and from Calkins, who held that man was part of the absolute. Man, according to Bowne, is a free, independent, and immortal being, created by God to participate with Him in the conservation and increase of values. Bowne was well aware of the fact that man is complex, finite, and a sinner in varying degrees. Nevertheless, he held that men

are to pass from the unconsciousness of nature and the ignorance of childhood to the conscious recognition and acceptance of the divine will; and then they are to go on with God in deepening sympathy and growing fellowship forever.¹⁴³

Men must accept their lives as a "gift" of God, and their duties as the "will" of God. As "God's children," they are "to be workers together with him in the divine labor of realizing his will and building up his kingdom."¹⁴⁴

Prayer, to Bowne, was "the very essence of religion." He defined it broadly as the "desire and effort of the soul to relate itself and all its interests to God and his will."¹⁴⁵ One, in this sense, prays without ceasing; he lives with a prayerful attitude; he continuously cooperates

absolute, or at least above anything as relative as personality." See Art. (1943), 35-38.

143. Bowne, SIC, 220.

144. Bowne, EOR, 243. Regarding Bowne's view of man, McConnell has written: "One of his Bowne's sentences which I recall most distinctly was that Love met us as we came into the world and Love will meet us as we go into the next." Art. (1943), 39.

145. Bowne, EOR, 132.

with God. The entire life in all its contents of varied experiences is a sacrament to the divine plan.

In dealing with the subject of prayer, Bowne arrived at several conclusions. (1) One ought not offer prayers which can be answered by himself. It is utterly foolish to petition for those things which man must work for himself. (2) One may, as a child of God, pray about everything, but in the spirit of "Thy will be done." (3) One "must not be disturbed over God's seeming delay." Impatience grows from a belief in spiritual magic. (4) "Alleged answers to prayer" should be intelligently understood.¹⁴⁶ (5) The life of prayer gives prayer meaning. The saying of prayers may become mechanical; the spirit of prayer is the "essence of religion," "life's deepest spring." To pray, then, is to live

146. One is reminded of the naive faith in prayer in popular thought. Two illustrations occur to the writer: The first is the experience of the wife of a missionary who was returning from the Orient during the early phases of the present war. The ship on which she and her children were sailing was torpedoed and sunk. Most of those aboard were drowned. She and her children were saved. This, she said, was an answer to her prayer. The second illustration is that of the famed Rickenbacker rescue in the Pacific. Several of the men involved maintain that God answered their prayers directly by saving them from death at sea. Bowne would ask: "What of those who went down with the ship and for whom equally fervent and believing prayer was offered?" What of the Master's prayer that was not answered when he asked the cup to pass from him, but was answered when he prayed: "Not my will, but Thine be done?" Bowne was not skeptical of all special providences, but he was critical of claims of special answers to prayer. He was concerned that prayer should not become "blasphemous raving" nor viewed as a "talisman." See EOR, 149.

with a sense of dependence on God and a willingness to do His will.¹⁴⁷

It has been stated previously that Bowne was reared in a loyal Methodist home, and that he was a lifelong champion of the interests of the church. He was, at one time, tried for heresy by his church, but the event was a discredit to his critics rather than to his churchmanship. If he was a critic of the church, it was because of his love for it, and his desire to make it a more worthy instrument of God for the moral and religious progress of man. There was in the church, according to Bowne, too much "artificial morality and pseudo-spirituality." The church must get "a deeper sense of its relation to the truth and its obligation to it;"¹⁴⁸ it must put itself "where it really belongs, at the head of all the forces in life that make at once for social permanence and social progress."¹⁴⁹ Church organizations are many; the kingdom is one. The Church will realize its high destiny when its body of believers zealously pursue the ideals of the kingdom.

One might also comment on Bowne's view of the Christian life. As all preceding American personalists, he was concerned with the dignity of the soul and its most complete development. As Royce, for instance, had concerned himself

147. See Bowne, EOR, 153-159.

148. Bowne, SIC, 399.

149. Ibid., 354.

with the "beloved community" of persons within the Absolute, and, as Howison was interested in the "eternal republic" of co-creative selves, so Bowne was engrossed with the process of building "men into the realization of their Divine sonship."¹⁵⁰ His conclusions on the subject appear in a small book, The Christian Life, which was later revised to become a chapter in his larger book, Studies in Christianity. Some of the significant facts in the Christian Life are: (1) Personal religion is the ideal. Rites and formulas are instrumental to personal development. (2) One must distinguish between the language of theology and that of experience. (3) One must distinguish between theory, which is necessary, and the simple truth of God's grace. (4) One must put supreme emphasis upon the ethical and volitional element in conversion, and upon absolute loyalty to the will of God. (5) Religious experience is as complex and multiform as life itself. (6) Attention must be given to Christian training and edification. (7) All the normal interests of humanity--the social, industrial, educational, and political--must be taken into the field of religion; religion must be the principle of all living. (8) Methods are instrumental; it is the spiritual life in which religion must be interested.¹⁵¹ Man must develop character through his own effort. He must

150. Bowne, TCL, 143.

151. See Bowne, TCL, 144-152.

"plod along the dusty road of daily routine," but aware that the Spirit of Christ is with him. He must be a co-worker with God so that the divine will may be seen and done on earth as it is in heaven. Then will humanity become a "fit organ for the expression of God." Then will "the divine life flow through us and all our thoughts and work, and be the life of our life."¹⁵² Then will man achieve his full stature as a member of the divine community of persons which constitutes reality.

7. Bowne's Place and Influence in American Philosophy.

Bowne's place in American philosophy is secure; his influence is profound. His thought has weathered the test of time for it was rooted in a rich heritage; it "moved in the regions where the central and inevitable problems of philosophy are located;"¹⁵³ it gave new depth and range to America's intellectual life.¹⁵⁴

Many recent and contemporary thinkers have given increased recognition to Bowne--this despite the fact that, as has been previously mentioned, Bowne was not as influential

152. Bowne, EOR, 285.

153. Brightman, Art. (1927), 167.

154. It has been emphasized that Bowne was aware, to some extent, of his personalistic heritage. At one time, for instance, he wrote: "In the field of metaphysics proper I note a strong tendency toward personal idealism, or as it might be called, Personalism. . . ." Art. (1905), 172.

in his day as he ought to have been. A few references were made in the early part of the chapter to indicate the high esteem in which Bowne was held by his students, his colleagues, and his fellow philosophers. Several more will be made here to validate objectively the contention that Bowne's ideological influence is steadily increasing. Baker has devoted considerable attention to Bowne in her treatment of The Concept of a Limited God.¹⁵⁵ The most succinct statement of Bowne's importance has been given by Brightman in his address to the Sixth International Congress of Philosophy in 1926. There, among other statements, he quoted the distinguished German philosopher, Eucken, who called Bowne "distinctly America's first philosopher."¹⁵⁶ Buckham has written that Bowne's book entitled Personalism "has taken its place as one of the outstanding products of American Idealism."¹⁵⁷ Cell put Bowne foremost in a group of thinkers who, at the turn of the twentieth century, made "eine kräftige, zielbewusste" movement toward a "personalistische Religiousphilosophie" that marked "einen Wendepunkt in der amerikanischen Philosophie."¹⁵⁸ In 1910 Coe wrote: "the general state of thought is much nearer the position for which he [Bowne] contended than it was when he was elected

155. See especially 104-120 and 148.

156. See Brightman, Art. (1927), especially 165-166.

157. Buckham, Art. (1920), 29.

158. Cell, Art. (1928), 390-391.

to his professorship in Boston University."¹⁵⁹ Cunningham, too, in his able book, The Idealistic Argument in Recent British and American Philosophy, devoted nineteen pages to Bowne, who, he says, "was very influential as a teacher of philosophy."¹⁶⁰ Duncan has written that Bowne's personalism "furnishes the soundest possible basis for ethics, pedagogy, and civil society," and that "it alone can give an account of the relation of the human self to the divine self . . . upon which religion may securely rest."¹⁶¹ Ferm, who in his textbook, First Adventures in Philosophy, has devoted some attention to personalism, calls Bowne "the great exponent and father of the school of Personalism."¹⁶² Flewelling, who has been previously quoted, founded in 1920 The Personalist, a quarterly which represents the Bowne tradition. Gamertsfelder and Evans, in their widely used textbook, Fundamentals of Philosophy, refer to Bowne frequently and state that the "present important place" of personalism "is due to the influence of B. P. Bowne."¹⁶³ Knudson, who has been called "the outstanding personalistic theologian of the English-speaking world,"¹⁶⁴ paralleled Hocking's well-known

159. Coe, Art. (1910), 522-523.

160. See 315-333.

161. Duncan, Art. (1922), 386. Italics my own.

162. See 170. Ferm, as most writers, has identified Bowne so closely with Lotze that he has completely overlooked the American strains of thought that have helped make a strong personalism possible.

163. See 480, also 237, 238, 430, 541, 563, and 710.

164. See Brightman, PIT, vii.

tribute to Bowne's metaphysics with one to Bowne's theology.

Knudson wrote:

. . . It may be said that as a summary account of the curve of apologetic thought since the time of Schleiermacher there is no more powerful and convincing chapter in American theological writing than that of Bowne on the nature and basis of religious faith.¹⁶⁵

Patrick referred to Bowne's Personalism, with several other books on idealism, as representing "the idealistic tradition in its modern form," and as being of "lasting value."¹⁶⁶

Pratt, in his Personal Realism, mentioned Bowne in the distinctive company of Lotze, Green, the Cairds, Royce, Hocking, Ward, and Brightman—all of whom have permanent philosophical significance.¹⁶⁷ So, too, Thilly mentioned Bowne with a group of eminent thinkers in his History of Philosophy.¹⁶⁸

In speaking of Bowne, Wieman has also classified him with others, viz., W. A. Brown and D. C. Macintosh, both of whom he calls "representative liberals."¹⁶⁹ Wilson, a personalist, referred to Bowne as a writer of one of the "improved forms of idealism."¹⁷⁰ It should also be noted that Bowne is referred to, along with the outstanding American philosophers, in one of the ablest histories of modern philosophy

165. Knudson, Art. (1934), 1057.

166. Patrick, ITP, 222.

167. See Pratt, PR, 216.

168. Thilly, HOP, 562.

169. Wieman, GOR, 455.

170. Wilson, SAIW, 166. Wilson also quoted Bowne in a book written just before his death. See RWL, 104.

to be published in recent years, that by Wright of Dartmouth College.¹⁷¹ Finally, one of the most interesting tributes to Bowne is that made by a Latin American philosopher of broad background, Fránquiz of the University of Puerto Rico. He says of Bowne what this investigation established for the entire tradition of American personalism; he has not only written that Bowne is "one of the greatest minds of the Western Hemisphere," a superlative tribute in itself, but has gone on to say that his "thought contributed in many ways to the intellectual strengthening of all the values and institutions for which American history and Christian democracy must stand."¹⁷² The personalistic tradition has given continuous force and guidance to the genius of American life. Be that as it may, these several references to Bowne's influence have been cited despite the risk of being tedious, to validate the contention that his thought is significant, his influence profound.

There are several important reasons for Bowne's significant position in American philosophy. First, and foremost, he was the systematic organizer of personalism. There had been many American thinkers before him who had emphasized

171. See Wright, HOMP, 485.

172. Fránquiz, POC, viii. It is interesting to note that Fránquiz is one of a large number of second generation Bowne enthusiasts. He received his doctorate under Brightman, who, he says, "has nurtured the budding philosophic consciousness of contemporary Latin America." See the front page of POC.

personality as the only adequate concept by which one could understand the problems of life and reality. He, however, amplified that concept, gave it breadth and depth, dealt with it thoroughly in most of the areas of philosophy, and, for the first time, expressed comprehensively its wide-ranged importance. He was not, by any means, the first personalist, even though he did make an independent "synthesis of the contributions to personalistic thought made by Berkeley, Kant, and Lotze." He was original, however, in his systematic organization of preceding personalistic thought both in Europe and in America. And he was indeed, as the first completely systematic personalist, the "father of the school of personalism."

Second, Bowne was a "typical" personalist. As pointed out earlier, his position gave equal recognition to the valid claims of both pluralism and absolutism. He took the Aristotelian golden mean between the two views so ably advocated within the personalistic tradition by Davidson and Howison on the one hand and by Royce and Calkins on the other. As a catalytic agent his thought softened the sharp contrasts between the opposing views not only within personalism, but between the rigors of the older German and British absolute idealism and the newer pluralism of British and American writers. Bowne, with Johnson, Edwards, Alcott, Whitman, and Harris, was less extreme than either Howison or Calkins. He was, therefore, more able to give a balanced

recognition to both the Supreme Person and the finite person, to the group and the individual. As a happy balance between totalitarianism and anarchy, his position represents, more completely than the others, the philosophical foundations of American democracy and Christian culture.

Third, he was a great teacher. Knudson has written that "his professional chair was his throne." Brightman has added that virtually every student in Boston University during Bowne's time was "required to study under" him, and that most of the theological students "elected to do so." It was Bowne's attractiveness as a teacher that enabled him to transmit the fruits of his vigorous mind and radiant spirit to the countless numbers of students who have carried his views around the world.

Finally, Bowne will live as the "father" of a great tradition in American philosophy. He, more than anyone else, is responsible for the existence of personalism as a distinctive school. This is due to the above mentioned combination of facts—his systematic organization of thought, his melioristic position, and his greatness as a teacher. His American antecedents and contemporaries, including such eminent personalists as Wilson and Ladd, as well as those who are more fully treated in this investigation, did not develop as complete a system as Bowne. They were not as prolific. Their views were not as true to the American heritage. They did not gather a large group of enthusiastic students about

them who later assumed responsible positions in the religious and educational life of the nation. Each made a significant contribution to personalism, but it was Bowne who established it as a definite school. While Bowne was not as original as he was heretofore thought to be, he may, nevertheless, be considered more than anyone else the founder of personalism in America. He proclaimed, with greater vigor and insight than any of his antecedents or contemporaries, the significance of personality in all areas of thought and life and action. His permanent philosophical significance is assured.

8. Summary.

Bowne, it is thus seen, was the first distinctive representative of plural-monistic personalism. His keen, critical mind, broad interests, and intense love for teaching enabled him to organize the noblest philosophical fruits of the past and transmit them as a system to the future. As a young thinker he gained much from his immediate professors, Clark and Martin of New York University, and Ulrici and Lotze of Germany. As an able student of the history of philosophy he drew personalistic ideas from Leibniz, Berkeley, Kant, and Hegel. As an American with a significant heritage he appreciated the thought of Edwards, was familiar with the views of Alcott and Cook, and knew the personalistic posi-

tions of Harris, Howison, and Royce. He clarified and elaborated the preceding thought, took a mediating position between some of the extremes of others, and through a host of students and followers established his general position as a dominant note in American philosophy.

From his central thought—that personality is the key to reality, several basic concepts evolve. Self-activity is central in his epistemology; knowledge is possible through conscious personal experience. Metaphysical reality consists of a plurality of finite persons who are created and sustained by the Supreme Person, the most complete personality. In the field of ethics Bowne held that moral values are achieved by self-realization and by living in harmony with the will of the Supreme Person. His social philosophy began with a recognition of the need for greater opportunities of self-development; it ended with the conviction that the idea of harmonious interaction between persons will be achieved on the plane of local, broad humanitarian, and cosmic experience. In his philosophy of religion, Bowne maintained a forceful theism, proclaimed the divinity of man, championed the validity of prayer, supported the church as an institution, and advocated the supreme importance of living a Christian life.

Further, it has been seen that Bowne's position in American philosophy is tremendously significant for several reasons. First, he methodically organized personalism into

a system. Second, his position, which represents a logical synthesis between pluralistic and absolutistic personalism, made him the first important representative of the most comprehensive type of personalism, plural-monistic. Third, as a brilliant teacher and prolific writer, he exerted great influence through his many eminent students and followers. Finally, he is the father of a specific personalistic tradition.

As America matures, and as the philosophical foundations of its life and institutions become more evident, it will be increasingly discovered that Bowne has given brilliant expression to a dominant indigenous philosophy.

CHAPTER VI

COMPARISON OF THE THREE DISTINCT TYPES OF PERSONALISM

The results of the investigation thus far have shown the development of personalism in the United States and have indicated the chief ideas in the three distinct types. The remaining task is to compare the types in terms of the lives and influence of the philosophers, the fundamental issues that led up to the division of types, and the way in which the differences are associated in specific issues.

1. Comparison of the Lives and the Influence of the Philosophers.

Johnson and Edwards came from excellent colonial families, made the most of their educational opportunities, and contributed richly to the life of the young nation through the church and the field of education. They established no school of thought as such. Alcott, Whitman, Davidson, and Harris were contemporaries of varying influence. Alcott, who was unsettled in his early life, had more influence than is usually assumed. He served as a mediator between the East and the West, or more specifically, between the Concord transcendentalists and the St. Louis School, and directly influenced Harris. Whitman led a full, varied life. He is known chiefly as a poet, but will be remembered as the bard

of personality and democracy who was concerned that America rise to its full stature by placing personality central in its life. Davidson was born in Scotland, became well educated, travelled back and forth from continent to continent, and poured his passion for persons into the life of the world. Harris dominated the American philosophical and educational scene for many years, yet he does not have the permanent significance of some of the other thinkers such as Edwards or Whitman. Royce, who began his life on the frontier of California and rose to eminence as one of America's most brilliant philosophers, had few followers and has been relatively neglected in recent years. He was not self-consciously personalistic to the extent that he was aware of belonging to that school of thought.

Of chief concern perhaps is the difference in the lives and influence of Howison, Calkins, and Bowne. Howison came to prominence slowly; he did not secure the position in which he was most completely happy until he was fifty years of age. His writing, although significant, was limited. He was a brilliant teacher, however, and contributed to the personalistic consciousness of American philosophy. Calkins began her life in a parsonage, was well educated, and gave early promise of a fruitful career. She had no disciples, yet wrote considerably, and championed personalism vigorously in both American philosophy and psychology. Bowne, too, indicated promise early in life. He became a prolific writer,

a churchman, and an able teacher. He was the first to organize personalism systematically into a definite school of thought. His plural-monistic position represents the typical strain of personalistic thought in America and is a logical synthesis (arrived at independently) between the extremes of Howison and Calkins. He gained many followers (although they differ from him and from each other in several significant ways) and may be considered the most influential exponent of personalism up to and including his own day.

2. The Fundamental Issues that Lead up to the Division of Types.

The fundamental issues that lead to the division of personalism into pluralistic, absolutistic, and plural-monistic types are the basic questions that have concerned philosophers ever since Thales. How can a person know, and what can he know? What is the nature of reality? Is it one or many? What is the nature of moral experience and behavior? What is the nature of society? Is it a totalitarian whole in which the parts are subservient? Is each part a law unto itself? Or, is each part related to the other and to the totality in some rational manner? What is the nature of God? Is he absolute, one among many, or the Supreme Being who creates and sustains all other persons? What of the finite person? Is he a part of the whole, an independent entity,

or a free co-worker with God? These questions, basic for all philosophers, concerned the personalists of America. The answers they gave were different in some respects and similar in others. The differences, from the time of Johnson on, are seen most clearly in the views of Howison, Calkins, and Bowne.

3. The Way in Which the Differences Are Associated with Specific Issues.

All the American personalists agree, when dealing with the problem of epistemology, that an active self is basic. Pluralistic personalism, however, makes knowledge almost a matter of coincidence. Davidson makes feeling the unifying factor while Howison holds to a "spontaneous objective cognition" by each mind. Absolutistic personalism goes to the other extreme of holding that each person is directly aware of his world inasmuch as he is part of the absolute. Plural-monistic personalism, as represented by Johnson, Edwards, Alcott, Whitman, Harris, and Bowne, holds that the mind is active and creative. Bowne, in particular, pointed out that the mind creates its own world and is distinct from the object of its thought.¹

1. These thinkers did not hold, however, as did Howison, that the finite mind creates the objective phenomenal world.

In the field of metaphysics the three types agree that reality is personal. From that point on, however, the differences become acute. The pluralists maintain that all persons have infinite and eternal individuality. The world of order and system is attained for Howison by the attraction of the metaphysically distinct personalities to the "One Ideal." Final causation is the basic concept in his "harmonic pluralism." The absolutistic position is that things and persons are varying expressions of the One Absolute Person. Royce, Calkins, and Hocking all agree on this point. The Absolute preserves order and system, is the ultimate cause, embodies the absolute unity of all experience, and is supra-temporal and supra-spatial. Every aspect of the universe is part of the Absolute Person's self-experiencing. Plural-monistic personalism takes a mediating position. It holds, with Alcott, that "The Person is the presupposition of all things and beings." The Supreme Person "produces and coordinates the many." The World-Ground is, thus, neither one among many nor the all-inclusive Absolute. He creates and sustains, yet allows freedom and independence for his creatures; in fact, he needs finite persons to express his own personality as a social being. Freedom is more intelligible in the third type.

The differences in the field of ethics are not too acute. To be sure, the pluralists hold to a "self-determining power" on the part of the finite person, the absolutists

are concerned with moral experience for the "beloved community," and the plural-monistic personalists are interested in individual achievement of morality by living in harmony with the will of the Supreme Person. These differences are elemental from the speculative viewpoint, yet they become less important when one considers the fact that all of the American personalists were vitally concerned with "the moralization of life." Every self realizes its own potentialities as it conserves and increases the "fulness and richness of life" for the total society of persons.

One finds no systematic treatment of social philosophy by any of the personalists considered in this investigation. All of the thinkers were interested, however, in social problems and treated them in various parts of their writing. Johnson and Edwards, for instance, worked through the church and educational institutions for the improvement of society. Alcott was concerned with opportunities for the negroes, with woman suffrage, and with improving the status of labor. Whitman was passionately interested in the elimination of war and with the establishment of personalistic democracy in the "new world." Davidson championed economic justice, political freedom, and educational opportunity for all. He criticized the whole structure of civilization for using persons as tools rather than as ends. So, too, with Harris, Royce, Howison, Calkins and Bowne. The last two were perhaps more systematic than the others in their social philosophy.

The reason the differences in the social philosophies of the three types are not acute is because all three types make personality of supreme importance. That is, they are all concerned with spiritual reality. If any type were materialistic or impersonal then indeed there would be an ideological conflict between the personalistic camps. As long as personality is basic in the social structure the speculative differences are lost sight of in the practical treatment of persons as ends in themselves.

A final question of difference in the three types of personalism is that of philosophy of religion. All the American personalists that have been considered were, in varying degrees, religious in both their private lives and their philosophic outlook. There are significant differences, however, in their philosophies of religion. God, for the pluralists, is only one among many. Especially is this true for Howison who holds that God is not creative, but the "Ideal," the Final Cause of the "Eternal Republic." On the other hand God is the All in All for the Absolutists, and with the exception of emphasis upon personality, one recognizes a close relationship to the thought of such men as Plotinus and Hegel. The plural-monistic personalists again take a mediating position. God is, for them, the Supreme Creative Self who allows independent activity for his finite persons. This view was championed with particular vigor by Alcott and Bowne; the latter, however, was far more system-

atic and comprehensive in his treatment. None of the plural-monistic personalists whose thought has been examined here championed the doctrine of a finite God, a view that has several ardent advocates among the followers of Bowne.

A distinct difference in the three types is evident in the view of man. Man is of greatest significance for the pluralists. Howison holds that man is the co-creator with God of the entire universe including physical nature. God is simply the Ideal. Man is of least cosmic significance for the absolutists; he is part of the whole even though he does exercise considerable freedom. The mediating position of those who hold to pluralistic monism makes man not a co-creator of physical nature, but a co-creator and sustainer of values, and a co-worker with the Supreme Person in building the Kingdom of God. The self is immortal for all types of American personalism. The pluralists find immortality in the consciousness of the reality of the City of God; the absolutists maintain that each self is an eternal expression of the Absolute in a non-temporal form; the pluralistic-monists hold that the life of each self continues as an independent consciousness relating itself to the will of the Supreme Person.

Prayer is valid in all three types. For the first, prayer is conscious interaction between the entire community of selves based upon "Inclusive Reason." For the second, prayer is direct; it is social and private; it relates the

worshiper to the Absolute and to the other selves who are part of his being. The third type holds that prayer is social and individual, but emphasizes freedom more than the absolutists and, also, the necessity of praying to do the will of God more than do the pluralists.

All types are concerned with the church and the Christian life. Davidson and Howison were not too closely related to the church, although Howison had studied for the ministry. Royce and Calkins were interested in the church, but, again, were not a vital part of it. Johnson, Edwards, and Bowne in particular, of the third type, were clergymen as well as philosophers and championed the Christian life.

4. Similarities and Differences in the Three Types.

An interesting similarity among the personalists themselves is the fact that they all gained national and international recognition for their vigorous points of view, their exemplary lives, and their contributions to the life of our nation. The types are also similar in several matters of thought. All base knowledge upon the experience of a self. All maintain that ultimate reality is personal. The three types are religious in outlook and furnish a satisfactory philosophy of religion for the separate exponents. Each type is concerned with a moral order and a just social system. Of the three significant representatives of each type,

Howison champions the "Eternal Republic," Calkins the "Great Society," and Bowne the "Kingdom of God." These specific thinkers were particularly outspoken in their attacks upon impersonalism, skepticism, and the false claims made by the exponents of a crude evolutionism. They were in the vanguard of the American philosophers who reacted against the limitations of a philosophy based upon natural science while utilizing the fruits of the exact scientists and doing justice in their systems to the newer sciences of biology, sociology, and psychology. They were the vikings of a more comprehensive philosophy than was possible during the early nineteenth century, the champions of one that has expanded in the twentieth century.

The chief difference in the three types of personalism is metaphysical. The pluralistic personalists hold that reality consists of a plurality of co-creative and co-eternal selves. The absolutists subscribe to the view that reality is one—the Absolute. Every last fact in the universe is a part of the absolute's experience. The pluralistic-monists attempt to do justice to all factors of experience. In such a position there is a basal monism in the unity of the world ground and in the quality of reality; there is a pluralism of quantity, for while each self is dependent upon the Supreme Person it possesses its own unique individuality. This three-way difference, as was indicated in the treatment of the manner in which the differences are associated with

specific philosophical issues, runs throughout the whole range of speculation, and, to a lesser degree, throughout the practical application of ideas to life. Pluralism and monism are usually extreme. Plural-monistic personalism accounts for the claims of each and arrives at a logical synthesis. It has consequently been more dominant than the other two types throughout the history of American philosophy. Bowne was both its most systematic organizer and its most vigorous exponent.

5. Summary of the Comparison of Types.

It has been seen that pluralistic personalism is represented by Davidson and Howison, and absolutistic personalism by Royce and Calkins. Plural-monistic personalism was held by Johnson, Edwards, Alcott, Whitman, Harris, and Bowne. Of the entire group, Bowne was the only thinker to establish his position firmly as a definite school of thought. He was, therefore, the most influential personalist up to and including his own day.

The fundamental issues which lead up to the division of types centered about the chief questions of philosophy. Similarities and differences are, therefore, evident in the fields of epistemology, metaphysics, ethics, social philosophy, and philosophy of religion. All types are preëminently similar in the fact that each forms the basis for a spiritual

view of life. Each is concerned with the dignity of man and the harmonious relationship of all persons within the universe. The most important difference, and one which is felt to some degree in every field of thought, is that the pluralists emphasize the complete independence of every self, the absolutists make every self a part of the whole, and the pluralistic-monists recognize the freedom and uniqueness of every self while holding that each is dependent upon (not a part of) the Supreme Person. The latter type has been the most influential in the history of American philosophy.

CHAPTER VII

A CRITICAL CONCLUSION

Personalism has been a dominant philosophy in the history of American thought. It has grown in strength and breadth throughout each period as various thinkers have made their individual contributions. The interdependent interplay of personalistic ideas found its fullest expression in the views of Howison, Calkins, and Bowne, each of whom represents the different points of view that have been referred to throughout this investigation as distinct types of personalism. Despite this three-fold division, personalism has always regarded personality as the ultimate category of reality and life. Each of the many thinkers, therefore, not only added to the cumulative deposit of personalistic thought, but also played an important role in the life of the nation; democracy and a Christian culture have been made possible in America through the belief in the intrinsic worth of the individual and in the necessity of each person living harmoniously with the total group of persons.

The investigation has been chiefly historical and academic. Its significance, however, is contemporary and creative. For that reason the conclusions are historical, comparative, and critical.

First, personalism's position in the historical devel-

opment of philosophy should be more widely recognized. The earlier American personalists were unaware of their philosophical heritage. By the time of Bowne the broad general background of personalism was becoming evident. Bowne intended to write a history of philosophy with this in mind, but was unable to before his death. Knudson has stated this development most succinctly by placing in the "personalistic Hall of Fame" Plato, Aristotle, Plotinus, Augustine, Aquinas, Descartes, Leibniz, Berkeley, Kant, Hegel, Lotze, and Bowne. He has steadily maintained that personalism

represents one of the oldest and broadest currents in the history of human thought; it stands organically and structurally related to the spiritual philosophy of all the ages. It is the ripe fruit of more than two millenniums of intellectual toil, the apex of a pyramid whose base was laid by Plato and Aristotle.¹

Flewelling, too, has written of the historical development of personalism. Among other things, he has pointed out that

the great epochs of progress in western society have centered upon some phase of this conflict over the place of the person in the structure of society, some new discovery of the person in respect to social relations.²

Other personalists have referred to historical backgrounds,

1. Knudson, POP, 434.

2. Flewelling, Art. (1943), 174. See, also, his recent discussion of The Survival of Western Culture. In this new book he answers Spengler by concluding that Western culture will survive. Among his several reasons for this view is his idea that "there is coming in philosophy a new understanding of the importance and place of the person in any adequate view of reality and the cosmic order." SOWC, 298.

but no systematic treatment of the full sweep of personalism's development has appeared.

Second, and more obvious from this investigation, personalism is to be considered as an indigenous American philosophy. It has been said that America has no philosophy of its own, that it "plays an inherited European game," that American philosophers lack "imagination in generating leading ideas," are "afraid of speculative ideas," and "do over and over again, an immense amount of dead specialized work in the region of 'facts'."³ A new nation, to be sure, is dependent in all areas of its life, to some extent, upon its inheritance. So American philosophy has taken much from British, French, and German thought. The democratic Christian culture of the United States, however, was nurtured and developed by thinkers who consistently and comprehensively, for the first time in history, championed the sacredness of the person. In every area of our national life the effort has been made to recognize certain inalienable rights of the individual. Personalism has championed, from the colonial days to the present, political equality, educational oppor-

3. See Dewey, who also pleads for an American philosophy regardless of its nature. He would welcome any so long as it is "sufficiently bold" and "in the degree in which it marked the coming to consciousness of a group of ideas which formulated a coming to self-consciousness of our civilization and thereby furnished ideas, supplied an intellectual polity, to direct further observations and experiments and to organize their results on a grand scale." Art. (1927), 542.

tunity, economic, social, and industrial reforms, scientific progress, and religious freedom. This fact has been generally overlooked by both personalists themselves and by the historians of American philosophy. Although the personalists considered in this investigation were dependent to some extent upon older streams of thought, each felt himself to have an original point of view. The interpenetration of the respective viewpoints, however, assumed increasing clarity and similarity as the American intellectual enterprise matured. Personalistic ideas cohered "on a grand scale," to use Dewey's phrase, and in the United States a new system self-consciously evolved.

Third, as personalism improved upon the "genteel tradition" in American philosophy by emphasizing the concrete and specific, so it ought continually to redefine itself in terms of recent theoretical and practical developments. It must become less rationalistic and more functional—functional in the sense of harmonious activity as meant by Plato and Aristotle rather than as used exclusively by pragmatism or instrumentalism. Brightman has suggested that "as science has developed, so has personalism. . . ."4 One might add that as the total life of man has developed, personalism has grown in breadth and depth. If personalism gives the most coherent account of the total experience of man, let it

4. Brightman, Art. (1943)¹, 42.

recognize with more confidence the vast, almost unknown, aspects of personality that are being investigated and utilized in the various branches of learning. It will then express itself more in harmony with the temper of the present day by including, yet transcending, irrational psychologies, humanistic philosophies, and impersonal ways of life. Personality will then be seen as a functional unity which is life itself. It is a functioning personality that makes possible Whitehead's "concrecence" or "nexus of events," that integrates what Dewey calls an existential act or process, that is necessary for what Wieman terms "the unpredictable fullness of value to be found in the creative synthesis of decisive moments,"⁵ that gives meaning to value experience, to war and peace, to life and death. In short, although self-activity has been emphasized by all the personalists considered, personality ought to be seen as a functioning reality that is basic in every area of life. Personalism then becomes not only the voice of a rationalistic heritage, but also the expression of contemporary insights.

Fourth, personalism ought to express its social philosophy vigorously and systematically. All of the personalists considered were tremendously concerned with the crucial social problems of their day, yet none of them, as has been previously mentioned, gave a complete treatment of the

5. Wieman, GOR, 480.

problem. Personalism, as a philosophy, has been most ably expressed in its exposition of religion and in its critique of science. The individual has, therefore, gained recognition in philosophic and religious literature and in scientific thought. An increasingly regimented and impersonal politico-industrial society, however, demands a new proclamation of the worthfulness of the individual in the social sciences where the battles of men and nations are now being fought.⁶

Two acute thinkers of the Bowne-Knudson-Brightman tradition indicate what is needed within the ranks of personalism. Oxnam, who has dealt brilliantly with this question of collectivism versus individualism, has written:

It must be apparent to any thinking man that some synthesis must be found which will conserve the proved values that lie in the creative initiative that emerges from individualism and which will appropriate the values that lie in collective action with its elimination of waste, development of the spirit of co-operation, and

6. McConnell, a recognized social prophet of the present day, has made personalistic contributions to numerous areas of social thought and action. See particularly his lecture on "Social Cross-Bearing," in which he discusses the problem of "the method by which the Christian ideal is to be put into effect." CIASC, 117-144. Bristol, who was influenced by Bowne, has indicated what could be done by a personalist in the way of a systematic exposition of social thought. See SA. The nearest approach to what the present investigator has in mind has been done by Knudson in his "truly great book," The Principles of Christian Ethics. Here, in one section, Knudson deals systematically and critically with such burning social problems as the individual, the family, the state and war, the church and culture, and the economic order. See POCE, 176-280.

protection of the group. It must be found by intelligent men.⁷

Muelder, who speaks of personality as a "communitarian category," has written that a "voluntary commitment to fellowship" which is "social as well as individual"

would bring into being a pluralistic socialism which recognizes social solidarity, objective social wholes, social justice, forgiveness and redemption. What we seek is an individualism which is productive of the highest sociality and a socialism which is productive of the richest individuality. It would be a democratic collectivity which recognizes that reality is a society of persons in which, among other tasks, are the creation of a social mind among men responsive towards and responsible to the Supreme Mind to whom they owe their existence, their ultimate value ideals, and their final redemption.⁸

This social expression of personalism should be amplified until it effectively touches every political, social, and economic problem in the life of our nation. As the thought of Edwards, Royce, Howison, Calkins, and Bowne, in particular, has furnished the foundation for brilliant expositions in the fields of metaphysics, ethics, philosophy of science, and religion, so the insistent social demands of Alcott, Whitman, Davidson, Calkins, and Bowne could be expressed in a systematic social philosophy.

Finally, it is evident from this investigation that the types of personalism in America can unite to become an

7. Oxnam, BTSC, 158.

8. Muelder, Art. (1943), 202-203.

authentic voice of a new order—one in which both the dignity of the individual and the worth of his corporate life will be fully achieved.

It has been frequently pointed out that every writer would experience satisfaction in discovering that the general trend of philosophy was in the direction of his own ideas and even that philosophy is a tool of culture rather than creative of culture.⁹ This may often be the case, yet a broader, more objective view is found in Hocking's use of the legend of Merlin. Merlin, who was imprisoned in the forest, would not be free until the travellers who had heard fragments of the secret that would release him put their various parts together. So each of the various philosophies have a part of the secret of the universe. Personalism, therefore, can not pretend to be the final truth. It can claim, however, to be one of the powerful factors in the genius of our American heritage, and a shining hope for the future of all men. Philosophy is essentially creative; it has the normative function of directing history, of "transforming life," as Radhakrishnan would say. It must "put forth a constructive theory of life"¹⁰ that is fair to all the facts of

9. See especially Muirhead, *Art.* (1925), 12, and Spengler, *Der Untergang Des Abendlandes*.

10. See Radhakrishnan, *Art.* (1927). Radhakrishnan gets at the heart of the personalistic view of culture when he points out the limitations of impersonalism. "Without serenity and poise," he writes, "restraint and self-control, we are not truly civilized, however great may be

experience and that proclaims the worth of personality in every significant relationship.

Personalism does this. America and the coming order do not necessarily need new ideas and systems; rather they need clarified and more emphatic expressions of the coherent ideas present in a developing American personalism. Personalism insists, with Sorokin, that man must transcend his "sensate form of culture" by incessantly striving for "the greater nobility of Man" and "the greater glory of God."¹¹ It agrees with Howison that when "the shallow philosophy of law and rights" is replaced by the person centered philosophy we will possess "the Superstructure of a national life at once genuine and devoted."¹² Personalism contends with Flewelling that

Just so long as the freedom of the person is only partially achieved, so long as it is denied to any portion of society, high or low, so long as there exists in the world those who are not accorded the rights of the person, so long there will remain the causes for revolution. The New Order, then, if we mean by that the ultimate one, can be founded alone upon the personalistic and Christian principle of the intrinsic worth of the individual which is the basis of all true democracy.¹³

our outward accomplishments. A monkey trained to ride a bicycle and smoke a pipe is still a monkey." Art. (1927), 550.

11. Sorokin, COOA, 316 and 318.

12. Howison, Art. (1934), 379.

13. Flewelling, Art. (1943), 186. See also Flewelling's brilliant book, The Survival of Western Culture. Here he maintains that "the destiny of the West" will be achieved only when personality becomes the creative goal of history.

So, too, personalism offers what Beard claims for the "idea of civilization,"

a construct, or view of life, summational and relative—universal in scope but applicable to times, places, and circumstances—from which inspiration and guidance may be derived in the search for individual and social perfection.¹⁴

Personalism, a dynamic power within the matrix of a developing nation, crosses the frontiers of mankind to proclaim for all persons that which it has fostered in America—individualism based upon recognition of the rights of others and a passion for freedom which emanates in a full life for all men. Personalism, to use a phrase of Carl Sandburg's, has always said "Yes to life." It looks to a new order affirming: "The last word of spirit is Victory."¹⁵

14. Beard, TAS, 673-674. It is to be noted, however, that Beard thinks the American philosophy is pragmatism, relativism, or instrumentalism as opposed to absolutism. He thereby indicates his bondage to James and Dewey. See TAS, 661.

15. Brightman, TSL, 213.

ABSTRACT

Any system which emphasized personality as a fundamental principle in several fields of philosophy has been considered personalistic in this dissertation. Personalism has developed into pluralistic, absolutistic, and plural-monistic types in the United States. The chief representatives of these positions have been Howison, Calkins, and Bowne. Personalism was a dominant philosophy in America, however, long before these writers did their significant work. It was part of the purpose of the dissertation, therefore, to investigate and evaluate the thought of the eminent men who contributed to the development of American personalism prior to the time of Howison, Calkins, and Bowne. The sources of the study were chiefly the original writings of the various American personalists.

Personalism was first represented in America by Samuel Johnson, a noted clergyman and educator who was influenced most permanently by Berkeley. Johnson emphasized self-activity in epistemology, metaphysics, and ethics. Another significant colonial was Jonathan Edwards. He held to an active mind in epistemology, a dynamic soul in psychology, consciousness of the real in metaphysics, and the action of a moral agent in ethics. During the period of American philosophy from the time of Edwards to that of Alcott--called the period of enlightenment--the deists and the transcendent-

alists contributed roughly to the personalistic tradition. They held that God is rational, that man is a moral agent, and that sentient beings, not the physical universe, are metaphysically real.

The third important personalist was Amos Bronson Alcott. He was familiar with Plato, Locke, Berkeley, Kant, and Edwards, was a frequent visitor at the St. Louis School, and knew Brokmeyer, Whitman, Davidson, Harris, and Howison. He maintained, in all fields of philosophy, that "the person is the presupposition of all things and beings." Walt Whitman, the fourth personalist, was the first American to publish an article entitled "Personalism." (It appeared in Galaxy, May, 1868.) As "the bard of personality," he proclaimed the necessity of a person-centered educational system, championed a personalistic social philosophy, and, more than any previous thinker, identified personalism with the genius of America as a nation. Thomas Davidson, the fifth eminent personalist, held to an uncompromising pluralism. He was part of the St. Louis group and the Concord School, was a warm friend of Howison, and knew Bowne. He held reality to be an ideal world of sentient individuals. His social philosophy was, therefore, a critique of the civilization that uses men as tools rather than as ends; his philosophy of education aimed at the production of free, self-directing persons ready and able to act strongly in the affairs of life. Sixth in the personalistic tradition is William Torrey

Harris. He was influenced by Alcott and the St. Louis and Concord Schools. Self-activity was central in all areas of his philosophy. Finally, Josiah Royce made a contribution to personalism by maintaining that reality is an Absolute Person. He was familiar with the work of Whitman and Harris, often exchanged views with Howison, was the beloved teacher of Calkins, and admired the work of Bowne. This rich native heritage, so largely overlooked heretofore, was a major productive force of the most worthful in American civilization. It prepared the way for the later types of personalism.

Pluralistic personalism is most ably represented in the United States by George Holmes Howison (1834-1916). He developed his personalism from his American heritage (particularly from the St. Louis Group and Alcott), from the views of his European friends (chiefly Eucken, Schiller, and Ward), and from his appreciative study of the works of Aristotle, Leibniz, Berkeley, Kant, and Hegel.

Pluralistic personalism, according to Howison, views reality as a universal society of persons, who, although held together by reason, are completely individual and eternal. Mind functions spontaneously to make perception possible. Nature is dependent upon the "assemblage of individual minds," and is created, not by God, but by the final causation of a society of minds experiencing themselves and each other. In the "eternal republic," the individual person achieves moral goals in terms of the ideal (God), experiences

free choice, and attains immortality. God is not a creator, but the "ideal Type," "the way of absolute perfection."

Howison made a permanent contribution to a developing American culture. (1) He helped give philosophy an important role in American life. (2) He was a superlative teacher who influenced students that later assumed responsible positions in American education. (3) He is the chief American representative of pluralistic personalism.

Absolutistic personalism is most conspicuous in the thought of Mary Whiton Calkins (1863-1930). Royce has gained more recognition, yet he was not so self-consciously personalistic as his student and disciple. Calkins arrived at her particular type of personalism through a critical appreciation of numerous systems of philosophy (especially those of Berkeley, Kant, and Hegel), through her study with Royce, and through her appreciative knowledge of the thought of Davidson, Howison, Ward, McTaggart, and Bowne. She derived the word personalism from Renouvier.

Absolutistic personalism views the absolute self as constituting all reality. Finite selves are expressions of the different purposes, emotions, and thought of the absolute self. The physical universe, too, is the experiencing and willing of the absolute self. The relationship between the selves within the absolute is best understood as a great society of selves held together by the consciousness of the absolute. One achieves his greatest self-expression by

complete loyalty to the total society. On this basis Calkins championed a person-centered social philosophy, ethical system, and philosophy of religion.

Miss Calkins will continue to occupy a significant place in American philosophy. (1) She was one of the leading thinkers of her time to insist upon the importance of personality as the ultimate category of reality. (2) As "the most prominent disciple of Royce," she advocated one of the most notable forms of American idealism. (3) She made an original synthesis of absolutism and personalism.

Plural-monistic personalism is most ably represented by Borden Parker Bowne (1847-1910). He was influenced by Clark and Martin of New York University, Ulrich and Lotze of Germany, and the thought of Leibniz, Berkeley, Kant, and Hegel. He was also familiar with the personalistic thought of his American antecedents, Edwards, Alcott, Cook, Harris, Howison, and Royce.

Plural-monistic personalism views reality as a plurality of finite persons who are created and sustained by the Supreme Person. Bowne held that moral values are achieved by living in harmony with the will of the Supreme Person. His social philosophy recognized both the need for greater opportunities of individual self-development and the necessity of harmonious social interaction among persons. In his philosophy of religion, he proclaimed a forceful theism, the divinity of man, and the validity of prayer. He supported

the church and advocated living a Christian life.

Bowne's position in American philosophy is significant. (1) He methodically organized the numerous strands of personalism into a coherent system. (2) His position, which is a logical synthesis between pluralistic and absolutistic personalism, made him the first self-conscious representative of plural-monistic personalism. (3) He influenced many eminent individuals. (4) He is the father of a distinctive personalistic tradition.

A comparison of the three distinct types of personalism indicates that their similarities and differences grew out of the fundamental issues of philosophy. All types are alike in their concern for a spiritual view of life, the dignity of man, and the harmonious relationship of all persons within the universe. Their basic difference is that pluralism emphasizes the complete independence of every self, absolutism views every self as part of the larger self, and pluralistic-monism recognizes the freedom and uniqueness of every self while holding that each is dependent upon (not a part of) the Supreme Person. The latter type has been the most influential in the history of American philosophy.

Several conclusions have emerged:

1. Personalism has developed steadily in the United States through an interpenetration of the work of numerous thinkers.

2. The chief contributors to this development up to

Howison, Calkins, and Bowne were Johnson, Edwards, Alcott, Whitman, Davidson, Harris, and Royce.

3. Three dominant types of personalism have emerged in America, pluralistic, absolutistic, and plural-monistic.

4. Howison represents pluralistic personalism. He views reality as a universal society of eternal persons bound together by reason. God is not the creator, but a final cause. Howison was a superlative teacher, but established no following.

5. Calkins, a more consciously personalistic thinker than her brilliant teacher, Royce, represents absolutistic personalism. From this viewpoint, every fact in the universe is a part of the absolute self's experience.

6. Bowne is the most distinctive representative of plural-monistic personalism, a position which is a logical synthesis of the pluralistic and absolutistic forms. He was first to organize the numerous strands of personalism into a coherent system. This form is the most influential in America.

7. The similarities and differences in all areas of the three types of personalism hinge upon the metaphysical view of reality.

8. Finally, it has been critically concluded that (1) personalistic thought in the development of philosophy should be more widely recognized, (2) personalism is to be considered, in part, as an indigenous American philosophy, (3) it ought continually to redefine itself in the light of

contemporary research, (4) it ought to express its social philosophy more systematically, and (5) personalism can become an authentic voice of the emerging order, for it interprets the individual, his corporate life, and the Father of all men, the Supreme Person.

A P P E N D I X

WALT WHITMAN'S "PERSONALISM"

Walt Whitman was the first writer, as far as I can determine, to have published a magazine article entitled "Personalism." The article is a landmark in the history of American philosophy because of its priority, and also because of its mature personalistic point of view. It helps to substantiate the contention that many thinkers contributed to the development of American personalism prior to Bowne. Whitman thought so much of the ideas he expressed in "Personalism" that he was not content to allow it to remain a fugitive magazine article; he incorporated it, along with an earlier article entitled "Democracy," into his greatest prose work, Democratic Vistas.¹

"Personalism" expressed Whitman's mature thought. It culminated his journalistic editorials in the Brooklyn Eagle regarding the anti-slavery controversy and the issue of state's rights versus federalism. He was the champion of the individual (regardless of color), but on the other hand, his theory of individualism was greatly modified through the civil war controversy to include the individual's responsibility to the nation. He is here concerned that America

1. The article was never republished, however, in its original form, not even in the definitive ten volume edition of Whitman's complete works. See The Complete Writings of Whitman (eds. Richard Maurice Bucke, Thomas B. Harned, and Horace L. Traubel), 10 vols. New York: G. P. Putnam's Sons, 1902.

achieve its cultural greatness by developing its own society, literature, drama, music, and art. Both social solidarity and individual liberty will be achieved when great personalities develop democratic institutions in keeping with the "purposes" of the "permanently real."

PERSONALISM

Galaxy, 5 (1868), 540-547

To Democracy,² the leveller, the unyielding first principle of the average, is surely joined another principle, equally unyielding, closely tracking the first, indispensable to it, opposite, (as the sexes are opposite), and whose existence, co-equal, confronting and ever modifying the other, often clashing, even defiant, paradoxical, yet neither of highest avail without the other, plainly supplies to these grand cosmic politics of ours, and to the launched forth mortal dangers of Republicanism, the analogic counterpart and offset, whereby Nature restrains the deadly original relentlessness of all her first-class laws.

2. Whitman's idea of democracy, later defended in "Personalism," is that the individual and the group are not mutually exclusive, rather they are compatible; individualism finds its expression through the group. This point of view is maintained in a long introduction to Democratic Vistas that did not appear in either of his earlier articles, "Personalism" or "Democracy." There Whitman wrote: "This idea of perfect individualism it is indeed that deepest tinges and gives character to the idea of the aggregate." DV, 275. Further, the mission of government "is not repression alone, and not authority alone, not even of law, nor by that favorite standard of the eminent writer, the rule of the best men, the born heroes and captains of the race, (as if such ever, or one time out of a hundred, get into the big places, elective or dynastic)—but higher than the highest arbitrary rule, to train communities through all their grades, beginning with individuals and ending there again, to rule themselves. What Christ appear'd for in the moral-spiritual

This second principle is Individuality, the pride and centripetal isolation of a human being in himself,—Identity—Personalism.³ Whatever the name, its acceptance and thorough infusion through the organizations of political commonalty now shooting Aurora-like about the world, are of utmost importance, as the principle itself is needed for very life's sake. It forms, in a sort, or is to form, the compensating balance-wheel of sine qua non of the successful working machinery of America.

—And, if we think of it, what does civilization itself rest upon—and what object has it, with its religions,

field for human-kind, namely, that in respect to the absolute soul, there is in the possession of such by each single individual, something so transcendent, so incapable of gradations, (like life,) that, to that extent, it places all beings on a common level, utterly regardless of the distinctions of intellect, virtue, station or any height or lowliness whatever—is tallied in like manner, in this other field, by democracy's rule that men, the nation, as a common aggregate of living identities, affording in each a separate and complete subject for freedom, worldly thrift and happiness, and for a fair chance for growth, and for protection in citizenship &c., must, to the political extent of the suffrage or vote, if no further, be placed, in each and in the whole, on one broad, primary, universal, common platform." DV, 280-281. It is evident that Whitman not only considered his idea of personalism to be his most important one (see DV, 292.) but also that he continued to develop it long after having written this article.

3. Whitman here defines personalism as individualism. Before he finishes the article, however, he uses personalism to mean the dependence of the many on the one, and vice versa (as defined by Alcott in 1877, in his book Table-Talk, 153.) He holds to a reciprocal relationship between the one and the many. He first hints at this idea on page 542, where he speaks of "ensemble-Individuality." Whitman views democracy as the many and the individual as the one. Both are necessary for balance. A burning issue during Whitman's day was that of state's rights versus federalism. Whitman first favored state's rights, or individualism (here he agreed with Goethe and Emerson that the highest form of civilization is the culture of the individual.). Finally Whitman decided that both were necessary, that personality is the justification of all government. He came to realize that it was not a question of the state versus the nation, nor the individual versus the state, but that the part and the whole, the one and the many mutually enriched each other.

arts, schools, etc., but Personalism? To that, all bends; and it is because toward such result Democracy alone, on anything like Nature's scale, breaks up the limitless fallows of humankind, and plants the seed, and gives fair play, that its claims now precede the rest.

The Literature, Songs, Esthetics, etc., of a country are of importance principally because they furnish the materials and suggestions of Personality for the women and men of that country, and enforce them in a thousand effective ways.⁴

As the topmost claim of a strong consolidating of the Nationality of These States, is, that only by such powerful compaction can the separate States secure that full and free swing within their spheres, which is becoming to them, each after its kind, so will Individuality, with unimpeded branchings, always flourish best under imperial Republican forms.

—Assuming Democracy to be at present in its embryo condition, [see article in GALAXY, December, 1867,⁵ and that the only large and satisfactory justification of it resides in the future, mainly through the copious production of perfect characters among the people, it is with regard to the atmosphere and spaciousness fit for such characters, and of certain nutriment and cartoon-draftings proper for them, and indicating them, for New World purposes, that I attempt the present statement—an exploration, as of new ground, wherein, like other primitive surveyors, I must do the best I can, leaving it to those who come after me to do much better. The service, in fact, if any, must be to merely break a sort of first path or track, no matter how rude and ungeometrical.

We have frequently printed the word Democracy. Yet I cannot too often repeat that it is a word which still sleeps, quite unawakened, notwithstanding the [541] resonance and the many angry tempests, out of which its syllables have come,

4. When "Personalism" is later incorporated into Democratic Vistas, Whitman here appended a long footnote which begins with the sentence: "After the rest is satiated, all interest culminates in the field of persons, and never flags there."

5. Whitman is referring to his earlier article "Democracy," which is later incorporated in his eighty-four page pamphlet Democratic Vistas. The purpose of the later, enlarged discussion is expressed by Whitman in a letter to a Mr. Dowden. He wrote: "I would say that the spine or verterber (sic) principle of my book is a model or ideal...of a complete healthy, heroic, practical modern Man...formed and shaped in consonance with modern science, with American democracy.... I seek to typify a living Human Personality...." Quoted by Perry, WW, 199-200.

from pen or tongue. It is a great word, whose history remains unwritten, because that history has yet to be enacted. It is, in some sort, younger brother of another great and often-used word, Nature,⁶ whose history also waits unwritten.

But I must get me to my theme.

—Much is said, and opportunely said, with reference to aggregate-tendencies, masses, those vast and sweeping movements, influences, moral and physical, of humanity, now and always current over the planet, on the scale of the impulses of the elements. Then it is also good to reduce the whole matter to the consideration of a single self, a man, a woman, on permanent grounds. Even for the treatment of the universal, in politics, metaphysics,⁷ or anything, sooner or later we come down to one single, solitary Soul.

There is, in sanest hours, a consciousness, a thought that rises, independent, lifted out from all else, calm, like the stars, shining eternal. This is the thought of Identity—yours for you, whoever you are, as mine for me. Miracle of miracles, beyond statement, most spiritual and vaguest of earth's dreams, yet hardest basic fact, and only entrance to all facts. In such devout hours, in the midst of the significant wonders of heaven and earth, (significant only because of

6. Whitman turned to "Nature" rather than to intellect for inspiration. Here he was close to Rousseau's "Noble Savage."

7. Whitman did not use the word "metaphysics" to mean the science of being or a study of reality. It was a hazy concept to him meaning anything supra-physical. See his poem "The Base of All Metaphysics" in Leaves of Grass. He also uses the word somewhat loosely in his poem "Going Somewhere:"

My science-friend, my noblest woman-friend,
 (Now buried in an English grave—and this a memory-leaf for
 her dear sake,)
 Ended our talk—"The sum, concluding all we know of old or
 modern learning, intuitions deep,
 "Of all Geologies—Histories—of all Astronomy—of Evolution,
 Metaphysics all,
 "Is, that we all are onward, onward, speeding slowly, surely,
 bettering,
 "Life, life an endless march, an endless army, (no halt, but it
 is duly over,)
 "The world, the race, the soul—in space and time the universe,
 "All bound as is befitting each—all going somewhere."

the Me in the centre,)⁸ the creeds, conventions, venerable authorities, fall away and become of no account before this simple idea. Under the luminousness of real vision, it alone takes possession, takes value. Like the shadowy dwarf in the fable, once liberated and looked upon, it expands over the whole earth, and spreads to the roof of heaven.

The quality of BEING, in the object's self,⁹ according to its own central idea and purpose, and of growing therefrom and thereto—not criticism by other standards, and adjustments thereto—is the lesson of Nature. True, the full man wisely gathers, culls, absorbs; but if, engaged disproportionately in that, he slights or overlays the precious idiocrasy and special nativity and intention that he is the man's self, the main thing, is a failure, however wide his general cultivation.¹⁰ Thus, in our times, refinement and delicatessen are not only attended to sufficiently, but threaten to eat us up, like a cancer.¹¹ Already, the Democratic genius watches, ill-pleased, these tendencies. Provision for a little healthy rudeness, savage virtue, sanity, equipoise, is demanded. Negative qualities, even deficiencies, would be a relief. Singleness and

8. and 9. Whitman was interested in the problems of epistemology. He wrote: "The kernel of every object that can be seen, felt or thought of, has its relations to the soul, and is significant of something there." Quoted by Furness, WWW, 236. He agreed with Bishop Butler that God implanted a rational faculty in man and, with George Fox, that the spirit of God is in each person. He was partially influenced by German philosophy, especially by Kant, in holding that "all knowledge flows out from man into the object." He didn't completely subscribe to the idea of the creativity of thought, however, for he also held that "the object has a reality in itself, which awakens the knowledge in the spirit." Quoted by Furness, WWW, 236.

10. Whitman's emphasis upon personality always prevents him from becoming completely transcendental. Individuality, according to him, must never be lost in the Absolute. His view, here, is similar to that of Bowne, a later personalist, as opposed to that of Calkins or Royce. Whitman was increasingly melioristic. The person gained in stature, however, rather than lost, as it related itself to the total society of selves.

11. This agreement with Rousseau's unregenerated "noble savage" is a reversion to Whitman's earlier views of "blow your own horn" individualism. In 1847 he had written: "Men must be 'masters unto themselves,' and not look to Presidents and legislative bodies for aid." Quoted by Rogers and Black, GOTF, I, 52. Elsewhere, Whitman criticizes Rousseau's collectivism, or contract idea in terms of his own earlier

normal simplicity, amid this more and more complex, more and more artificialized, state of society—how pensively we yearn for them! how we would welcome their return.

In some such direction, then—at any rate enough to preserve the balance—we feel called upon to throw what weight we can, not for absolute reasons, but current ones. To prune, gather, trim, conform, and ever cram and stuff, is the prevailing and enormous pressure of our days. While aware that much can be said even in behalf of all this, we perceive that we have not now to consider the question of what is demanded to serve a rude and barbarous nation, or set of nations, but what is most applicable, most pertinent, for numerous congeries of conventional societies already becoming stifled and rotten with literature, and polite conformity and art.

In addition to established sciences, we suggest a science as it were of healthy average Personalism, on original-universal grounds,¹² the object of which should be to raise up and supply through The States a copious race of superb American men and women, ahead of any yet known.

individualism, saying: "Where Rousseau is yet undeveloped is in not realizing that the individual man or woman is the head and ideal, and the State, City, Government, or what not, is a servant, subordinate—with nothing sacred about it—nothing in a judge or court either—but all sacredness is in the individual, and the other, at most, is but a reflection of the individuals." From an unpublished manuscript before 1855. Quoted by Furness, Art (1929), 465.

12. Whitman is here beginning to mature. He began the essay with individualism but comes now to "average Personalism," a concept meaning a synthesis of individualism and totalitarianism. This is also evident in the expression, "original-universal grounds," original meaning egoistic, and universal meaning average. The hyphenated words indicate Whitman's growth. He is now thinking in such terms as ego-group, "original-universal," "ensemble-Individuality," "motive-elements," and "mental-educational." This article definitely marked a crossroad in Whitman's career. Prior to the Civil War he saw only the individual; afterwards he began to see the person in an environment. Half the essay, Democratic Vistas, is therefore old, whereas the other half is new, indicating a more mature point of view. Whitman wrote of the influence of the war year's experience upon his thinking: "It has given me my most fervent views of the true ensemble and extent of the States." SD, 97.

—America, leaving out her politics,¹³ has yet morally originated nothing. She seems singularly unaware that the models appropriate for former conditions and [542] for European lands, are but exiles and exotics here. No current of her life, as shown on the surfaces of what is authoritatively called her Society, accepts or runs into the just-mentioned theory; but all the currents there set squarely against it. Never, in the Old World, was thoroughly upholstered Exterior Appearance and show, mental and other, built entirely on the idea of caste—never was the sufficiency of mere outside Acquisition—never was Glibness, verbal Intellect, more the test, the emulation—more loftily elevated as head and sample—than they are on the surface of our Republican States this day. The writers of a time hint the mottoes of its gods. The word of the modern, say these voices (and among them the noblest voice in America), is the word Culture.

We find ourselves abruptly in close quarters with the enemy. This word Culture, and what it has come to represent, involves, by contrast, our whole theme, and has been, indeed, the spur, urging us to engagement. Certain questions arise.

As now taught, accepted and carried out, are not the processes of Culture rapidly creating a class of supercilious infidels, who believe in nothing?¹⁴ Shall a man lose himself in countless masses of adjustments, and be so shaped with reference to this, that, and the other, that the simply good and healthy and brave parts of him are reduced and clipped away, like the bordering of box in a garden?¹⁵ You can cultivate corn and roses and orchards—but who shall cultivate the primaeval forests, the mountain peaks, the ocean, and the tumbling gorgeousness of the clouds? Lastly—Is the readily-given reply that Culture only seeks to help, systematize, and put in attitude, the elements of fertility and power, a conclusive reply?

13. Whitman omitted the expression "leaving out her politics" from Democratic Vistas and inserted "and artistically." When writing for the magazine readers he was concerned for their interest in politics. In the later essay he was more interested in art, and perhaps wished to give himself freer reign with a larger audience.

14. Faith is a keynote in Whitman's thinking. One must always have faith in something.

15. Here again, one sees Whitman's recognition of social forces, and also a concern for the individual within the matrix of events.

I do not so much object to the name, or word, but I should certainly insist on a radical change of category, in the distribution of precedence. I should demand a programme of Culture, drawn out, not for a single class alone, or for the parlors or lecture-rooms, but with an eye to practical life, the West, the workingmen, the facts of farms, and jack-planes and engineers, and of the broad range of the women also of the middle and working strata of the States, and with reference to the perfect equality of women, and of a grand and powerful motherhood. I should demand of this programme or theory a scope generous enough to include the widest human area. It must have for its spinal meaning the formation of a typical Personality of character, eligible to the uses of the high average of men—and not restricted by conditions ineligible to the masses.

The best culture will always be that of the manly and courageous instincts,¹⁶ and loving perceptions, and of self-respect—aiming to form, over this continent, an Idiocracy of Universalism, which, true child of America, will bring joy to its mother, returning to her in her own spirit, recruiting myriads of men, able, natural, perceptive, tolerant, devout, real men, alive and full, believers in her, America, and with some definite instinct why and for what she has arisen, most vast, most formidable of historic births, and is, now and here, with wonderful step, journeying through Time.

—The problem, as it seems to me, presented to the New World, is, under permanent law and order, and after preserving cohesion (ensemble-Individuality), at all hazards to vitalize man's free play of special Personalism, recognizing in it something that calls ever more to be considered, fed, and adopted as the substratum for the best that belongs to us (government indeed is for it), including the new esthetics of our future.¹⁷

16. Here Whitman is concerned with an ideal program of culture, not culture as it exists. It must mean something to everybody, to the "typical Personality." Whitman is growing away from rugged individualism to a sense of social responsibility. He is reaching for the common denominator.

17. "Ensemble-Individuality" is the keynote to Whitman's position. By "special Personalism" he means "individuality" as used in the second paragraph of the article. Personalism, or "Personality" as used by Whitman, therefore, means both individuality and the group in mutual relationship. The purpose of America is to foster this personalism. Whitman's continual growth away from his youthful individualism is seen in a statement he made in his seventieth year (in 1889):

To formulate beyond this present vagueness—to help line and put before us, the species, or a specimen of the species, of the Democratic ethnology of the [543] future, is a work toward which the Genius of our land, with peculiar encouragement, invites her well-wishers. Already, certain limnings, more or less grotesque, more or less fading and watery, have appeared. We too (repressing doubts and qualms), will try our hand.

Attempting then, however crudely, a model or portrait of Personality, for general use for the manliness of The States, we should prepare the canvas well beforehand. Parentage must consider itself in advance.¹⁸ (Will the time hasten when fatherhood and motherhood shall become a science—and the noblest science?) To our model a clear-blooded, strong-fibred physique, is indispensable; the questions of food, drink, air, exercise, assimilation, digestion, can never be intermitted. Out of these we descry a well-begotten Selfhood—in youth, fresh, ardent, emotional, aspiring, full of adventure; at maturity, brave, perceptive, under control, neither too talkative nor too reticent, neither flippant nor sombre; of the bodily figure, the movements easy, the complexion showing the best blood, somewhat flushed, breast expanded, an erect attitude, a voice whose sound outvies music, eyes of calm and steady gaze, yet capable also of flashing—and a general presence that holds its own in the company of the highest. For it is native Personality, and that alone, that endows a man to stand before Presidents or Generals, or in any distinguished collection, with aplomb; and it is not Culture, or any knowledge or intellect whatever, as claimed of late by the leading American teacher of that theory.¹⁹

"I find I'm a good deal more of a socialist than I thought I was: maybe not technically, politically, so, but intrinsically, in my meanings." In fact, it was Whitman's concern for a greater sense of social solidarity in America that led him to remark, in his old age, "We've got a hell of a lot to learn yet before we're a real democracy." Both of these statements are quoted by Furness, Art. (1939).

18. Whitman was an advocate of eugenics and physical culture, but only insofar as such programs would contribute to personality.

19. Whitman is referring to Emerson. In his later essay, Democratic Vistas, Whitman omitted the phrase "as claimed of late by the leading American teacher of that theory," for he was not willing to "abuse" Emerson permanently in a book as he was in a fugitive magazine article. It should be noted that Whitman owed much to Emerson that he did not recognize

With regard to the mental-educational part of our model, enlargement of intellect, stores of cephalic knowledge, etc., the concentration thitherward of all the customs of our age, especially in America, is so overweening, and provides so fully for that part, that, important and necessary as it is, it really needs nothing from us here—except, indeed, a phrase of warning and restraint.

Manners, too, though important, we need not dwell upon here. Like beauty, grace of motion, etc., they are results. Causes, original things, being attended to, the right manners unerringly follow. Much is said, among artists, of the grand style, as if it were a thing by itself. When a man, artist or whoever, has health, pride, acuteness, noble aspirations and emotions, he has the motive-elements of the grandest style. The rest is but manipulation (yet that is no small matter.) Whoso dilates to the idea of the Infinite holds the clue of all grandeur, as all meaning. What is here said may be trite; but our current society, with its blare, dandyism, and pettiness—its feasts, presenting infinitudes of little dishes, and so seldom anything large or solid—perpetually needs such hints.

(We should perhaps talk in a still sharper tone, and widely extend our fault-finding, but that we plainly see, even in directions where our scourge might fall the heaviest, only, after all, faults and evils inevitable to the free growth of some of the most precious law-characteristics of our land and age—even those we are here attempting to enforce.)

—Leaving still unspecified several sterling parts of any model fit for the future Personality of America, I must not fail to pronounce myself on one, probably the least attended to in modern times—a hiatus, indeed, threatening its gloomiest consequences after us. I mean the simple, unsophisticated Conscience, the primary moral element. The subtle antiseptic called health is not more requisite to the bodily physiology than Conscience is to the moral and mental physiology. It emanates the first and last splendor of character, and gives what all the beauty and genius of the world cannot make up for. If I were asked to specify in what quarter lie the grounds of darkest dread, respecting the America of our hopes, I should have to point to this particular. I should demand the [544] invariable application, to Individuality, this day, and any day, of that old, ever-true plumb-rule of persons, eras, nations. Our current triumphant Civilizee, with his all-schooling and his wondrous appliances, will still show himself but an amputation while this deficiency remains.

as was the case of Aristotle in terms of his debt to Plato or Comte and Saint-Simon. Whitman always covered up his indebtedness. See Esther Shephard's book Walt Whitman's Pose.

Beyond (continuing, but assuming a more hopeful tone), the vertebration of the manly and womanly Personalism of our Western World, can only be, and is to be (I hope), its all penetrating Religiousness.²⁰ The architecture of Individuality

20. Religion is central in all of Whitman's thought. In this emphasis (if not as systematic), he is similar to other American personalists such as Samuel Johnson, Jonathan Edwards, Alcott, Howison, Calkins, and Bowne. Whitman was more individualistic in his reaction to institutionalized religion. Religion, he maintained, ought to be released "from all tyranny of authority" and thrown "open to the investigation of great minds." He wrote: "I demand something far more real than that the "show" of churches for America. I say that today the mummery of the churches, in which none believe but all agree to countenance, with secret sarcasm and denial in their hearts, is what stands most in the way of a real athletic and fit religion for these States." From Whitman's notes for lectures on religion, as quoted by Furness, WWW, 41-42. In 1888 Whitman expressed his attitude toward charges of irreligion: "I claim everything for religion...yet I have been called irreligious, an infidel...as if I could have written a word of the Leaves without its religious root-ground. I am not traditionally religious...but even traditionally I am not anti: I take all the old forms and faiths and remake them in conformity with the modern spirit, not rejecting a single item of the earlier programs.... People have thought I was powerful 'set agin' the church.... I am done with the letter of the church—with its hands and knees: but that part of the church which is not jailed in church buildings is all mine too, as well as anybody's—all of it, all of it!" Quoted by Furness, WWW, 218-219. How like Voltaire's view of religion that was unappreciated by the church of eighteenth-century France! On another occasion Whitman wrote: "Religion is dead...but the spirit of it, that for which it existed, that which it established—viz. the santity of Man, exists and is the main fact of the present time; the fact that shapes, and controls and governs all others." Quoted by Furness, WWW, 219. Whitman's emphasis upon religion is even stronger in the later essay, Democratic Vistas, than it is in the present article. There he ends the paragraph with this sentence that beyond the "Personalism of our Western World...is to be...its all penetrating Religiousness." He also continues to develop the idea that religion is of the individual and not of the mass. His Quaker, mystical background is evident in the next paragraphs as he writes that the "identified Soul...can really confront Religion when it extricates itself entirely from the churches, ..." and only "one's isolated Self" can "reach the divine levels, and commune with the unutterable."

will ever prove various, with countless different combinations; but here they rise as into common pinnacles, some higher, some less high, only all pointing upward.

The final work of Religion is a work that no organization or church can ever achieve. As history is poorly retained by what the technists call history (those bald fables in the libraries), and is not given out from their pages, except the learner has in himself the sense of the well-wrapt, never yet written, perhaps impossible to be written, history; so Religion, although casually arrested, and, after a fashion, preserved in the churches and creeds, does not depend at all upon them, but is a part of the identified Soul, which, when greatest, knows not Bibles in the old way, but in new ways—the identified Soul, which can really confront Religion when it extricates itself entirely from the churches, and not before.

Personalism fuses this, and favors it. I should say, indeed, that only in the perfect uncontamination and solitariness of Individuality may the spirituality of Religion positively come forth at all. Only here, and on such terms, the meditation, the devout ecstasy, the soaring flight. Only here, communion with the mysteries, the eternal problems, whence? whither? Alone, and identily, and the mood—and the Soul emerges, and all statements, churches, sermons, melt away like vapors. Alone, and silent thought, and awe, and aspiration—and then the interior consciousness, like a hitherto unseen inscription, in magic ink, beams out its wondrous lines to the sense. Bibles may convey, and priests expound, but it is exclusively for the noiseless operation of one's isolated Self, to enter the pure ether of veneration, reach the divine levels, and commune with the unutterable.

—To practically enter into Politics is an important part of American personalism. To every young man, North and South, earnestly studying these things, I should say, Understand that America goes about its development its own way—sometimes, to temporary views, appalling enough. It is the fashion among dillettants and fops to decry the whole formulation and personnel of the active politics of America, as beyond redemption, and to be carefully kept away from. See you that you do not fall into this error. America is doing very well, upon the whole, notwithstanding these antics of the parties, and their leaders, these half-brained nominees, and the many ignorant ballots, and many elected failures and blatherers. It is the dillettants, and all who shirk their duty, who are not doing well. As for you, I advise you to enter more strongly yet into politics. I advise every young man to do so. Always inform yourself; always do the best you can; always vote. Disengage yourself from parties. They have been useful, and to some extent remain so; but the floating, uncommitted electors, farmers, clerks, mechanics, the masters of

parties—watching aloof, inclining victory this side or that side—such are the ones most needed, present and future. For America, if eligible at all to downfall and ruin, is eligible within herself, not without; for I see clearly that the combined foreign world could not beat her down. But these savage, wolfish parties alarm me. Owning no law but their own will, more and more combative, less and less tolerant of the idea of ensemble and of [545] equal brotherhood, the ever-overarching American ideas, it behooves you to convey yourself implicitly to no party, but steadily hold yourself judge and master over all of them.²¹

—So much (hastily tossed together, and leaving far more unsaid), for an ideal, or intimations of an ideal, toward American manhood. But the other sex, in our land, equally requires suggestion.²²

I have seen a young American woman, one of a large family of daughters, who, some years since, migrated from her meagre country home to one of the northern cities, to gain her own support. She soon became an expert seamstress, but finding the employment too confining for her health and comfort, she went boldly to work, for others, to house-keep, cook, clean, etc. After trying several places, she fell upon one where she was suited. She has told me that she finds nothing degrading in her position; it is not inconsistent with personal dignity, self-respect, and the respect of others. She confers

21. Whitman clearly anticipated tendencies of democracy to resort to fascism in correcting its shortcomings. In fact, after more careful consideration, he inserted after "to no party," in Democratic Vistas, the phrase "nor submit blindly to their dictators." Whitman's growing social consciousness is also evidenced by the fact that in the later essay he italicized the word "ensemble" for emphasis.

22. Whitman never used the word man generically. When necessary, he always added after man, "woman." It is interesting to note that Whitman, who advocated woman suffrage in advance of his day, was related to other thinkers with such ideas. He knew and greatly admired Lucretia Mott, a quiet Quaker woman who was the first woman to speak of equal woman suffrage without restrictions. She was also one of four women to call together the "Equal Rights and Womans' Suffrage Convention" at Seneca Falls, New York, in 1848. There is a statue of her in the basement of the capitol in Washington in the series of statues of national leaders. It all coheres that Whitman, with the Quakers and some of the Transcendentalists, was in the vanguard of taking a stand for woman suffrage and against slavery as a result of the recognition of the sacredness of personality.

benefits and receives them. She has good health; her presence itself is healthy and bracing; her character is unstained; she has been able to help her parents and educate and get places for her sisters; and her course of life is not without opportunities for mental improvement, and of much quiet, uncosting happiness and love.

I have seen another woman who, from taste and necessity conjoined, has gone into practical affairs, carries on a mechanical business, partly works at it herself, dashes out more and more into real hardy life, is not abashed by the coarseness of the contact, knows how to be firm and silent at the same time, holds her own with unvarying coolness and decorum, and will compare, any day, with superior carpenters, farmers, and even boatmen and drivers. For all that, she has not lost the charm of the womanly nature, but preserves and bears it fully, though through such rugged presentation.

Then there is the wife of a mechanic, mother of two children, a woman of merely passable English education, but of fine wit, with all her sex's grace and intuitions, who exhibits, indeed, such a noble female Personality, that I am fain to record it here. Never abnegating her own proper independence, but always genially preserving it, and what belongs to it—cooking, washing, child-bursing, house-tending, she beams sunshine out of all these duties, and makes them illustrious. Physiologically sweet and sound, loving work, practical, she yet knows that there are intervals, however few, devoted to recreation, music, leisure, hospitality—and affords such intervals. Whatever she does, and wherever she is, that charm, that indescribable perfume of genuine womanhood, attends her, goes with her, exhales from her, which belongs of right to all the sex, and is, or ought to be, the unvariable atmosphere and common aureola of old as well as young.

My mother has described to me a resplendent person, down on Long Island, whom she knew years ago, in early days. She was known by the name of the Peacemaker. She was well toward eighty years old, of happy and sunny temperament, had always lived on a farm, was very neighborly, sensible, and discreet, an invariable and welcomed favorite, especially with young married women. She had numerous children and grandchildren. She was uneducated, but possessed a native dignity. She had come to be a tacitly agreed upon domestic regulator, judge, settler of difficulties, shepherdess, and reconciler in the land. She was a sight to draw near and look upon, with her large figure, her profuse snow-white hair, dark eyes, clear complexion, sweet breath, and peculiar personal magnetism.

The foregoing portraits, I admit, are frightfully out of line from these imported [546] models of womanly Personality—the stock feminine characters of the current novelists,

or of the foreign court poems (Enids, Guiniveres, Princesses, or Ladies of one thing or another), which fill the envying dreams of so many poor girls, and are accepted by our young men, too, as supreme ideals of feminine excellence to be sought after. But I present mine just for a change.

Then there are mutterings (we will not now stop to heed them here, but they must be heeded), of something more revolutionary. The day is coming when the deep questions of woman's full entrance amid the arenas of practical life, politics, trades, teaching, etc., will not only be argued all around us, but will be put to decision, and real experiment.

—Of course, in These States, for both man and woman, we must entirely recast the type of highest Personality from what the Feudal world bequeaths us, and which yet fully possesses the imaginative and esthetic fields of the United States, pictorial and melodramatic, not without use as studies, but making sad work, and forming a strange anachronism upon the scenes and exigencies around us.

Of course, the old, undying elements remain. The task is, to successfully adjust them to new combinations, our own days. Nor is this so incredible. I can conceive a community, today and here, in which, on a sufficient scale, the perfect Personalities, without noise, meet; say in some pleasant Western settlement or town, where a couple of hundred best men and women, of ordinary worldly status, have by luck been drawn together, with nothing extra of genius or wealth, but virtuous, chaste, industrious, cheerful, resolute, friendly, and devout. I can conceive such a community organized in running order, powers judiciously delegated, farming, building, trade, courts, mails, schools, elections, all attended to; and then the rest of life, the main thing, freely branching and blossoming in each individual, and bearing golden fruit. I can see there, in every young and old man, after his kind, and in every woman after hers, a true Personality, developed, exercised, proportionately in body, mind, and spirit. I can imagine this case as one not necessarily rare or difficult, but in buoyant accordance with the municipal and general requirements of our times. And I can realize in it the culmination of something better than any stereotyped éclat of history or poems. Perhaps, unsung, undramatized, unput in essays or biographies—perhaps even some such community already exists, in Ohio, Illinois, Missouri, or somewhere, practically fulfilling itself, and thus outvying, in cheapest vulgar life, all the rich pages of old-world Plutarch and Shakespeare, or our own Emerson.²³

23. Whitman is here re-evaluating personality in the broader terms of communal living. Each individual is a complete personality only as he has a social consciousness of the "general

In short, and to sum up, America, betaking herself to formative action (as it is about time for more solid achievement and less windy promise), must, for her purposes, cease to recognize a theory of character formed by merely esthetic or literary standards, or from any ultramarine, full-dress formulas of culture, polish, caste, etc., and must sternly promulgate her own new standard, yet old enough, and accepting the old, the perennial, elements, and combining them into groups, unities, appropriate to the modern, the democratic, the West, and to the practical occasions and needs of our own cities, and of the agricultural regions. Ever the most precious is the common. Ever the fresh breeze of field, or hill, or lake, is more than any palpitation of fans, though of ivory, and redolent with perfume; and the air is more than the costliest perfumes.²⁴

And before we close, for fear of mistake, we may not intermit to beg our absolution from all that genuinely is, or goes along with, Mentality, Education, and even Culture. Pardon us, venerable shades! if we have seemed to speak lightly of your office. The whole civilization of the earth, we know, is yours, [547] with all the glory and the light thereof. It is, indeed, in your own spirit, and tallying the loftiest teachings of it, that we aim these poor utterances. For you, too, mighty ministers! know that there is something greater than you, namely, the fresh, eternal qualities of Being. From them, and by them, as you, at your best, we, too, after our fashion, when art and conventions fail, evoke the last, the needed help, to vitalize our country and our days.

Thus, after all, we pronounce not so much against the principle of Culture; we only supervise it, and promulge as deep, perhaps a deeper, principle. As we have shown, the New World, including in itself, and, indeed, founded upon, the all-levelling aggregate of Democracy, we show it also including the all-varied, all-permitting, all-free theorem of Individuality, and erecting therefor a lofty and hitherto unoccupied framework or platform of Personalism, broad enough for all, eligible to every farmer and mechanic—to the female equally with the male—a towering Selfhood, not physically perfect

requirements of our times." He began the article equating personalism and individualism; now he equates it with individualism plus a social consciousness. He, therefore, unites with his close friend Alcott in transcending Emerson's one-sided view. It is interesting to note that Whitman omits Plutarch, Shakespeare, and Emerson in Democratic Vistas. For again, he does not wish to go on permanent record against Emerson.

24. Here, again, the many assumes as much, or more importance than the one.

only—not satisfied with the mere mind's and learning's stores, but Religious, possessing the idea of the Infinite (rudder and compass sure amid this troublous voyage, o'er darkest, wildest wave, through stormiest wind, of man's or nations' progress)—realizing, above the rest, that known humanity, in deepest sense, is fair adhesion to Itself, for purposes beyond—and that, finally, the theme, great as it is, of the Personality of mortal life is most important with reference to the immortal, the Unknown, the Spiritual, the only permanently real, which, as the ocean waits for and receives the rivers, waits for us each and all.²⁵

Walt Whitman

25. Whitman's climax is a fitting indication of the growth of his thought through the entire article. The "Personality of mortal life," which at first means individualism and later means relationship to a group is now important only "with reference to the immortal," the "permanently real," which is "Spiritual." Alcott paid a high tribute to Whitman's philosophical conclusions when he called him "the American Columbus, whose sagacity has thus sounded adventurously the sea of our Social Chaos and anchored his thought securely in soil of the newly discovered Atlantides about which the Grecian Plato died dreaming." He later wrote to Whitman, after receiving a copy of "Personalism," "...Your thought is on the track of empire and sees the route to Personal Powers for the nation as for the individual and never a people needed more the Cosmic thought to inspire and guide its action." Quoted by Clifton Furness in an unpublished biography of Whitman. Whitman expresses in his own ideas the poetry he demands for the future; i.e., "consistent with the Hegelian formulas, and consistent with modern science." His idea of the "all" is not pantheistic, however. The soul maintains its "permanent identity"; the all is accompanied with the "idea of eternity," "of itself, the soul...." DV, 323. He wrote of personal identity after death in the words:

My foothold is tenon'd and mortis'd in granite,
I laugh at what you call dissolution
And I know the amplitude of time.

I know I am deathless,
I know this orbit of mine cannot be swept by a
carpenter's compass,
I know I shall not pass like a child's carlacue cut
with a burnt stick at night.

Quoted by Pound, WW, xlii. Whitman recognized the idealistic position of his personalistic ideas when he wrote in his later Democratic Vistas: "What is I believe called Idealism seems to me to suggest...the course of inquiry and desert of favor for our New World metaphysics...." DV, 320.

BIBLIOGRAPHY

(Note: The letters or article-symbols which follow the author's name are the standard abbreviations which have appeared in the footnotes instead of the full title of the book or article.)

Abbott, Sara Dukehart. PWW
The Personalism of Walt Whitman. Master's thesis, Boston University, 1926.

Alcott, Amos Bronson. TAB
Tablets. Boston: Roberts Brothers, 1868.

----- CD
Concord Days. Boston: Roberts Brothers, 1872.

----- TT
Table Talk. Boston: Roberts Brothers, 1877.

Allport, Gordon W.. PER
Personality: A Psychological Interpretation. New York: Henry Holt & Company, 1937.

Anderson, Paul Russell and Max; Harold Fisch. PIA
Philosophy in America. New York: D. Appleton-Century Company, 1939.

Armes, William Dallam (ed.). AJL
The Autobiography of Joseph LeConte. New York: D. Appleton & Company, 1903.

Arvin, Newton. WHI
Whitman. New York: Macmillan Company, 1938.

Baker, Rannie Belle. COLG
The Concept of a Limited God. Washington, D. C.: Shenandoah Publishing House, Inc., 1934.

Bakewell, Charles M. Art.(1901)
"A Democratic Philosopher and His Work." Int. Jour. Ethics, 11(1901), 440-454.

----- Art.(1930)
"Thomas Davidson." Dictionary of American Biography, 5(1930), 95-97.

----- Art.(1940)
"The Personal Idealism of George Holmes Howison." Phil. Rev., 49(1940), 623-640.

- Barrett, Clifford (ed.). CIIA
Contemporary Idealism in America. New York: The Macmillan Company, 1932.
- Bartol, Cyries A. ABA
Amos Bronson Alcott. Boston: Roberts Brothers, 1888.
- Bates, Ernest Sutherland. Art.(1932)
 "George Holmes Howison." Dictionary of American Biography, vol. IX, p. 311. New York: Charles Scribner's Sons, 1932.
- Beard, Charles A. and Mary R. TAS
The American Spirit. New York: The Macmillan Company, 1942.
- Beardsley, E. Edward. LOSJ
Life and Correspondence of Samuel Johnson. New York: Hurd and Houghton, 1874.
- Beck, Maximilian. Art.(1942)
 "Walt Whitman's Intuition of Reality." Ethics, 53(1942), 14-24.
- B., K. M. (Mrs. Kate M. Bowne, wife of Borden Parker Bowne.)
 Art.(1921)
 "An Intimate Portrait of Bowne." Rev., 2(1921), 5-15.
- Boring, Edwin G. HOEP
A History of Experimental Psychology. New York: The Century Company, 1929.
- Bowne, Borden Parker Art.(1873)
 "Moral Intuition vs. Utilitarianism." New Eng., 32(1873), 217-242.
- Art.(1878)
 "The New Gospel." Zion's Herald, 55(1878), 33.
- SIT
Studies in Theism. New York: Phillips, 1879.
- POHS
The Philosophy of Herbert Spencer. New York: Phillips and Hunt, 1881.
- MET
Metaphysics. 5th ed. rev. New York: Harper and Brothers, 1882.
- Art.(1884)
 "The Logic of a Religious Belief." Meth. Quart. Rev., 66(1884), 641-665.

- Art.(1885)
 "Comparing Religions." Zion's Herald, 62(1885), 17.
- Art.(1886)
 "Religion in Education." Zion's Herald, 63(1886), 97.
- IPT
Introduction to Psychological Theory. New York: Harper and Brothers, 1887.
- POT
The Philosophy of Theism. New York: Harper and Brothers, 1887.
- POE
The Principles of Ethics. New York: American Book Company, 1892.
- Art.(1895)
 "The Speculative Significance of Freedom." Meth. Rev., 77(1895), 681-697.
- Art.(1896)
 "Faith in Our Immortality." The Independent, 48(1896), 439.
- TTK
Theory of Thought and Knowledge. New York: Harper and Brothers, 1897.
- MET
Metaphysics: A Study in First Principles. New York: Harper and Brothers, 1882. Rev. ed.. New York: American Book Company, 1898.
- TCR
The Christian Revelation. 2nd ed. Cincinnati: Curtis and Jennings, 1898.
- TCL
The Christian Life. Cincinnati: Curtis Publishing Company, 1899.
- Art.(1900)
 "Aberrant Moralizers." Meth. Rev., 82(1900), 247-261.
- THE
Theism. New York: American Book Company, 1902.
- Art.(1903)
 "But Are They Converted?" Zion's Herald, 81(1903), 301-302.

- Art.(1905)
 "Chairman's Address." Congress of Arts and Science, vol.
 I. Boston: Houghton Mifflin Company, 1905, 171-172.
- IOG
The Immanence of God. Boston: Houghton Mifflin Company,
 1905.
- PER
Personalism. Boston: Houghton Mifflin Company, 1908.
- Art.(1909)
 "Gains for Religious Thought in the Last Generation."
Hibbert Jour., 8(1909), 884-893.
- Art.(1909)
 "Morals and Life." Meth. Rev., 91(1909), 708-722.
- SIC
Studies in Christianity. Boston: Houghton Mifflin Company,
 1909.
- EOR
The Essence of Religion. Boston: Houghton Mifflin Company,
 1910.
- Art.(1910)
 "Women and Democracy." No. Amer. Rev., 191(1910), 527-536.
- Art.(1910)
 "The Supremacy of Christ." Meth. Rev., 92(1910), 881-889.
- KAS
Kant and Spencer: A Critical Exposition. Boston: Houghton
 Mifflin Company, 1912.
- Art.(1922)
 "Present Status of the Conflict of Faith." Meth. Rev.,
 105(1922), 358-369.
- Brett, George Sidney. HOP
A History of Psychology. London: George Allen and Unwin,
 Ltd., 1921.
- Brightman, Edgar Sheffield. Art.(1920)
 "Philosophy in American Education." Per., 1(1920), 15-28.
- Art.(1921)
 "The Tasks Confronting a Personalistic Philosophy." Part
 I. Per., 2(1921), 162-171.

- Art.(1921)
 "The Tasks Confronting a Personalistic Philosophy." Part
 II. Per., 2(1921), 254-266.
- Art.(1922)
 "Sources of Bowne's Power." Meth. Rev., 105(1922), 370-
 371.
- Art.(1922)
 "The Uses of the Word 'Personalism'." Per., 3(1922), 254-
 259.
- ITP
An Introduction to Philosophy. New York: Henry Holt and
 Company, 1925.
- (ed.). 6ICP
Proceedings of the Sixth International Congress of Phil-
osophy. New York: Longman, Green and Company, 1927.
- Art.(1927)
 "Personalism and the Influence of Bowne." Brightman (ed.),
 6ICP, 161-164.
- POI
A Philosophy of Ideals. New York: Henry Holt and Company,
 1928.
- and Mary Whiton Calkins.
 "Platform of Personalistic Idealism." Agreed upon May 25,
 1929. Unpublished.
- Art.(1930)
 "Mary Whiton Calkins: Her Place in Philosophy." In Mem-
oriam (ed. Updike), 1931, 35-47.
- ML
Moral Laws. New York: The Abingdon Press, 1933.
- Art.(1934)
 "Bowne as a Philosopher." Zion's Herald, 112(1934), 1056-
 1057.
- POR
A Philosophy of Religion. New York: Prentice-Hall, Inc.,
 1940.
- Art.(1943)
 "Personalism in Latin America." Per., 24(1943), 147-162.
- Art.(1943)
 "Personality as a Metaphysical Principle." Personalism in
Theology (ed. Brightman), 40-63.

- (ed.). PIT
Personalism in Theology. Boston: Boston University Press,
 1943.
- Bristol, Lucius Moody. SA
Social Adaptation. Cambridge: The Harvard University
 Press, 1915.
- Buckham, John Wright. Art.(1916)
 "The Contribution of Professor Howison to Christian
 Thought." The Harvard Theological Review, IX, July
 1916, 295-312.
- Art.(1920)
 "A Group of American Idealists." Per., 1(1920), 18-31.
- Buckham, John Wright and George Malcolm Stratton. GHH
George Holmes Howison, Philosopher and Teacher. Berkeley:
 University of California Press, 1934.
- Calkins, Mary Whiton. STP
Sharing the Profits. Boston: Ginn and Company, 1888.
- Art.(1896)
 "Community of Ideas of Men and Women." Phil. Rev., 5,3
 (1896), 426-430.
- Art.(1900)
 "Psychology as a Science of Selves." Phil. Rev., V, 9(1900),
 490-501.
- ITP
An Introduction to Psychology. New York: The Macmillan
 Company, 1901.
- Art.(1903)
 "The Order of the Hegelian Categories in the Hegelian Argu-
 ment." Mind, 12(1903), 317-340.
- Art.(1903)
 "The Life and Teachings of Herbert Spencer." Outlook,
 V, 75(1903), 951-955.
- PPP
The Persistent Problems of Philosophy. New York: The
 Macmillan Company, 1907, 1908, 1917, 1925, 1936.
- Art.(1908)
 "Psychology as Science of Self." Jour. Phil., V, 5(1908),
 12-20.
- Art.(1908)
 "Self and Soul." Phil. Rev., V, 17(1908), 272-280.

- Art.(1911)
 "The Idealist to the Realist." Jour. Phil., V, 8(1911),
 449-458.
- Art.(1911)
 "The Nature of Prayer." The Harvard Theol. Rev., 4(1911),
 489-500.
- Art.(1912)
 "Henri Bergson: Personalist." Phil. Rev., V, 21(1912)
 666-675.
- Art.(1912)
 "The Self in Recent Psychology." Psych. Bulletin, V,
 9(1912), 25-30.
- FBIP
A First Book in Psychology. 4th ed. rev. New York: The
 Macmillan Company, 1914.
- Art.(1914)
 "Idealist to Realist Once More." Jour. Phil., V, 11(1914),
 297-298.
- Art.(1916)
 "The Self in Recent Psychology." Psych. Bulletin, V,
 13(1916), 20-27.
- Art.(1916)
 "The Foundation in Royce's Philosophy for Christian Theism."
Phil. Rev., 25(1916), 282-293.
- Art.(1917)
 "The Case of the Self Against the Soul." Psych. Rev.,
 24(1917).
- Art.(1917)
 "Militant Pacifism." Inter. Jour. Ethics., 28(1917)
- Art.(1918)
 "Free Speech." Wellesley College News, 1918.
- Art.(1919)
 "The Self in Recent Psychology: A Critical Summary."
Psych. Bulletin, V, 16(1919), 11-118.
- Art.(1919)
 "The Personalistic Conceptions of Nature." Phil. Rev.,
 28(1919), 115-146.
- Art.(1919)
 "Review of May Sinclair." A Defense of Idealism. Harvard
Theol. Rev., 12(1919), 123-128.

----- Art.(1920)

"The Metaphysical Monist as a Sociological Pluralist."
Jour. of Phil., V, 17(1920), 681-685.

----- Art.(1925)

"Knowledge." Kant, New Haven: Yale University Press,
 1925, 17-22.

"Contemporary Systems of Philosophy." Six unpublished
 chapters and an appendix which were to have been part
 of a book. Written after 1925.

"The Fighting Instinct." An unpublished manuscript writ-
 ten after 1926.

"Radical Empiricism in Philosophy." An unpublished manu-
 script written probably after 1926.

----- Art.(1927)

"The Basis of Objective Judgments in a Subjective Ethics."
Proceedings of the Sixth International Congress of
Philosophy (ed. Brightman). New York: Longman,
 Green and Company, 1927, 408-414.

----- Art.(1927)

"Self in Recent Psychology." Psych. Bulletin, V, 24(1927),
 205-215.

----- GMAG

The Good Man and The Good. New York: The Macmillan Com-
 pany, 1928.

----- Art.(1929)

"Introduction to Berkeley." In Berkeley, Essay, Prin-
ciples, Dialogues (ed. Mary Whiton Calkins). New York:
 Charles Scribner's Sons, 1929.

"The Self Psychology of Psychoanalysts." An unpublished
 paper read at the International Congress of Psychology
 in New Haven, September, 1929.

----- Art.(1930)

"The Philosophical Credo of an Absolutist Personalist."
Contemporary American Philosophy (ed. George P. Adams
 and William Pepperell Montague). New York: The
 Macmillan Company, 1930, 199-217.

 "The Minister's Message: Individual or Social." An unpublished manuscript without date.

Calkins, Raymond. Art.(1931)

"Mary Whiton Calkins." In Memoriam (ed. Updike). 1-19.

Canby, Henry Seidel. WWAA

Walt Whitman: An American. Boston: Houghton Mifflin Company, 1943.

Cell, George Croft. Art.(1928)

"Die Philosophie in Nordamerika." Ueberweg, Grundriss Geschichte der Philosophie. Berlin: E. S. Mittler und Sohn, 1928, vol. 5, 368-413.

Chandler, Thomas Bradbury. LOSJ

The Life of Samuel Johnson. New York: T. and A. Swords, 1805.

Cleland, Gail. ROBB

The Relation of Bowne to Berkeley, Doctoral dissertation. Boston University, 1924.

Coe, George Albert. Art.(1910)

"Borden Parker Bowne." Meth. Rev., 92(1910), 513-524.

----- POR

The Psychology of Religion. Chicago: The University of Chicago Press, 1916.

----- Art.(1922)

"The Empirical Factor in Bowne's Thinking." Meth. Rev., 105(1922), 380-383.

Collier, Frank Wilbur. Art.(1920)

"Personalism: A Vital Philosophy." Per., 1(1920), 34-43.

Cubberly, Ellwood Patterson. HOE

A Brief History of Education. Boston: Houghton Mifflin Company, 1922.

Cunningham, G. Watts. IA

The Idealistic Argument in Recent British and American Philosophy. New York: The Century Company, 1933.

Daley, Charlotte. Art.(1907)

"Retrospects of Davidson's Teaching." Memorials of Thomas Davidson (ed. Knight). 74-77.

Davidson, Thomas. Art.(1887)

"Aristocracy and Humanity." The Forum, 4(1887), 156-165.

- Art.(1890)
 "Bruno's Thought: Its Sources, Character, and Value."
 Brinton-Davidson, Giordano Bruno. Philadelphia:
 David McKay, 1890, 45-68.
- Art.(1894)
 "The Ideal Training of an American Boy." The Forum,
 17(1894), 571-594.
- Art.(1896)
 "The Democratization of England." The Forum, 21(1896),
 460-470.
- Art.(1897)
 "The Imperialization of Germany." The Forum, April, 1897,
 246-256.
- Art.(1897)
 "The Ingominy of Europe." The Forum, May, 1897, 282-289.
- Art.(1897)
 "Victorian Great Britain and Its Future." The Forum,
 23(1897), 629-640.
- HOE
A History of Education. New York: Charles Scribner's Sons,
 1901.
- Art.(1907)
 "Faith as a Faculty of the Human Mind." Memorials of
Thomas Davidson (ed. Knight). 197-213.
- EAWB
Education as World-Building. Cambridge: Harvard Univer-
 sity Press, 1925.
- Dewey, John. Art.(1927)
 "The Role of Philosophy in the History of Civilization."
Proceedings of the Sixth International Congress of Phil-
osophy (ed. Brightman). 536-542.
- Dresser, Horatio W.. POS
The Philosophy of Spirit. New York: G. P. Putnam's Sons,
 1908.
- Duncan, George Martin. Art.(1922)
 "Bowne vs. Determinism and Pantheism." Meth. Rev., 105
 (1922), 383-386.
- Durant, Will. SOP
The Story of Philosophy. New York: Simon and Schuster,
 1926.

Dwight, Sereno Edwards.. LOE

The Life of President Edwards. New York: G. & C. & H. Carvill, 1830.

Edwards, Jonathan. POR and NWO

Thoughts on the Revival of Religion in New England, 1740,
to which is prefixed A Narrative of the Surprising
Work of God in Northampton, Massachusetts, 1735.
New York: The American Tract Society.

----- FOW

Enquiry into the Modern Prevailing Notions of the Freedom
of Will. Boston: S..Kneeland, 1754.

----- Works

Works of President Edwards. 8 vols. Worcester: Isaiah Thomas, 1st. Am. Edition, 1808.

----- Works

Works (ed. Sereno E. Dwight). 10 vols. New York: S. Converse, 1829.

----- Works

Works. New York: Robert Carter and Brothers, 1881.

Evans, Henry Ridgely. Art.(1936)

"William Torrey Harris: An Appreciation." William Torrey Harris. Chicago: The Open Court Publishing Company, 1936, 1-14.

Fausset, Hugh l'Anson. WW

Walt Whitman: Poet of Democracy. New Haven: Yale University Press, 1942.

Fay, Jay Wharton. APBJT

American Psychology Before William James. New Brunswick, New Jersey: Rutgers University Press, 1939.

Ferm, Vergiluis. FAIP

First Adventures in Philosophy. New York: Charles Scribner's Sons, 1936.

Ferrier, William Warren. ODOC

Origin and Development of the University of California. Berkeley, California: The Sather Gate Shop, 1930.

Flewelling, Ralph Tyler. PPOP

Personalism and the Problems of Philosophy. New York: The Methodist Book Concern, 1915.

----- Art.(1922)

"Bowne and Present Day Thought." Meth. Rev., 105(1922), 377-379.

- Art.(1924)
 "Personalism." Hastings, ERE, IX, 771-773.
- Art.(1942)
 "Personalism." Dictionary of Philosophy (ed. Runes), DOP, 229.
- SOWC
The Survival of Western Culture. New York: Harper and Brothers, 1943.
- Art.(1943)
 "Personalism and the Trend of History." Personalism in Theology (ed. Brightman), 170-186.
- Flügel, J. C. HYOP
A Hundred Years of Psychology. New York: The Macmillan Company, 1933.
- Franquiz, Jose A. POC
Borden Parker Bowne's Treatment of the Problem of Change and Identity. Rio Piedras, Puerto Rico: The University of Puerto Rico, 1942.
- Fraser, Alexander Campbell. LGB
Life and Letters of George Berkeley, D.D. Oxford: Clarendon Press, 1871.
- Fulghum, W. B., Jr. Art.(1941)
 "Whitman's Debt to Joseph Gostwick." American Literature, 12(1941), 491-496.
- Fullerton, George Stewart. ITP
An Introduction to Philosophy. New York: The Macmillan Company, 1906.
- Furness, Clifton Joseph (ed.). WWW
Walt Whitman's Workshop. Cambridge: Harvard University Press, 1928.
- Art.(1932)
 "Walt Whitman's Estimate of Shakespeare." Harvard Studies and Notes in Philology and Literature. 14(1932), 1-33, Cambridge: Harvard University Press, 1932.
- Art.(1942)
 A review of Frances Winwar's American Giant: Walt Whitman and His Times. Am. Lit., 13(1942), 423-432.
- Art.(1942)
 A review of Hugh l'Anson Fausset's Walt Whitman: Poet of Democracy. New Eng. Quar., 15(1942), 557-560.

Gamertsfelder, Walter S., and D.; Luther Evans. FOP
Fundamentals of Philosophy. New York: Prentice-Hall Inc.,
 1936.

Gardiner, H. N.. Art.(1905)
 "Review of Rowison's The Limits of Evolution." Jour. Phil.,
 2(1905), 269-272.

Haag, Alvin Samuel. SGI
Some German Influences in American Philosophical Thought
from 1800 to 1850. Doctoral dissertation, Boston Uni-
 versity, 1939.

Haefner, George Edward. ETAP
Educational Theory and Practices of A. Bronson Alcott.
 New York: Columbia University Press, 1937.

Harris, William Torrey. Art.(1883)
 "Philosophy in Outline." The Jour. Spec. Phil., 17(1883),
 296-316.

----- SOP
Introduction to the Study of Philosophy (selected and ar-
 ranged by Marietta Kies.). New York: D. Appleton and
 Company, 1889.

----- PFOE
Psychologic Foundations of Education. New York: D. Apple-
 ton and Company, 1898.

----- Art.(PCU)
 "Philosophy in Colleges and Universities." Essays, Philo-
sophical and Psychological. A group of bound articles
 by Harris in the Widener Library without dates or
 places of publication.

Hildebrand, Carroll DeWitt. Art.(1932)
 "Bowne's Doctrine of Freedom." Per., 13(1932), 103-110.

Hinman, Edgor L. Art.(1922)
 "Professor Bowne's Service to Philosophical Instruction."
Meth. Rev., 105(1922), 386-388.

Hocking, William E.. MGHE
The Meaning of God in Human Experience. New Haven: Yale
 University Press, 1912.

----- Art.(1922)
 "The Metaphysics of Borden Parker Bowne." Meth. Rev.,
 105(1922), 371-374.

----- HN

Human Nature and its Remaking. New Haven: Yale University Press, (1918)1923.

----- TOP

Types of Philosophy (1st. ed.). New York: Charles Scribner's Sons, 1929.

----- WMCM

What Man Can Make of Man. New York: Harper and Brothers, 1942.

Hopkins, Samuel. LCOE

The Life and Character of Mr. Jonathan Edwards. Northampton: Andrew Wright, 1804.

Howison, George Holmes. Art.(1883)

"Some Aspects of Recent German Philosophy." The Jour. Spec. Phil., 17(1883), 1-44.

----- Art.(1884)

"Outline of Four Lectures Delivered at the Concord School of Philosophy in July, 1883." Found in Harvard University Library without publishers.

----- Art.(1902)

"Catastrophes and the Moral Order." The Hibbert Journal, 1(1902), 114-121.

----- LOE

The Limits of Evolution (2nd ed. rev.). New York: The Macmillan Company, 1905.

----- Art.(1906)

"Philosophy: Its Fundamental Conceptions and Its Methods." Congress of Arts and Science, vol. I. Boston: Houghton Mifflin Company, 1906, 173-194..

----- Art.(1916)

"Josiah Royce: The Significance of His Work in Philosophy." Phil. Rev., 25(1916), 231-244..

----- Art.(1934)

"The Duty of the University to the State." Buckham and Stratton, George Holmes Howison. Berkeley: University of California Press, 1934, 369-379.

Iverach, James. Art.(1920)

"A British Estimate of Dr. Bowne." Per., 1(1920), 32-33.

James, William. VRE

The Varieties of Religious Experience. New York: Longmans, Green, and Company, 1904.

----- Art.(1907)

"Professor William James' Experiences." Knight, MOTD, 107-119.

Johnson, Samuel. ITSP

An Introduction to the Study of Philosophy (2nd ed.). New London: T. Green, 1743.

----- FPMP

First Principles of Moral Philosophy. Boston: Rogers and Fowle, 1746.

----- EP

Elements Philosophies. Philadelphia: B. Franklin and P. Hall, 1752.

Jones, Adam Leroy. EAP

Early American Philosophers. New York: Columbia University, 1898.

Jones, Gilbert H. LUB

Lotze und Bowne: Ein Vergleichung ihrer philosophischen Arbeit. Veida i. th. Druck von Thomas und Hubert Spezialdruckerei für Dissertation, Universität Jena, 1909.

Kansas City Star, November 2, 1942.

Kantor, R. J. SOSOP

A Survey of the Science of Psychology. Bloomington, Indiana: The Principia Press, Inc., 1933.

Kalley, William V. Art.(1922)

"The Bownean Smile." Meth. Rev., 105(1922), 392-395.

Kessler, Borden Bowne. PMVP

Personalistic Monism Versus Pluralism. Doctoral dissertation, Boston University, 1919.

Knight, William (ed.). MOTD

Memorials of Thomas Davidson. Boston: Ginn and Company, 1907.

Knudson, Albert Conelius. Art.(1920)

"Bowne as Teacher and Author." Per., 1(1920), 1-14.

----- Art.(1922)

"The Published Works of Borden Parker Bowne." Meth. Rev., 105(1922), 392-397.

----- POP

The Philosophy of Personalism. New York: The Abingdon Press, 1927.

----- Art. (1934)

"Bowne as a Theologian." Reported in Zion's Herald, 112, (1934), 1057.

----- POCE

The Principles of Christian Ethics. New York: Abingdon-Cokesbury Press, 1943.

Lane, Anne W., and Louise H. Wall (ed.). LOFL

The Letters of Franklin K. Lane. Boston: Houghton, Mifflin Company, 1922.

LeConte, Joseph. Art. (1902)

"God and connected Problems, in The Light of Evolution." Howison, COG, 67-78.

Leighton, Joseph Alexander. FOP

The Field of Philosophy. (2nd. ed. rev.). Columbus, Ohio: G. G. Adams and Company, 1919.

----- MATC

Man and the Cosmos. New York: D. Appleton-Century Company, 1922.

Locke, John. ECHU

An Essay Concerning Human Understanding. Cummings and Hilliard and J. R. Buckingham, 1813.

Lotze, Hermann. OOM

Outlines of Metaphysics. (tran. & ed. by George T. Ladd). Boston: Ginn, Heath, & Company, 1884.

Macintosh, Douglas Clyde. POK

The Problem of Knowledge. New York: The Macmillan Company, 1915.

• Major, David R. ITP

An Introduction to Philosophy. New York: Doubleday, Doran and Company, Inc., 1933.

Marquis, Albert Nelson (ed.). WWIA

Who's Who In America. Vol. IX. Chicago: A. N. Marquis & Company, 1916.

Marsh, Daniel L. Art. (1937)

"Bowden Parker Bowne." Bostonia, 10 (1937), 3-13.

Massachusetts Institute of Technology Catalogue, Boston:
Press of A. A. Kingman, 1872-1878.

Masters, Edgar Lee. WHI
Whitman. New York: Charles Scribner's Sons, 1937.

McConnell, Francis John. Art. (1922)
"Borden Parker Bowne." Meth. Rev., 105(1922), 341-357.

----- BPB
Borden Parker Bowne. New York: The Abingdon Press, 1929.

----- CIASC
The Christian Ideal and Social Control. Chicago: The
University of Chicago Press, 1932.

----- Art. (1943)
"Bowne and Personalism" Philosophy in Theology, 21-39.

McCuskey, Dorothy. BAT
Bronson Alcott, Teacher. New York: The Macmillan
Company, 1940.

McGiffert, Arthur Cushman. RMRI
The Rise of Modern Religious Ideas. New York: The
Macmillan Company, 1922.

McGilvary, Evander Bradley. Art. (1913)
"The Realm of Ends or Pluralism and Theism." Jour.
Phil., 10(1913), 50-53.

McKellar, Ella Clare, The Creative Activity of Mind With
Special Reference to the Metaphysics of Religion and
Ethics, CAOM, Doctoral Dissertation, Boston University,
1940.

McTaggart, John McTaggart Ellis. SDOR
Some Dogmas of Religion. London: Edward Arnold, 1906.

de la Mettrie, Julien Offray. MAM
Man a Machine (tr. Mary W. Calkins). Chicago: The
Open Court Publishing Company, 1912.

Montague, William Pepperell. Art. (1930)
"Confessions of an Animistic Materialist." Contemporary
American Philosophy (eds. George P. Adams and William
Pepperell Montague). vol. II. New York: The
Macmillan Company, 1930.

Moore, Ernest C. Art. (1925)
"Introduction to Education as World-Building." Cambridge:
Harvard University Press, 1925, v-xxxiv.

- Morris, Charles W. STOM
Six Theories of Mind. Chicago: The University of
 Chicago Press, 1932.
- Morrow, Honore Willis. FOLW
The Father of Little Women. Boston: Little, Brown, and
 Company, 1927.
- Muelder, Walter G. Art. (1943)
 "Personality and Christian Ethics." Personalism in
 Theology, 187-203.
- Muelder, Walter G. and Laurence Sears (eds.). DOAP
The Development of American Philosophy. Boston:
 Houghton, Mifflin Company, 1940.
- Muirhead, J. H. Art. (1925)
 "Editor's Preface to the Second Series." J. H. Muirhead,
Contemporary British Philosophy, Second Series, New
 York: The Macmillan Company, 1925, pp. 9-21.
- Müller, Gustav E. Ph.D. AP
Amerikanische Philosophie. Stuttgart: Fr. Frommanns
 Verlag, 1936.
- Munroe, Paul. HOE
A Text-Book in the History of Education. New York;
 The Macmillan Company, 1911.
- Murphy, Gardner. HITMP
An Historical Introduction to Modern Psychology. New
 York: Harcourt, Brace and Company, Inc. 1938.
- Murray, Sir James A. H. NED
A New English Dictionary on Historical Principles.,
 vol. 7. Oxford: Clarendon Press, 1909.
- Oxnam, G. Bromley. BTSC
By This Sign Conquer. New York: Abingdon-Cokesbury
 Press, 1942.
- Page, Curtis Hidden (ed.). CAP
The Chief American Poets. Boston: Houghton, Mifflin
 Company, 1905.
- Palmer, George Herbert. Art. (1932)
 "Josiah Royce." Contemporary Idealism in America, (ed.
 Clifford Barrett). New York: The Macmillan
 Company, 1932.

- Patrick, George Thomas White. ITP
Introduction to Philosophy. (Rev. ed.). Boston:
Houghton, Mifflin Company, 1937.
- Perry, Bliss. WW
Walt Whitman. Boston: Houghton, Mifflin and Company,
1906.
- Perry, Charles M. (ed.). SLM
The St. Louis Movement in Philosophy. Norman: University
of Oklahoma Press, 1930.
- Art. (1936)
"William Torrey Harris and The St. Louis Movement in
Philosophy." William Torrey Harris, Chicago: The
Open Court Publishing Company, 1936, 28-48.
- Perry, Ralph Barton. PRP
Philosophy of The Recent Past. New York: Charles
Scribner's Sons, 1926.
- PPT
Present Philosophical Tendencies. New York: Longmans,
Green and Company, 1929.
- Pound, Louise, (ed.). WW
Walt Whitman. (Speciman Days, Democratic Vistas, and
other Prose.) New York: Doubleday, Doran &
Company, Inc., 1935.
- Pratt, James Bissett. MAS
Matter and Spirit. New York: The Macmillan Company,
1926.
- TRC
The Religious Consciousness. New York: The Macmillan
Company, 1927.
- PR
Personal Realism. New York: The Macmillan Company, 1937.
- Pringle-Pattison, A. Seth. IOG
The Idea of God in the Light of Recent Philosophy.
New York: Oxford University Press, 1920.
- Pritchard, Francis White. SPRB
The Social Philosophies of Josiah Royce and Borden Parker
Bowne. Master's thesis, Boston University, 1935.
- Procter, Thomas Hays. Art. (1931)
"Miss Calkins as a Colleague." In Memoriam (ed. Updike).
(1931), 29-33.

Radhakrishnan, S. ROR

The Reign of Religion in Contemporary Philosophy.
London: Macmillan and Company, Ltd., 1920.

----- Art. (1927)

"The Role of Philosophy in the History of Civilization."
Proceedings of the Sixth International Congress of
Philosophy, New York: Longmans, Green and
Company, 1927, 543-550.

Ramsdell, Edward T. Art. (1934)

"The Religious Pragmatism of Borden Parker Bowne."
Per., 15(Oct., 1934), 305.

----- Art. (1935)

"Pragmatism and Rationalism in the Philosophy of Borden
Parker Bowne." Per., 16(1935), 23-35.

----- Art. (1935)

"The Sources of Bowne's Pragmatism." Per., 16(1935),
132-141.

Richards, Thomas Cole. Art. (1929)

"Phineas Wolcott Calkins." Dictionary of American
Biography, 3(1929), 422. New York: Charles
Scribner's Sons.

Riley, I. Woodbridge. AP

American Philosophy. New York: Dodd, Mead & Company,
1907.

----- ATFPP

American Thought From Puritanism to Pragmatism. New
York: H. Holt and Company, 1915.

Rogers, Arthur Kenyon. EAP

English and American Philosophy Since 1800. New York:
The Macmillan Company, 1923.

Rogers, Howard J. (ed.). COAS

Congress of Arts and Science, Universal Exposition, St.
Louis, 1904. Vol. I. Boston: Houghton, Mifflin
and Company, 1905.

----- (ed.). COAS

International Congress of Arts and Science (Cambridge
Edition). New York: University Alliance, 1906.

Rowe, Henry Kallock. Art. (1929)

"Borden Parker Bowne." Dictionary of American Biography,
vol. 2. pp. 522-523. New York: Charles Scribner's
Sons, 1929.

Royce, Josiah. SOMP

The Spirit of Modern Philosophy. Boston: Houghton, Mifflin Company, 1892.

----- COI

Conception of Immortality. Boston: Houghton, Mifflin Company, 1900.

-----, Joseph LeConte. COG

G. H. Howison, & Sidney Edward Mezes.

Conception of God. New York: The Macmillan Company, 1902.

----- POL

The Philosophy of Loyalty. New York: The Macmillan Company, 1908.

----- Art. (1916)

"Comment by Professor Royce. Extracts From a Letter to Miss Calkins, March 20, 1916." Phil. Rev., 25(1916), 293-296.

Sanborn, F. B. and William T. Harris. ABA

A. Bronson Alcott, His Life and Philosophy. Vol. II. Boston: Roberts Brothers, 1893.

Santayana, George. Art. (1911)

"The Genteel Tradition in American Philosophy." The University of California Chronicle. Vol. XIII, No. 4. Oct., 1911, 357-380.

----- Art. (1918)

"Philosophical Opinion in America." From the Proceedings of the British Academy, Vol. VIII, London: Oxford University Press, 1918.

Schaub, Edward L. Art. (1936)

"Harris and The Journal of Speculative Philosophy." William Torrey Harris, Chicago: The Open Court Publishing Company, 1936, 49-67.

----- (ed.). WTH

William Torrey Harris. Chicago: The Open Court Publishing Company, 1936.

Schneider, Herbert Wallace. PM

Puritan Mind. New York: Henry Holt, 1930.

Schneider, Herbert and Carol. (ed.). SJ

Samuel Johnson, President of King's College, His Career and Writings. 4 vols. New York: Columbia University Press, 1929.

Shepard, Odell. PP
Pedlar's Progress. Boston: Little, Brown and Company,
 1937.

----- JOBA
The Journal of Bronson Alcott. Boston: Little, Brown
 and Company, 1938.

Shepard, Esther. WWP
Walt Whitman's Pose. New York: Harcourt, Brace and
 Company, 1938.

Smyth, Egbert C. Art. (1890)
 "The Flying Spider—Observations by Jonathan Edwards
 When a Boy." Andover Rev., 13(1890), 1-19.

Snowden, James H. Art. (1922)
 "Borden P. Bowne." Meth. Rev., 105(1922), 388-390.

Sorokin, Pitirim A. COOA
The Crisis of Our Age. New York: E. P. Dutton and
 Company, Inc., 1942.

Spengler, Oswald. UDA
Der Untergang Des Abenlandes. Munchen: C. H. Becksche,
 Verlagsbuchhandlung, 1922.

Strickland, Francis L. Art. (1910)
 "Pragmatism and the Personal Philosophy." Meth. Rev.,
 92(1910), 598-604.

Thilly, Frank. HOP
A History of Philosophy. New York: Henry Holt and
 Company, 1914.

Titchner, E. B. LOEP
Lectures on the Experimental Psychology of the Thought-
Process. New York: The Macmillan Company, 1909.

Titus, Harold Hopper. EFT
Ethics for Today. Boston: American Book Company, 1936.

Townsend, Harvey Gates. PIIUS
Philosophical Ideas in the United States. New York:
 American Book Company, 1934.

University of Michigan Catalogue. Ann Arbor: The University
 of Michigan Press, 1883-1884.

Updike, D. D. (ed.). IM
In Memoriam: Mary Whiton Calkins. Boston: The Merry-
 mount Press, 1931.

Vincent, Helen Cook. Art. (1930)

"Miss Calkins as a Teacher." Updike (ed.). In Memoriam
(1931), 21-27.

Wahl, Jean. PPEA

The Pluralist Philosophies of England and America.
(tr. Fred Rothwell). London: The Open Court Company,
1925.

Webster, Noah. WNID

Webster's New International Dictionary. (2nd. ed.).
Springfield, Mass.: G. & C. Merriam Company, 1941.

Wheeler, Benjamin Ide. TAL

The Abundant Life. Berkeley, California: University of
California Press, 1926.

Whitman, Walt. LOG

Leaves of Grass. Boston: Small, Maynard and Company
(1855), 1903.

----- Art. (1867)

"Democracy." Galaxy, 4(1867), 919-933.

----- Art. (1868)

"Personalism." Galaxy, 5(1868), 540-547.

----- DV

"Democratic Vistas." Walt Whitman, Louise Pound (ed.),
New York: Doubleday, Doran and Company, Inc. (1871),
1935.

----- SD

"Specimen Days." Walt Whitman, Louise Pound, (ed.),
New York: Doubleday, Doran and Company, Inc. (1881),
1935.

----- CPW

The Complete Prose Works of Whitman, (eds. Richard
Maurice Bucke, Thomas B. Harned, and Horace L. Traubel).
10 vols. New York: G. P. Putnam's Sons, 1902.

----- GOTF

The Gathering of the Forces, (eds. Cleveland Rogers and
John Black). Vol. I. New York: 1920.

Who Was Who, Vol. II. WWW

Who Was Who, Vol. II. London: Adam and Charles Black,
Ltd., 1929.

Wieman, Henry Nelson, and Bernard Eugene Meland. APOR

American Philosophies of Religion. Chicago: Willett,
Clark & Company, 1936.

Wilm, E. C. Art. (1910)

"The Late Professor Borden P. Bowne." Amer. Jour. of Theol., 14(1910), 422-425.

----- SPAT

Studies in Philosophy and Theology by Former Students of Borden Parker Bowne. New York: The Abingdon Press, 1922.

----- IK

Immanuel Kant. New Haven: Yale University Press, 1925.

Wilson, George Arthur. Art. (1922)

"Bowne A Quickening Spirit." Meth. Rev., 105(1922), 375-377.

----- SAIW

The Self and Its World. New York: The Macmillan Company, 1926.

----- RWL

Reckoning With Life. New Haven: Yale University Press, 1942.

Winwar, Frances. AG

American Giant, Walt Whitman and His Times. New York: Harper and Brothers, 1941.

Woodworth, Robert S. EP

Experimental Psychology. New York: Henry Holt and Company, 1938.

Wright, William Kelley. HOMP

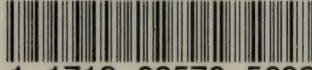
A History of Modern Philosophy. New York: The Macmillan Company, 1941.



AUTOBIOGRAPHY

Hiram Chester Weld was born in Chicago, Illinois, February 18, 1912, the son of Chester Harry and Lillie Lude Weld. He went from New Trier High School, Winnetka, Illinois, to Simpson College, where he received his A.B. degree in 1934. For Graduate work he attended the School of Theology and the Graduate School of Boston University, receiving an A.M. degree in 1936 and an S.T.B. degree, magna cum laude, in 1937. He was awarded the Frank Howard Fellowship, on which he studied in the Universities of Heidelberg and Oxford during the academic year 1938-1939. Upon returning to the United States he became Resident Fellow of Systematic Theology for a year under Dr. Albert C. Knudson at Boston University School of Theology. From 1940 to the present he has been assistant professor of philosophy and psychology at Baker University, Baldwin, Kansas. While working on his doctorate at Boston University, he also attended Garrett Biblical Institute in the summer of 1941 and Harvard University in the summer of 1942. He served the Methodist Church of Tewksbury, Massachusetts, from 1935 to 1936 and the Hull Methodist Church from 1936 to 1940. He was ordained an elder and became a member of the Kansas Annual Conference of the Methodist Church in 1938. He preached in the First Methodist Church, Topeka, Kansas, in August of 1941 and in the Harvard-Epworth Methodist Church of Cambridge, Massachusetts, during August of 1942. In 1936 he married Mary Elizabeth Williams of Council Bluffs, Iowa. A son, Wayne Robert Weld, was born to them May 25, 1943.

BOSTON UNIVERSITY



1 1719 02570 5692

